

1/2

The Sketch



AC

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

Throw the Country Open to Yourself

All the broad lands of Britain are yours to roam at will and at a cost which is negligible and with a reliability and a comfort beyond compare if you own a

RALEIGH THE GOLD MEDAL MOTOR-CYCLE

It will take you anywhere and everywhere without fear of trouble and at so little cost that you will have "money to burn" in other pleasures. The 1924 2½ h.p. chain-cum-belt model costs only a third of a penny a mile for petrol, oil and tax!

Solos - - from **£47**
Combinations from **£71**

With Dunlop tyres, Sturmey Archer 3-speed gear and kick-starter. The ideal motor bicycle. Clean, comfortable, reliable. Send for Catalogue. **THE RALEIGH CYCLE CO., LTD., NOTTINGHAM.**

A COCKTAIL!
WITHOUT
GORDON'S
GIN

is a Waste
of the other
Ingredients

HEDGES AND BUTLER LTD.

WINE MERCHANTS

Established

By appointment to H.M. the King
and H.R.H. the Prince of Wales.

WINE LISTS ON APPLICATION
LONDON: 153 REGENT ST., W.1

A.D. 1667.

Calling

At Auction Bridge—calling is the secret of success. The quality of the hand determines the call. In buying Scotch Whisky the reverse is true—the call determines the quality of the Whisky. Therefore insist on

'GREEN STRIPE'

The Correct Call.



Made by Hand "One at a time"

STATE EXPRESS

CIGARETTES

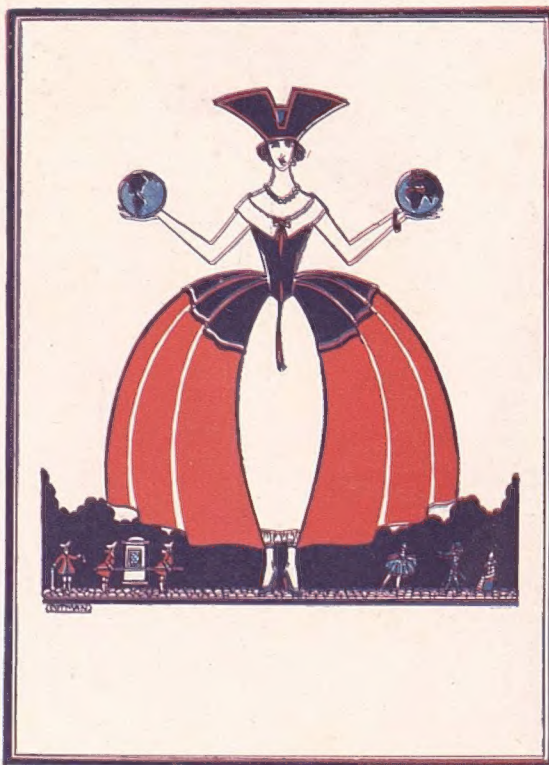
Visit State Express House at Wembley.



£1000 AND THE REST: OUR LATEST



DESIGN BY OLIVE F. HARRIS. NO.



DESIGN BY KENNETH G. COTMAN. NO.



DESIGN BY HERBERT HELPS. NO.



DESIGN BY D. BROADFOOT CARTER. NO.



DESIGN BY ALMA FAULKNER. NO.



DESIGN BY O. VERHAGEN. NO.

We here present our latest £1000 Competition, as fascinating as our last. All you have to do is to write your number of the order of merit of each of the above designs—the best twelve received in our competition for a poster design for “The Sketch”—in the space provided after No. under each. Fill in the signature form on page 3 of Cover, tear off the whole Cover, and post it to us (normal postage, 2d.) Address: £1000 “Sketch” Competition, “The Sketch,” 15, Essex Street, Strand, London, W.C.2. Remember, we accept no responsibility for entries lost in the post; nor will we accept proof of postage as proof of receipt. The Selection Committee have already decided the order of merit, basing their choice upon the following points: adequate representation of the qualities of “The Sketch”; originality of idea; boldness of presentation; and artistic skill. We have published each design as sent in by the artist, but the absence of the word “SKETCH” in any design was not taken into consideration in judging the order of merit, as it would be, of course, put in if used for poster purposes. The competitor who sends

READ OVER ON TO PAGE 3 OF COVER.



VERA CLARKE AND

WINIFRED ARTHUR.

" . . . through all the ages, the only universal tongue has been Music."

In the Trocadero Grillroom you will find the most modern accentuation by VERA CLARKE, WINIFRED ARTHUR, and THE TROCADERO ORCHESTRA.

There is also the added advantage of a cuisine completely versatile. Whether you need a simple grill, or a meal that will test the resources of the chef, the

Trocadero

Service is designed solely to please.
LONDON'S PREMIER RESTAURANT
J. LYONS & Co., Ltd., Proprietors.



BY APPOINTMENT
TO HIS MAJESTY
KING GEORGE V



Unequalled
for Cocktails

The Sign of Quality

HIRAM WALKER & SONS LIMITED
Waterloo House Haymarket, S.W.1.

Distillery:-
Walkerville Canada.



YOU should cultivate the Sanitas health habit, especially when 'flu and other infections are rife. Ten drops of Sanitas in half a tumbler of water make a delightfully cleansing gargle, which, used night and morning, minimizes the danger of infection and keeps the mouth, tongue and throat in a healthy condition.

SOLD EVERYWHERE

**SANITAS
FLUIDS**

THE "SANITAS" CO. LTD.
LONDON

Dame Fashion Demands a Slim Silhouette

When superfluous flesh—woman's greatest enemy—attacks, there is no longer any need to resort to evil-tasting internal remedies or drastic dieting.



Mrs. Hemming, the world's greatest authority on beauty, sought and found a "health with pleasure" means of reducing weight. She called them "Cyclax" Violet Ray Reducing Bath Salts.

A handful of these delightful lavender-perfumed "Cyclax" Violet Ray Reducing Bath Salts in your daily hot bath (more in obstinate cases) is all that is necessary to bring back the slim silhouette demanded by modern fashion.

Sufferers from Rheumatism, Acidity, etc., will find immediate relief from pain in a "Cyclax" Bath. Many sufferers have written grateful letters to Mrs. Hemming, stating that they have not only derived great benefit, but find that a course of "Cyclax" Baths has kept the complaint in check.

As a Toilet Preparation a little of these wonderful Salts in every bath is a luxury no woman should be without. They soften the water, stimulate the circulation of the blood and produce a state of glowing, radiant health in the user.

"Cyclax"

**VIOLET RAY REDUCING
BATH SALTS**

Price 7/6 per bottle—sufficient for 12 baths
Obtainable at all high-class Chemists, Stores and Hairdressers.

Write for complimentary copy of Mrs. Hemming's wonderful book—"The Cultivation and Preservation of Natural Beauty."

"CYCLAX" (Mrs. Hemming), 13 & 14 (H), New Bond Street, London, W.1 (Regent 2563); 58 (H), South Molton Street, London, W.1 (Mayfair 3972). Vickers, Wilson & Co., 24, Chowringhee, CALCUTTA. A. & F.S.—4.

BOLS



1575

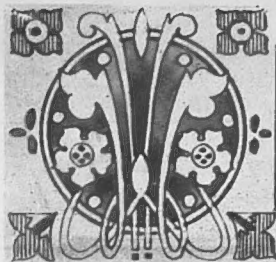
LUCAS BOLS
Founder of
the Distillery
Amsterdam

KÜMMEL
VERY OLD GIN
DRY CURAÇAO
CRÈME DE MENTHE
MARASCHINO

The World's
Favourite
Liqueurs for
348 Years



BROWN GORE & CO. 40, TRINITY SQ. LONDON, E.C.3.



THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1631—Vol. CXXVI.

WEDNESDAY, APRIL 30, 1924.

ONE SHILLING.



THE CHARM OF THE FOUR-INCH-LONG EARRINGS: THE HON. MRS. LIONEL TENNYSON.

The Hon. Mrs. Lionel Tennyson, who is shown in our photograph wearing the four-inch-long earrings which are a fashionable craze of the moment, is the only daughter of the first Lord Glenconner and of Viscountess Grey of Fallodon, and is the sister of the present Lord Glenconner. Mrs. Tennyson is one of the loveliest

of the young married women in Society, and has two little sons—Harold Christopher Tennyson, born in 1919; and Mark Aubrey Tennyson, who is a year younger. Major the Hon. Lionel Tennyson, the well-known cricketer, is the only son of the second Lord Tennyson, and is a grandson of the poet.

Photograph by Malcolm Arbuthnot.



Motley Notes

By KEBLE HOWARD ("Chicot.")



INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.. "

TO-DAY'S TALK ABOUT MILAN—AND SO HOME.

I LEFT my hotel at Venice in a perfectly good gondola at eight-thirty in the morning, and arrived at Milan at three-thirty the same afternoon. The train was somewhat delayed at Verona owing to my inquiries for two gentlemen. The whole of the station staff turned out and ransacked the premises, but no trace could be found of the gentlemen in question. The station-master promised to keep a sharp look-out for them, and, should they turn up, to send them on by the next train to Milan.

I believe this little affair caused quite a sensation in the ancient town of Verona. Several Huns put themselves forward as candidates, but their qualifications proved insufficient. Not one of them passed the toothpick test.

At Milan, knowing nothing whatever of that far-famed city, except that it possessed a cathedral and an opera-house, I boarded the most promising-looking bus, and was whirled to an immense hotel in the very centre of everything.

"Have you booked a room?" asked the sleek and suave clerk.

I assured him that I had done nothing so precipitate.

"Then you won't sleep in Milan to-night," was the next line.

"I beg your pardon," was mine. "I shall not only sleep in Milan to-night, but I shall sleep here."

"Very good, Sir. Number thirty-six, on the first floor."

And here, as we are leaving Italy with this article, let me impress upon you that no hotel in that country ever has a room vacant if you just turn up at the desk and ask for one. It is simply a formula. "Yes, we have no room," is pasted up in the minds of the officials all the year round. Don't be disheartened by it. Don't be rebuffed. It doesn't mean anything. All they want is to discover whether you are really in earnest. They are not going to be caught by your saying, "Oh, you have, have you? Well, I don't want it. I merely strolled across from the Terrific Magnificent, where they are rather keen to know how you are doing. Good-afternoon."

You can't be too clear about this. I have seen impressionable Americans burst into tears and wander out into the street when told there was no room to be had. In

less than five minutes they were drying their eyes in a suite.

I had the most wonderful bed-room I have ever seen in my life at this hotel in Milan. It was a hundred yards long and fifty yards wide. The ceiling was a collection of grottos, each painted by a famous Venetian artist. I counted thirty-three Venuses, all skilfully floating on white clouds, and the Cupids were innumerable. They had simply stuck Cupids everywhere, like fat pink flies.

When I rang for the waiter, he appeared

"Oh, there will be dancing. Very fine orchestra. All Milan comes here every evening to dance."

This sounded cheerful, for I had seen no sign of dancing in any other Italian city. So I secured a table close to the arena, and waited for the victims to be led in. At nine o'clock the orchestra played brilliantly for forty seconds, and then retired for rest and refreshment. There were, as yet, no dancers. At nine-thirty they returned—the orchestra—and played with the utmost

abandon for nearly a minute. More refreshment. At ten we had fifty seconds of jazz music, the drummer getting so excited that he beat on the bald heads of his companions. Exit the band. At ten-thirty I went to bed, being tired with my gentlemen-hunt at Verona. I suppose all the dancers were out walking. They walk a great deal in Milan. But not to music. No.

The cathedral and the opera-house will well repay a visit. I also discovered, next door to my hotel, the best restaurant in Italy, and that is saying much. Perfect appointments, perfect food, perfect waiting, perfect wine, quite decent charges, and no swank.

I left Milan at some ungodly hour in the morning and travelled straight through to Paris, arriving in Paris at eleven o'clock p.m. Having secured a room—which dropped from two hundred francs to eighty before I could even get at my revolver—I changed and went out to supper.

Alas, poor Paris! The Grands Boulevards were deserted, and a sighing wind crept up and down the almost empty streets. The Opera was turning out, but nobody lingered. The cars, and the taxis, and the horse-cabs cleared them all away, and Paris was left to semi-darkness and to me.

A dismal experience. Assume gaiety, my dear Paris, if you have it not. We all sympathise with you, but we expect a little rally in reply. It can't be as bad as all that.

Paris should put a good face on it. After all, I presume it's our money they want, and we are always willing to spend it in Paris. But these unsmiling faces and bored demeanours are depressing. There is nothing of that sort in Italy, and Italy is coming along at a great pace.

And so to Dieppe, where I have been happy before now, and on to Newhaven and home. There were signs of spring in England—lambs, snow, and so forth.

THIS IS THE FOURTH WEEK OF OUR £2000 COMPETITION

£1000 to the First Prizewinner

With numerous other valuable prizes,
ranging from a

£300 MORRIS-OXFORD CAR downwards.

(See Full List on Page xxiv.)

There are only Twelve Weeks to run.
Have you taken care to send in your
Orders of Merit?

Be careful to read the Announcement on Page xxiv.

at the far end of the room, a wee speck, and ran to meet me. His name was Dorando. He arrived within earshot quite breathless, and I had to let him sit in a chair for a few moments whilst he recovered.

I don't think I ever saw the whole of that room, but I was only in it three nights.

On the first night I dined in the hotel, for the good of the house.

"Many people staying here?" I asked the head waiter.

"Oh, yes, Sir. We are quite full."

"Really? Where are they all?"

"Very likely gone for a walk." (It was then eight o'clock, and bitterly cold.)

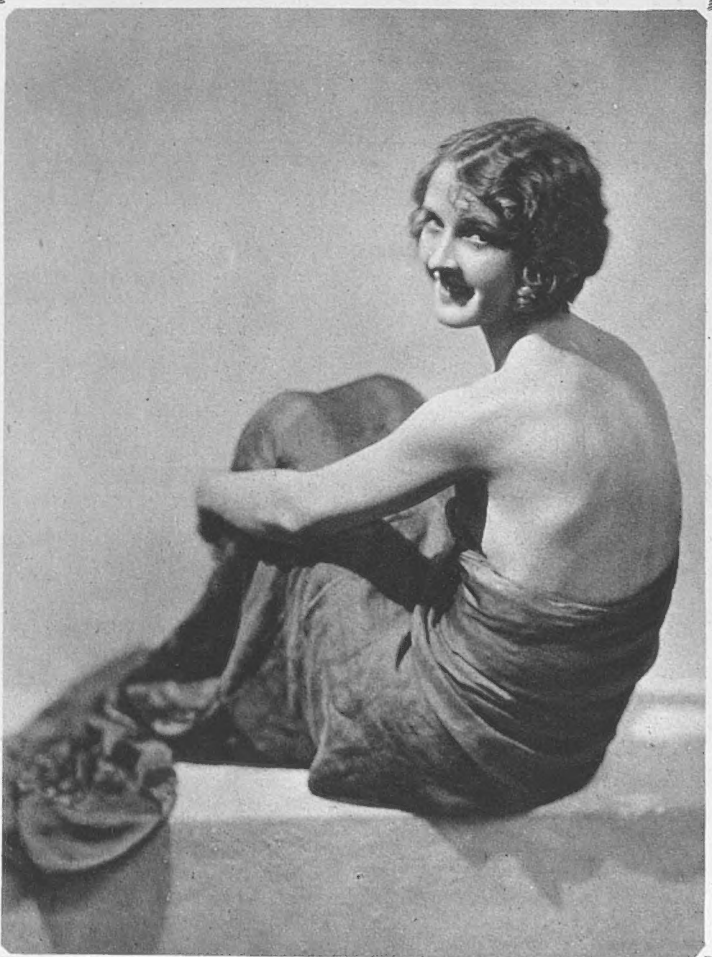
"What does one do here in the evening?"

A Beauty from "Down Under,"
at Daly's.



Miss Eve Gray (who is now playing the rôle of Mariette, in "Madame Pompadour," at Daly's, in succession to Miss Elsie Randolph, who has left in order to take up her part in "Toni") is an Australian, and won the biggest beauty competition ever held in the Dominion, "down under." She is well known on the Australian stage, and had varied experience as an actress before coming to England.

Photogram by Basil.



THE NEW MARIETTE OF "MADAME POMPADOUR": MISS EVE GRAY.

Two of the Prince of Wales's New Godchildren.



VISCOUNT ALTHORP'S CHRISTENING AT BRINGTON CHURCH: EARL SPENCER AND HIS DAUGHTER, AND THE BABY AND NURSE.



LORD BURGHersh LEAVES FOR HIS CHRISTENING: NURSE (HOLDING HIS LORDSHIP), THE MISSES CAPEL (DAUGHTERS OF LADY WESTMORLAND), AND THE EARL OF WESTMORLAND (L. TO R.).

The Prince of Wales acquired three new god-children during the past week, as he was a sponsor for Lady Louis Mountbatten's little girl, and attended the christening himself; for Lord Burghersh, the infant son and heir of the Earl and Countess of Westmorland; and for Viscount Althorp, the baby son of Earl and Countess Spencer. H.R.H. was represented at the last ceremony by Earl Spencer, the father of the child.—Viscount

Althorp received the names of Edward John, and not only has the Prince of Wales for a godfather, but the Queen as a god-mother. Her Majesty was not present, but sent a beautiful silver cup to her godson, which was used in the ceremony.—Lord Westmorland's baby son, Lord Burghersh, was christened at Westminster Cathedral, and received the names of David Anthony Thomas. He is the grandson of Lord Ribblesdale.

Wearing a Natural "Aigrette."



THE CHARM OF A WEE BIT O' WHITE HAIR: LADY MITCHELL-THOMSON, YOUNGER DAUGHTER OF THE LATE SIR MALCOLM McEACHARN.

Lady Mitchell-Thomson, whose stripe of white hair gives the effect of an aigrette, is the younger daughter of the late Sir Malcolm MacEacharn, of Galloway House, Carleston, and Goathland, Melbourne, and is the wife of Sir William Mitchell-Thomson, K.B.E., second Baronet, of Polmood, Drumellier, Peebles-shire. Her marriage took place in 1909, and she has a son, Patrick Mitchell-Thomson, born in 1913. Sir

William Mitchell-Thomson, who is a member of the Royal Company of Archers, the King's Bodyguard for Scotland, has had a distinguished political career. He was Parliamentary Secretary to the Board of Trade in 1921, and was British Representative at the Supreme Economic Council in Paris from January to July 1919. His town house is in Wilbraham Place.—[Photograph by Mauli and Fox.]

MARIEGOLD IN SOCIETY.

WHAT a wonderful people we are! Here are modern democratic principles being given a fair trial, with our first Labour Government in office, and yet our glorious pageantry and mediæval pomp and circumstance are still the finest in the world. Wembley was magnificent, and everyone felt flushed with the Imperial spirit on St. George's Day—not only the

shape. Lady Patricia Ramsay was in brown too; so were Lady Milford Haven and Mrs. Baldwin; and Mrs. Asquith—accompanied by "Puffin"—had a chocolate-coloured toilette; while Mrs. Clynes was also in the colour of the moment, though her brown symphony was relieved with touches of Paisley red.

Black and white was in considerable favour too, for Lady Guggisberg—Miss Decima Moore that was—who occupied a place on one of the covered stands beside the Royal Box, next to her husband, the Governor of the Gold Coast, was one of the smartest people present, in a coat of white cloth with a cut-out pattern showing a black lining and collar and cuffs of white fox. Lady Lavery was in a black-and-white fur coat, with a gardenia-trimmed hat; and Lady Louis Mountbatten wore the black coat trimmed with strips of white ermine which she had for the christening of her baby girl.

As for the foreign notabilities, their costumes were wonderful—and looked all the more impressive under a grey English sky, I believe, than they would in their native brilliant sunshine. The Chinese representatives wore specially attractive costumes consisting of short black coats over skirts of elaborately embroidered silk; and Miss Mary Ho-Tung, the daughter of Sir Robert Ho-Tung, the Celestial Knight from Hong-Kong, had her pale-green silk dress made in the style of her country, with blue embroidery round its high collar, but covered up with a fur coat cut in smart Western style.

Princess Mary's party made an exciting prelude to the Wembley Exhibition too, and I hear that the many Dominion visitors who attended it thoroughly enjoyed the evening. The King's only daughter is an admirable hostess, and naturally everything was beautifully done, and the carnation-decorated dinner-table looked exquisite. Carnations, by the way, seem to be the only flower of the moment where house-decoration is concerned, just as gardenias are the only popular blossoms to wear as buttonholes and to pin on the shoulder of one's gown.

What a number of new god-children the Royal family have collected during the past week! The baby Lord Althorp, Lord and Lady Spencer's son, who was christened at Brighton Church, near Northampton, has the Queen and the Prince of Wales as sponsors; little Lord Porchester is the godson of Prince Henry; and the Prince of Wales is godfather to Lady Louis Mountbatten's little girl and to Lord Burghersh. The Spencer christening was quite a family party, and neither of the Royal sponsors was actually present, of course. By the way, a dance for Lord Spencer's youngest sister, Lady Margaret Spencer, who is a débutante of the season, was also held at Althorp; and it is thought that in a few weeks' time the house will perhaps be let again for the summer, as Lord and Lady Spencer are coming to town to their lovely house, which used to be rented by the late Princess Christopher of Greece.

The Mountbatten christening was notable as being the first public appearance which the Prince of Wales has made since his accident, and he was loudly cheered when he walked over from York House to the Chapel Royal, St. James's. Lady Louis

looked ever so much better for her holiday, and I admired her straight coat of very shiny satin trimmed with long revers and strips of ermine. Lady Patricia Ramsay, who had to hold the baby in her character of godmother, had the infant on the wrong arm when she gave it over to the Precentor, and I was amused to see Princess Marie Louise laughingly tell her of her mistake after the event. Little Miss Patricia Edwina Victoria Mountbatten (three very impressive names, aren't they?) appeared to enjoy being made into a little Christian very much, and rested most comfortably in the Rev. L. J. Percival's arms as he christened her from the flower-wreathed font. In fact, if the superstition that a good lusty cry is necessary to show that the devil has gone forth as the babe is received into the Church be a true one, I fear that Miss Mountbatten is not clear of all his power; but I've an idea that a wee spice of the devil is a great help to success in life and that it adds charm to a woman; so I expect the young lady will be all the better if she has a dash of wickedness left.

The Prince, by the way, didn't, I hear, quite know what a godfather's duties really are, but he duly sent along his lovely present on the day after the ceremony. Miss Mountbatten is certainly starting early with

1. This is Angela watching two friends of hers who are very fine tennis-players, and deciding that she too must do this kind of thing. Obviously, a complete ballet training is the first essential.

important personages in the glory of ceremonial uniform, but humble ones too, such as the telegraph-boy who walked across the Stadium arena to hand to the King the message that the news of his Majesty having declared the Exhibition open had been flashed to all parts of his Empire in one minute and twenty seconds, and the Boy Scouts whose "good deed" for the day was to stand on duty on the Stadium wall behind the Royal dais, where they could see practically nothing of the stately splendours below.

Woman is always rather shorn of her glory where dress is concerned on State occasions—for what frock can stand up against the magnificence of full-dress uniform?—so the general feminine effect was a quiet one. The Queen's silver-grey velvet coat was very beautiful; and the Duchess of York had favoured a grey scheme too, and looked enchanting in her squirrel-collared cloak, with her hat wreathed in pink feathery fronds. Brown, however, seems to be the craze of the moment, for half the distinguished women present were wearing it. Princess Mary, who arrived very early with Lord Lascelles, had a brown-and-gold embroidered coat adorned with kolinsky, and a wide picture hat of biscuit colour—so much more becoming than the eternal cloche



2. But the dancing-teacher lady says that Angela is much too old to learn this kind of dancing without a course of physical training first.

possessions, for her grandmother, the Dowager Lady Milford Haven, sent her a string of pearls, and Lord Louis gave his daughter a

beautiful silver-gilt plate. Lady Louis Mountbatten's sister, Miss Mary Ashley, by the way, was there, and is such an attractive girl. She wore a simple green frock with a white fox fur, and was, of course, one of the godmothers.

A run over to Le Touquet is one of the most fashionable week-end jaunts of the

glass bracelets and frankly artificial pearls are worn by all the very smartest.

Patterned garments, by the way, are not "dead," as so many people have been trying to make believe, for one of the most admired frocks of Le Touquet was Princesse de Faucigny Lucinge's printed mousseline-de-soie, in black with yellow Gloire de Dijon roses trailing all over it, and furnished with one of the inevitable scarves.

And now we are all thinking of dances—I don't know whether this time of the year is more agitating for the "buds" themselves, who are making their first appearance in the great world, or for the mothers who want their girls to have the best time ever, and have to set their minds on that business of "exchanging dances" which is so nerve-racking an affair. But, after all, it must be done—mustn't it? "If you ask my girl to your ball, I'll invite yours to mine," is bound to be the slogan of the London season, only it's agitating for those who live in the country, and only come up to town for the purpose of bringing out a girl, as, of course, one must only exchange dances with the "right" hostesses!

It is safe to say that this season will be the most brilliant since the war, with big dances each night for weeks and weeks. The St. Dunstan's Ball at Grosvenor House is drawing near, as it takes place on May 7, and is sure to be a wonderful show, with quite that "private dance" atmosphere which all the best "in-aid-ofs" seem to capture nowadays.

Then, on June 23, there is to be a great ball to celebrate the twentieth anniversary of the pioneer of feminine clubs, the Lyceum. It takes place in the beautiful club premises, 138, Piccadilly—a house not only interesting in itself, but also for its associations with the great London of other days. The mansion, which is not very large, but exquisitely decorated, was built by William Douglas, then Lord March, who became the fourth Duke of Queensberry. The Duke—"Old Q," as he was nicknamed—was very eccentric, but had excellent taste, and No. 138 is very much the same as when he devised it. The drawing-room, though, was re-decorated by the fourth Earl of Cadogan, and is of the delicate pale-green shade known as reseda, with the Fables of La Fontaine delicately picked out in gold on each panel. The ceiling, painted by Angelica Kauffmann, has had its tones exquisitely mellowed, and is worth twisting one's neck to admire. The music-room, with its mural decorations by the same artist; the ball-room, with its statuary, both seem a shade small for the house of a Duke who entertained the *fine fleur* of London Society in the beautiful house facing the Green Park. Now in the bow window, where the quaint old Duke used to sit for hours under an umbrella held by a footman, and from that vantage point follow with frankly impertinent stare every pretty woman passing by, sit the learned lady members of a club famed for its "highbrow" flavour. Rather an amusing turn of the wheel of Fate, I always think!

But to return to the ball. It is to be in Georgian costume, and will be very effective against such an appropriate background. There is already a great deal of discussion about those old-world dresses and how to

wear them! Lady Henley is bringing a large party, who are all to be dressed up, and I hope other hostesses will be equally firm and make their guests costume themselves in the clothes of the period.

Not many theatres this last week, but I went again to see "Saint Joan," at the New, and met Jacob Epstein, the famous sculptor, in the theatre. He praised the play, both as a drama and as a spectacle, and told me that he is about to start a head of Miss Thorndike, the greatest modern tragedienne on the English stage, but has not yet decided whether it will be as herself or in the character of the Shavian Maid, which suits her so admirably. Epstein, however, is retiring for some time to his country cottage near Epping Forest, to steep himself in peace and beauty before starting on what will be one of his most-discussed works, and will no doubt find the answer to this query quite soon.

And, when on theatrical topics, how amusing it is to think that in so comparatively short a space of time as two hundred years we have reacted from referring to an actor as "a rogue and a vagabond," and reached our present attitude of admiring stage triumphs so tremendously that one can hardly point to one member of that strange small sect known as the "Smart Set" who hasn't appeared either on the stage or on the screen. As for those who, without actually being able to boast of histrionic achievement, devote most of their leisure to following the latest movements in theatrical art, their name is legion. I was one of the party the other day which visited the film studio where Mr. Fred Lelong Granville is at present making "Contraband," starring his wife, Peggy Hyland. The visitors included Prince and Princess Chavchavadze, and I was tremendously struck by the keen and practical interest which all these blue-blooded folk took in the technical side of picture-making.

And, talking of distinguished folks' interest in picture "shooting" there is a tiny little studio off Wardour Street which is more of a salon than a studio, and where Prince

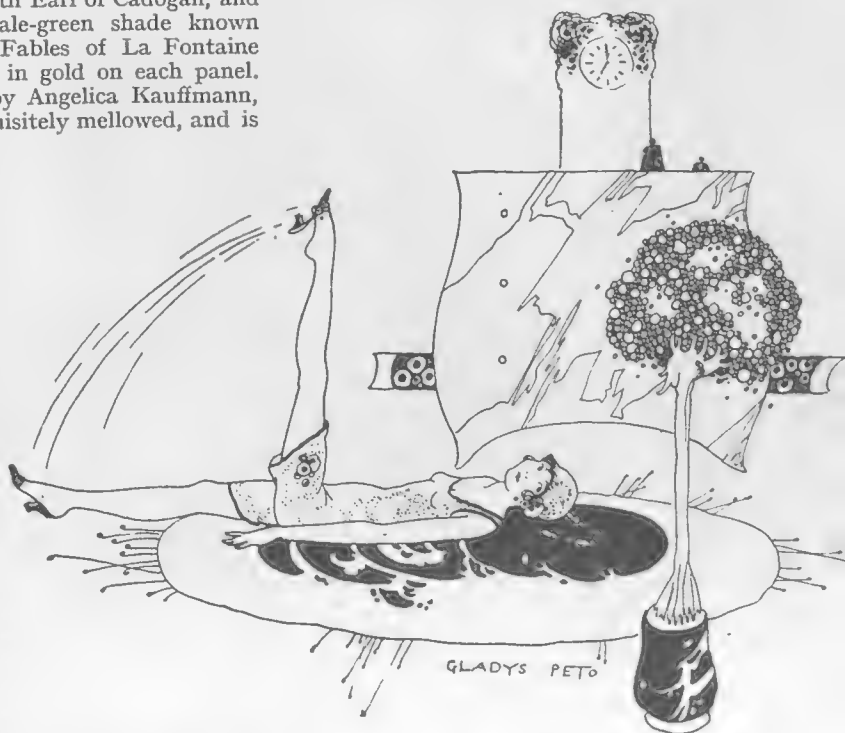


3. Undaunted, Angela proceeds to achieve this. But it is really too terrible, and she is reduced to tears almost at once. How can one leap over a large horse like that—especially when one has to leap to the left? She is ordered to do some simple exercises at home first.

moment. It has always been a popular place, and the recent visit of the Earl of Chester has given it an extra filip. Golf is, of course, the great attraction, and the course is a very sporting one. The Prince had several rounds with Fulford—the "pro."—when he was over there, and was in great form, playing a good game. Prince and Princesse de Faucigny Lucinge are recent visitors, too. She was, you remember, Miss Baba d'Erlanger, and was one of the pioneers of the shingling movement, which is still going strong. By the way, the Frenchwomen incline to think that we from the other side of the Channel cut our hair a shade too close at the back, and do the shearing process rather too thoroughly to retain the necessary flavour of femininity.

There were such a lot of young English beauties at Le Touquet when I was there, among them, Miss Myrtle Farquharson of Invercauld, who was invited by Lord and Lady Portarlington to meet the Earl of Chester when he dined with them at the Hermitage one night. By the way, I hope shortly that we shall hear of the demise of the Fair Isle jersey. If you will remember, the Prince of Wales started this gay garment on its wild career of popularity by wearing one at St. Andrews when he played himself into office as Captain of the Royal and Ancient two years ago; but since he appeared at Le Touquet in a yellow jersey, there has been an epidemic of this form of male adornment.

What fun the Casino is now at Le Touquet. Over Easter it was a brilliant spectacle, with every woman wearing her best frock and her finest jewels, those who had no real *bande de service* bracelets of diamonds and rubies providing just as much glitter and colour with their serried rows of gay glass bangles. This, by the way, is the Sham Jewellery Year pre-eminently, for



4. So she does this for hours and hours every day. She hopes really to start tennis about 1935.

Henry, Prince George, and Lord and Lady Louis Mountbatten have been recent visitors, attracted by the antics of Harold Lloyd in that "workshop of fun" as someone laughingly called it.

MARIEGOLD.

SOCIETY IN THE SUNSHINE: WELL.



The Hon. Francis Egerton & the Hon. Mrs. Wilfrid Egerton

*The Earl of Dunmore,
V.C. M.V.O. D.S.O.,
with the Countess
of Dunmore and
Lady Elizabeth
Murray.*



The charm of the fur cape: Mrs. Stobart.



Miss R. Leetham and Lady Alness.



*Mr. Roberts, Mrs. Hewetson, Mrs. Roberts (with her initials on her hat)
and Mr. Hewetson.*

IN BOTH RESTFUL AND ENERGETIC MOOD

Le Touquet, where the Prince of Wales spent Easter as the Earl of Chester, is a very popular resort of the moment, and many well-known people have been enjoying the excellent golf and other attractions of the place. Lord Dunmore, who won his V.C. in the South African War, and his D.S.O. in the European War, is the eighth Earl. Lady Dunmore is the elder daughter of Mr. Horace William Kemble, and Lady Elizabeth Murray is her younger daughter.—The fashion of "initialling" oneself is still in great favour, and the little monograms which were worn on

KNOWN FOLK AT LE TOUQUET.



Dr. Theo B. Hyslop, Mrs. Humphrey Williams & Dr. J. Histen Russell.



Prince & Princesse de Lucigny Lucinge et Coligny.



*With Mrs Cory-Wright:
Miss Myrtle Farquharson (l).*



Miss Mona Dunn.



*The original Gibson Girl—Miss Eva Carrington—
now Mrs Tate with Mr. Tate.*

AT A FAVOURITE PLAYGROUND OF THE MOMENT.

blouses last year are now appearing on hats as well, as our snapshot of Mrs. Roberts shows.—The Hon. Francis Egerton is the eldest of Lord Ellesmere's three brothers; and the Hon. Mrs. Wilfrid Egerton is the wife of Lord Ellesmere's youngest brother.—Princesse Faucigny Lucinge et Coligny is the daughter of Baron d'Erlanger; her wedding last year was a brilliant social function.—Miss Myrtle Farquharson is the elder daughter of Major Farquharson of Invercauld; Mrs. Cory-Wright was formerly Miss Felicity Tree.—Miss Mona Dunn is the eldest daughter of Sir James Dunn.

Lawn-Tennis Again: Lady Inter-County Finalists.



THE SURREY TEAM—VICTORIOUS IN THE INTER-COUNTY HARD COURTS LAWN-TENNIS CHAMPIONSHIP: MISS J. COOTE, MISS E. F. ROSE, MISS JOAN AUSTIN, MISS E. COLYER, MRS. COLEGATE, AND MRS. CRADDOCK (L. TO R.).



RUNNERS-UP IN THE INTER-COUNTY HARD COURTS LAWN-TENNIS CHAMPIONSHIP: THE MIDDLESEX LADIES—MRS. BRUCE MAY, MISS E. R. CLARKE, MRS. BEAMISH, MISS ENID HEAD, MRS. BOUVERIE, AND MISS JOAN REID-THOMAS.

The Ladies' Inter-County Lawn-Tennis Championship on Hard Courts was played last week at Torquay, and resulted in a win for the Surrey team, which includes the well-known pair of "Babes," Miss Austin and Miss Colyer. They defeated Middlesex by seven matches to one (one unfinished) in the finals, the results being: Miss Austin and Miss Colyer beat Mrs. Beamish and Miss Head, beat Mrs. Bruce

May and Miss Clarke, and beat Mrs. Bouverie and Miss Reid-Thomas. Mrs. Colegate and Miss Rose beat Mrs. Beamish and Miss Head, drew with Mrs. Bruce May and Miss Clarke, and beat Mrs. Bouverie and Miss Reid-Thomas. Mrs. Craddock and Miss Coote lost to Mrs. Beamish and Miss Head, beat Mrs. Bruce May and Miss Clarke, and beat Mrs. Bouverie and Miss Reid-Thomas.

Photographs by Alfieri.

America's Richest Girl: A Bride of the Week.



THE MARRIAGE OF MISS CORNELIA VANDERBILT AND THE HON. JOHN CECIL: THE BRIDE.

The marriage of America's richest girl, Miss Cornelia Vanderbilt, only daughter of the late Mr. George Vanderbilt, and owner of a fortune estimated at £10,000,000, to the Hon. John Cecil, First Secretary of the British Embassy, second son of Lord William Cecil, and of the late Baroness Amherst of Hackney, was fixed to take place at the British Embassy, Washington, yesterday, Tuesday, April 29. Miss Vanderbilt, who is twenty-three years of age, lost

her father when she was thirteen; and when she came of age a quarter of the principal of the immense fortune he left her became her absolute property, together with the surplus income which had accumulated during her minority. She is a very beautiful girl, and has inherited the charm of her mother—one of the famous Dresler sisters, another of whom is Vicomtesse Romain Desmoy. Miss Vanderbilt is a relative of Madam Balsan, formerly Consuelo Duchess of Marlborough.

Photograph by John Howard Paine.

AT STEEL BRIDGE FARM: THE ERIDGE



*Lady Brassey,
The Countess
of Brecknock &
Lord Richard Nevill.*



*With Viscountess
Hardinge :
the Hon. Ruby and the
Hon. Caryl Hardinge.*



*Lady Moira Combe,
Major Combe & the Earl of Brecknock.*



*Lord Richard and
Lady Henry Nevill.*



*Sir Laming and
Lady Worthington-Evans.*



The Hon. Edward Portman & Mrs Genard

ONE OF THE LAST OF THE HUNT STEEPLECHASES

The Eridge Bona-Fide Hunt Steeplechasing Meeting was held last week at Steel Bridge Farm, Eridge, in the most brilliant weather, and was attended by many well-known people, some of whom are shown in our snapshots. Lord Henry Nevill, brother of the Marquess of Abergavenny, has been Master of the Eridge since 1893. Lady Henry Nevill is the daughter of the late Mr. William Beckett, M.P.; and Lord Richard Nevill, C.M.G., C.V.O., is the youngest brother of Lord Abergavenny.—Lady Camden, C.B.E., is the wife of the Marquess Camden, and is Lord Henry

BONA FIDE HUNT 'CHASING MEETING.



The Countess of Brecknock, Lady Fiona Pratt and Mrs. Beckwith-Smith.



Lady Irene Pratt & Mr. Guinness.



Col. Glynn provides a seat for Mrs. Beckwith-Smith & Mrs. Charles Mills.



Mrs. Elliott-Wood, Miss Mitchelson & Capt. Brocklebank.



The Marquess & Marchioness Camden.



Maj Mellis, Viscountess Portman, the Hon. Sylvia Portman & Mrs. Thorneycroft.

SNAPSHOTS FROM THE ERIDGE MEETING.

Nevill's daughter by his first marriage.—Lady Brecknock is Lady Camden's daughter-in-law, and Lady Irene and Lady Fiona Pratt are Lady Camden's daughters.—The Hon. Edward Portman and the Hon. Sylvia Portman are two of the children of Viscount Portman.—The Hon. Caryl Hardinge is the only son of Viscount Hardinge, and the Hon. Ruby Hardinge is Lord Hardinge's elder daughter.—Lady Moira Combe is the elder daughter of the Countess of Clonmell.—[Photographs by Alfieri.]



The General and the Bayonets.

Brigadier-General R. J. Kentish, who has been going up and down the country instilling enthusiasm into the British attempt to make a good show in the Olympic Games, to be held in Paris this summer, is a convinced devotee of athletics. He still goes to St. Moritz and tries to break records on the Cresta Run; he has done a good deal for Army football; in his time he has wielded the bayonet with vigour and dexterity; and it requires the coldest of days to make him wear an overcoat.

Not long ago he was at Shorncliffe. He thought it would do him good to have a turn at bayonet exercise. He sent a message to the Connaught Rangers, asking if half-a-dozen men would volunteer to come along and take a hand with him.

When later he appeared in flannels, he was puzzled at finding at least 150 men of the Connaught Rangers waiting for him. A boxing ring had been put up. Half-a-dozen stalwart, very pugnacious-looking men sat apart on a form at the ring-side.

The explanation was that the message had gone wrong; that it was thought half-a-dozen men were required to put on the gloves with the General. The other 144 had turned up to see the fun.

The General apologised to the men for the mistake that had been made, and added that all the same he would like to have some bayonet practice. And about twenty or thirty of the Connaught Rangers obliged him.

The Intimate, Artless Art of Duse.

It is said that the Italian public could not bear that harrowing play of broken-hearted motherhood, "Cosi Sia," the play in which Duse was last seen in London. I heard people say the same thing after the performance at the New Oxford Theatre, that they could not see it a second time; it racked the feelings beyond bounds. As the Hon. Maurice Baring, who saw Duse in all her great rôles, puts it in a volume of his essays that is being published shortly: "I felt what I have so often felt in looking at Duse's acting, that one was looking through a key-hole at things too sacred and too intimate for mortal inspection."

During the first act of "Cosi Sia" we see a mother watching over the sick-bed of her little boy, who is dying; and when the father comes in and makes unseasonable remarks, she tells him to go away and to leave her alone. "I saw two performances of this play," writes Mr. Baring. "In the first performance, Mme. Duse, when she played that scene, dismissed the husband with a sudden authoritative gesture and an imperative accent that one felt came from the Holy of Holies of Motherhood. The second

time I saw her, she played the scene and said the words, 'Go away' in a different fashion. She said them to herself without looking up, too deeply drowned and submerged in her misery. . . . I do not know which of these two renderings was the finer. Both of them seemed to be sublime. In both of them she revealed what Anatole France, in talking of Marie Antoinette during her trial, calls 'la majesté d'une mère.'"

Miss Corelli Omitted.

It is safe to say that very few people beyond her own immediate circle knew the exact age of Miss Marie Corelli. I note that it is given in some newspapers as fifty-eight, though whether this is certain and

A Nephew of Ivan Caryll.

Mr. Morris Harvey's late part in "The Three Graces" is being taken by Mr. Harry Adnes, son of Mr. Andrew Black, the baritone; and nephew of Mr. Ivan Caryll. He was at school at Henley House, St. John's Wood, at the same time as Lord Northcliffe.

Missing the Prince.

People just returned from Paris say a record number of English people must have gone there this Easter. Regularly we are told that records are broken, but I believe it is true that some 20,000 English visitors were in Paris from the Thursday before Good Friday till the Tuesday following Easter.

A young person who was in Paris while the Prince was there has sent me some of her own items about the visit. "I went to Longchamp on the Sunday, and saw Donoghue ride two successive winners. Unfortunately, I did not have anything on—I ought to have had out of sentiment. But knowing how his luck had been dead out, I gave him a miss. Several people must have backed him, as when the winners were being led in, there were remarks such as 'That's the stuff to give 'em, Steve.'"

"Dined at Ciro's Monday evening, and just missed seeing the Prince. He had dined early, and gone on to the theatre. But I saw him later—in fact, practically bumped into him as he was leaving the Embassy Club. The Paris Embassy Club is now called Le Jardin de Ma Sœur. They tell me they are always changing the name of this particular place; each time a new colour-scheme is invented to go with the new name.

That particular night was the opening night of Maurice and Leonora Hughes, the dancers. I think the Prince must have been taken aback by the crowd, who seemed to be following him from one place to another. I heard him tell the driver of the taxi to go to some place in Montmartre. At that moment I met A—on the doorstep, and told him the name of the place I had heard the Prince mention; I said I would

like to go there. We all of us got into a taxi and went along to the place where the Prince was supposed to be; but when we got there it was such an awful hole I was afraid to go in. So I think, after all, that the Prince's French was not so good, or else I did not understand what he said. So back we went to the Embassy Club.

"One night I saw Lily Elsie, before she returned to England, looking very demure, her hair neither bobbed nor shingled; also the much-talked-of Mrs. Nash, wearing bracelets two inches wide, with large sapphires and emeralds. I am sure her arm must be withering away under the strain. Very few of the women at the best restaurants wear hats at dinner-time, which English custom has been most evident during the last few months, so I am told."

Friends of Man: Dog Verses. No. VI.

IN THE LUMBER-ROOM.

His shabby lead—his collar almost new—

(Do you remember

Our buying it; how he went with us too,

Late last September?)

The whip we never used—he thought it fun

To see me take it

Down from the peg—then off with it he'd run

And proudly shake it.

The cushion from his basket—for a joke

He loved to bite it;

"Behold, ha! ha! a monstrous rat, dear folk,

Just see me smite it!"

Whip, collar, basket, lead—they all are here—

We shall be only

Too glad if you will take them—but, my dear,

We feel so lonely.

JOE WALKER.

undeniable information, or guessed at from the fact that Miss Corelli's first book, "A Romance of Two Worlds," was published in 1886, when she was supposed to be eighteen years of age, I do not know.

The authoress maintained her indifference to publicity right to the end. Years ago there was a dispute between Miss Corelli and the late Mr. J. S. Wood, the proprietor of the *Gentlewoman*. Mr. Wood received from the authoress a complaint that her name had been omitted from the list of guests at a Royal Garden Party. She suggested that the omission was made deliberately. Mr. Wood wrote a courteous reply. He assured Miss Corelli that the omission was deliberate, because he was "respecting her well-known desire to escape publicity."

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

A Family Study.



WITH DESMOND : MRS. SHANE LESLIE.

Mrs. Shane Leslie is the wife of Mr. Shane Leslie, eldest son of Sir John Leslie, Bart., of Glaslough, Co. Monaghan, and is the daughter of Mr. Henry C. Ide, of Vermont, U.S.A., late Governor-General of the Philippine Islands, and Minister to Spain. Her marriage took

place in 1912, and Desmond Leslie is her younger son, and was born in 1921. Mr. Shane Leslie is the well-known author, whose publications include "The End of a Chapter," "The Oppidan," and "Life of Sir Mark Sykes." He has been editor of "The Dublin Review" since 1916.

Portrait Study by Marcus Adams, The Children's Studio, 43, Dover Street, W.

TALES WITH A STING

AT THE LITTLE HOT DOG.

V.—THE IMPROBABLE INCIDENT OF THE MIDNIGHT WHISTLE.

By G. B. STERN AND GEOFFREY HOLDSWORTH.

IT was after rather a disappointing day, rain and muddy streets, and thoughts of her parents—or rather of their absence—in her head, that Veronica returned to the Excelsior to find a telephone message for her from Franz. Up shot her spirits like a little dog on to his hind paws when the sugar-bowl is brought in.

Franz was going to call for her at half-past ten that evening. Something or other mysterious or interesting seemed to be promised her. Dear Franz, how pleasantly easy it was to forget he was an uncle!

After an early dinner she returned to her room to think over the various things that might happen and the most suitable costume for each; tucked up comfortably in the armchair, she found herself absent-mindedly rubbing her cheek against her left knee. A little chuckle, a soft "Ai-eee" all to herself; of course, with a little of that precious bloom transferred to her cheeks, it could only be Baby-face.

In the taxi: "Where are we going to-night, Franz? What's going to happen? I'm quite certain you've got some scheme or other: is it going to be mysterious, or exciting—or what?"

"As to where we're going, I'm taking you to the same old place. I like it, and I'm well known and well received there. I know all the habitués, and can tell you yarns about them when you aren't dancing. So, unless you definitely want something else, it will be the Little Hot Dog. But keep your eyes open when we get inside."

"But, Franz, they're always open; only, sometimes you say things I don't understand, and then I feel so horribly young and ignorant. Only to-day at lunch I sat near two Englishmen, and one of them said something about 'inspissate.' It sounded perfectly horrible—what is it, Franz?"

Franz howled, and flung an arm round her. "Oh, adorable round-faced Niki; if you make me rock with laughter like this, I shall skid the taxi into a lamp-post or lorry, or something; and then where shall we be? No, we shan't 'inspissate' this evening—here we are, jump out, and keep your eyes open, as I told you."

There was no time for further pleading, but Franz could feel her quivering with anticipation as she accompanied him down the stairs.

"Well? Notice anything different?"

"N-o-o! Unless it is that we haven't got our usual table."

"And why not?"

"Ah, to see things from a different angle!"

"Right—and, amongst other things, the table opposite, which, as you may see, is laid for one person only, with very special flowers. Now, come and dance till 11.37; no, it's no good pleading."

"Once upon a time, Niki, not so frightfully long ago either, there was a man who was well known in Budapest as a gambler. Not a card-playing gambler, although he did that, too; but a real gambler—stocks, shares, sometimes hotels, sometimes factories. He didn't always win, since it takes a great deal of money to play about with hotels and things; sometimes he was jolly well

off, and sometimes quite poor. I think he must have had a small private income to keep him going during the bad times, but I'm not sure. Anyhow, a short time ago he transferred his activities to Vienna, where he thought he'd have more scope. One night he came here madly gay, danced most perfectly, and drank enormously; but the wine didn't go to his head, and so I guessed he was there to drown some sorrow or other; for you may know, Niki, that when drink fails to grip a man, there are things he is trying to forget, and you must act accordingly. One day you'll probably thank me for this information.

"About two o'clock he sent for the manager, and they had a short talk, he becoming rather defiantly reckless, and the manager annoyed. It ended with the manager blowing a little silver whistle he always keeps handy; the hall porter appeared as if by magic, and our gambler was gently but firmly escorted to the door.

"It was as I thought; the manager told me later that he was unable to pay his bill. A year or more later the manager told me he had been there again, most splendidly attired. He had started by paying the old bill, had had a most extravagant evening, and had ended up by telling him that, being temporarily very well off, he had created a small Trust, the interest on which was to be devoted on one evening each year—the anniversary of his first visit—to the entertainment of a beggar. The hall porter was to bring in the first beggar he saw after the clock had struck twelve, the manager blowing his silver whistle as the signal, and the man was to have everything he wanted—wine, woman, or songs. It's developed into quite a ritual by now. To-night, Niki; to-night is the night—haven't I timed it well? Look at the clock."

The band had ceased playing; the musicians weren't even fiddling with their instruments; the most assiduous waiters were temporarily deaf; the whole place was suddenly still except for the occasional rustle of a gown and the sound of breathing. A party of tourists, realising something strange was afoot, abruptly ceased their chatter. Their sudden silence and obvious ignorance added tension to the already tense assembly. Veronica nearly fainted with excitement; never before had she lived so entirely in the present: Franz was amazed at the strength with which she gripped his arm.

The clock started to strike—the manager took the floor; it ceased striking—he blew the whistle. What suspense! Veronica was almost dead with the pounding of her heart, when at last the hall porter appeared escorting the guest of the evening.

The farcical bequest suddenly revealed itself to Franz as a grotesque and cruel tragedy; not so much for the contrast of dirt and rags, as the man's blinking incomprehension of the nature of the place, of the joy and gaiety that those who can afford them can get into their lives. What an inhumanly thoughtless affair it all was; only a gambler born could so completely have ignored the pain that the beneficiary must inevitably suffer, both during the

celebration and in later recollection. On the other hand—the queerest unrealised motives are behind so many of our actions—the man was known to have lost as well as made several fortunes: a fantastic sort of insurance that he might himself have one night's forgetfulness each year, whatever happened, might all the time have been at the back of his mind. Franz stared hard at the beggar, then beckoned the manager, who, after a few words, sent for the porter. Yes, the man had been hanging around—he might well have intended to be the guest of the evening. There was a certain resemblance.

He turned to Veronica. "Niki, my dear, you will remember this evening—that man is the gambler himself. How pitiful! How dramatic! Poor chap, he must have lost even that small fortune I thought he had."

Veronica shivered; where an older woman would have sympathised she was still childish enough to resent this note of tragedy spoiling her evening. But how exciting it all was—real harsh life!

The beggar, meanwhile, had been quickly shown to his box, the head waiter immediately darting to the ice-bucket by the table. As the first sip was automatically taken, the band had burst into its most spirited rendering of the gayest tune of its repertoire. As by common consent, the floor was immediately crowded, and the beggar left free to realise his position. He was a plucky beggar; the first violin played a solo to him, and was rewarded with a button torn from a tattered shirt—presented with the condescension with which an emperor presents a tie-pin. Blue Girl, who danced to him alone, was given a glass of champagne and a little remark in Viennese *argot* that sent her reeling across the floor with laughter.

Never had Niki's eyes been so starlike, never her cheeks so pink. Franz was entranced with his little charge; but not he alone—only too soon he was horrified to see the beggar get up and approach them. What a magnet little Niki was! And the cheek of the fellow! But, after all, it was his evening, and the kid must decide for herself. In a way, Franz was pleased at her humanity when, having failed to catch his eye, she got up to dance; and gave a ready permission when, on their return, "Might he join the *Herrschaften* for a glass of wine at their table before returning to his own?"

After the usual compliments: "Ah, Fräulein, that dance with you was the divinest moment of my life. We think we have the best of things, we beggars—nothing to lose and no responsibilities; but I see we are wrong. If I make a fortune, will you dance with me again? I feel as if I could conquer the world—as if I could gain a fortune in ten days. Fräulein, if I am rich on Thursday week, will you meet me here at eleven? You will? Done—splendid! I hold you to your promise—please don't be late.

"But I'm afraid I am an impostor. I am here to see if certain instructions I gave a long time ago have been properly carried out. Actually, I've never been so rich in my life before!"

THE END.

This Week's Bonzo.



BONZO KEEPS ON WALKING UNTIL—
 THE ATTENTION OF HIS MASTER IS DIVERTED, AND THE WHIP IS NOT IN EVIDENCE!
 SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Orpen—and the Beauty of a Back.



EXHIBITED AT THE R.I. : A STUDY BY SIR WILLIAM ORPEN, K.B.E., R.A.

This graceful study of a feminine back by Sir William Orpen was shown at the 114th Exhibition of the Royal Institute of Painters in Water-Colours,

and makes an interesting pair to the picture of the bare-backed lady with a fan by Domergue, which is reproduced on our facing page.

Reproduced by Courtesy of the Artist.

Domergue -- and the Beauty of a Back.



WITH HER MAMMOTH FAN: A DARK BEAUTY OF TO-DAY.

Jean-Gabriel Domergue, the well-known French artist, is one of the supreme portrait-painters of modern woman, with her sophisticated charm and subtlety. This picture of a slightly artificial but very fascinating French

type of the moment makes an interesting pair to the Orpen study of another bare-backed woman shown on our facing page, and is a very good example of Domergue's art.

FROM THE PAINTING BY JEAN GABRIEL DOMERGUE.

WHEN FEET ARE "INCORRECT" AND HEADS AND



A STEP SUGGESTIVE OF A RUSSIAN DANCE: THROWING OUT THE LEGS FROM A SQUATTING POSITION.



SHOWING THE SKIN-TIGHT SKIRT WORN BY THE BURMESE DANCER: A CHARACTERISTIC ATTITUDE.



IMITATING THE MOVEMENTS OF MARIONETTES: A BURMESE GIRL IN THE "YODAYA."



BEATING THE PECULIAR WINE-GLASS-SHAPED DRUM: A BURMESE GIRL IN THE O-SSEE DANCE.

The Burmese dancers who are at the British Empire Exhibition are likely to rouse much interest. Burmese dancing consists largely of posturing, combined with skilful use of the hands. It includes the Yodaya, or Siamese dances, in which the performers imitate marionettes. Solo dances of Yodaya, or classic, type are stately, but there are other dances of a lively nature, in which the performers caper about, twirling and twisting. When dancing, a Burmese girl wears a white jacket with wired ends standing out, and a "tamein," or silk skirt, which, for walking purposes, is open down one side, but for dancing is wrapped tightly round and sewn together. This produces an effect of amazing

HANDS ACT: BURMESE DANCES FOR WEMBLEY.



SINGING A SONG ON THE STAGE: A BURMESE DANCING GIRL.



A DANCE WITH NO "LEG ACTION": A BURMESE PERFORMER IN A YEIN DANCE, GIVEN IN A KNEELING POSITION.



THE O-HSEE DANCE: ONE OF THE PERFORMERS CAPERING GRACEFULLY TO THE NOISE OF CYMBALS.



ALMOST SUGGESTIVE OF A SAILOR'S HORNPIPE: A BURMESE DANCING GIRL DOING A CIRCULAR STEP.

slimness, and enables the dancer to use the skirt as a support in dancing, the knees being pressed against the sides. The skirt trails on the ground, and it is considered incorrect to show the feet more than can be helped. In the posturing dances the head and hands may be said to dance instead of the legs, and there is little movement of the feet. The O-Hsee dance is a wild performance, in which one dancer capers madly with a drum of peculiar wine-glass shape, and another makes as much noise as possible with a pair of cymbals, the remaining dancers abandoning themselves to the strangest antics.—[FROM THE WATER-COLOUR DRAWINGS BY T. MARTIN JONES.]

GAY·COLOURED AND WHITE·WIGGED: JOYCE



IN HER HOOSHA-BENI COSTUME: MISS JOYCE BARBOUR IN THE BRILLIANT SAVAGE DANCE.

Miss Joyce Barbour, the charming young revue artist who has been appearing in "London Calling," wears these attractive dresses in the Grafton Gallery Cabaret Show, where "Hoosha-Beni," a gay, brightly coloured Savage Dance, with a touch of satire on the subject of American film

Photographs by Foulisnam

BARBOUR AS A GRAFTON GALLERY GIRL.



THE WHITE BALLOON FROCK: MISS JOYCE BARBOUR IN ONE OF HER GRAFTON GALLERY DRESSES.

production as a subtle addition to its attractions, is among the numbers. Miss Barbour, unfortunately, was taken ill just at the time that we went to press with this issue, and her place was taken by Miss Doris Bransgrove. It is hoped that Miss Barbour may soon be well enough to return.

A Lovely American-Born Viscountess.



THE WIFE OF LORD WINCHILSEA'S ELDER SON: VISCOUNTESS MAIDSTONE.

Viscountess Maidstone is the wife of Viscount Maidstone, O.B.E., D.S.C., elder son of the Earl of Winchilsea and Nottingham, and is the daughter of Mr. Anthony Joseph Drexel. She was married in 1910, and has one son—the Hon. Christopher John Heneage Finch-Hatton, born in 1911; and two daughters—the Hon. Daphne and the Hon.

Henrietta Diana Finch-Hatton. She is one of the Vice-Presidents of the matinée which is to be held at Daly's Theatre on Monday, May 5, in aid of St. George's Hospital, and recently held a mannequin parade and dress show at her house in Manchester Square to help the same cause.

FROM THE PORTRAIT BY LEO KLIN.



Criticisms in Cameo.



I.

"OUR NELL," AT THE GAIETY.

WHY shouldn't we wash the Ethiop white? This is "Merrie England," with noblemen so grand and handsome, wearing three-cornered hats and fancy coats all ruffles at the wrist, and a sword dangling ready to prick any rude adversary; with lovely ladies in silks and brocades charming us with "the liquefaction of their clothes"; and, of course, a sour-faced Puritan ranter and a ragged apprentice to stick in the pillory and the stocks. Then into this romantic world comes Cophetua and the Beggar Maid, only this merry monarch wears his heart on his sleeve, and the ladies are all sweet on him because he is so supercilious, so handsome, and such a spendthrift. They knew him down in Old Drury, and what a shout of welcome there was when he came to the play-house! King Charles had always an eye on a pretty face, and the saucy rogue with her basket of oranges didn't care a rap for the swells of the Court now that she had made him notice her. Mistress Eleanor Gwynne wanted to be an actress, and she knew a poor poet who could write plays for her. A King can do no wrong, and so "Our Nell" became the people's idol, and there was no lock to keep Prince Charming out of her house. Then there were dark stratagems, for my Lord Buckingham and Mlle. Quéroutille love not this patriotic pert favourite; and just when Charles is going to make a perfect job of his wooing by creating Nell a Duchess they nettle his jealousy till it is green-eyed, and both mistress and tame poet whose verses caused all the pother are in disfavour. Well, as you might expect, the King comes back, and the great-hearted little orange-girl, now such a fine lady, seals the reconciliation with a plea for the old soldiers, and so the King's Road leads straight to Chelsea Hospital.

Odds bodikins! It is a pretty story, with many a merry jingle and neat tripping step to foot it out. The music by Harold Fraser-Simson and Ivor Novello has a lilt that has no relation to the period. That doesn't matter, for if we had to ignore our romantics we should lose "Our Nell."—José Collins made her such a buxom, quick-tempered, winning minx, with a voice like a nightingale, that we want no other history than the picturesque settings of Old London. Arthur Wontner looked a King, but he never wagged his tongue in jest. Muriel Pope reminds us of the Mlle. Quéroutille that the dull history-books say became Duchess of Portsmouth; and the poet who became a Knight was in the safe hands of Robert Michaelis. Charming little sketches were drawn by Amy Augarde and Faith Bevan, who both sing well; but the gem of the evening was the tiny cameo of an old crippled soldier by Reginald Bach. The visionary cavalcade of romance passed out of sight in the presence of this reality, and then—a merry chorus, a spirited march, a *feu de joie* of laughter take us again into the "Land of Make-Believe"—the land where Truth is in the stocks and Facts are in the pillory. G. F. H.

II.

YIDDISH ART THEATRE, AT THE SCALA.

SHABBETHAI ZEBI is a sincere impostor. This seventeenth-century self-styled Messiah of Adrianople was dominated with an earnest desire to deliver Israel from Islam. But he fails because human nature is too strong. The timid Sultan was willing to accept his divinity if he could perform a miracle in proof. By a fortunate happening a violent storm breaks just when the poisoned arrows are about to be shot, and the ordeal is postponed till the morrow.



ONE OF THE GREATEST ACTRESSES OF HER TIME:
THE LATE ELEONORA DUSE.

Eleonora Duse, whose death occurred last week, was one of the greatest actresses of her time. Her amazingly distinguished art was displayed equally to advantage in comedy and tragedy, as her great rôles included the leading part in Goldoni's "La Locandiera"—a piece of light-hearted gaiety—as well as such rôles as Francesca da Rimini, La Dame aux Camélias, The Lady of the Sea, etc. Duse was born in 1859, and visited London for the last time in 1923, when she gave only six performances, chiefly of her Ibsen parts, and repeated the tremendous success which her genius had previously won in this country.

From the Drawing by A. Birkenruth, reproduced by courtesy of the "Illustrated London News."

He spent the night in prayer and ascetic exercises, crying out for forgiveness and scourging himself until, broken and exhausted, he can no longer resist the passionate love of his wife. Sarah makes him human. The divine frenzy is spent. Doffing the Messianic crown and confessing his fraud, he suddenly embraces Islam. The Sultan stands bewildered. The Jews cry out in lamentation. And Sarah's joy was brief, for the saint, looking on his own wreck—a renegade

and an outcast—dies suddenly of shock. Julawsky, the dramatist, has conceived a noble theme, but there is none of the inwardness of conflict that makes a great play. The struggle in Shabbethai's soul is cloaked under a gorgeous panoply of spectacular effects.

I have no Yiddish, and so the dialogue had small significance for me, but I must pay tribute to an ensemble of players who, by power of personality, eloquence of gesture, and fervency of emotion, were able to grip both Jew and Gentile. Maurice Swartz is a picturesque and impressive Shabbethai, with a rich, modulating voice and expressive features. He towers above the rabble of Jews, Moors, and dancing girls, a Messiah of earnest conviction; and is sharply contrasted with the sensual, superstitious Sultan, wonderfully acted by Mark Schweid. The priest of Lazar Fried was another admirable study, though Bertha Gerston's wife lacked distinction. It is the unity and harmony of this production which is so striking.

Action and projection, the manipulation of crowds, the sense of colour and lighting effects present a rich stage scena, vivified by fine individual acting, though the substance of the tragedy is not spiritual enough to be terrible, nor psychologically subtle enough to make the religious exaltation touch us to a breathless awe. G. F. H.

III.

"HER MARKET PRICE," AT THE LYCEUM.

THERE is only one murder and one suicide, and I rather expected more thrills. True, we had a very shady hotel and a most shady villain. I knew him by his cigars. Yet I somehow liked Lauderdale Maitland's millionaire because he was so whole-hearted in his business. He made me sit tight when he had Nancy in that locked room and all the telephone wires cut. She was such an innocent, and so obstinate. Surely there could be no escape. But there was—a fire escape. A hero and a lucky pistol shot did the rest, and Justice seemed awry when they marched off Phyllis Relph, the wicked wife, to prison for murder. Many a clever stroke of natural dialogue cheered us, and Buena Bent as the typist earns some hearty laughs. Jessie Winter is a very natural heroine, and Violet Graham makes a charming confidante. Peter Upcher is a white man, for Lyceum heroes are always the right colour. Miss Frances Nordstrom has constructed a skillful melodrama, building up the stock materials with ingenuity, and she has succeeded in giving more red corpuscles to her characters than we expect to find. "Her Market Price" is interesting and effective, true to type, and remarkably well acted.

In melodrama the passions are like the French Republic—one and indivisible; and this is as good as anything I have seen of its kind for a long time. G. F. H.

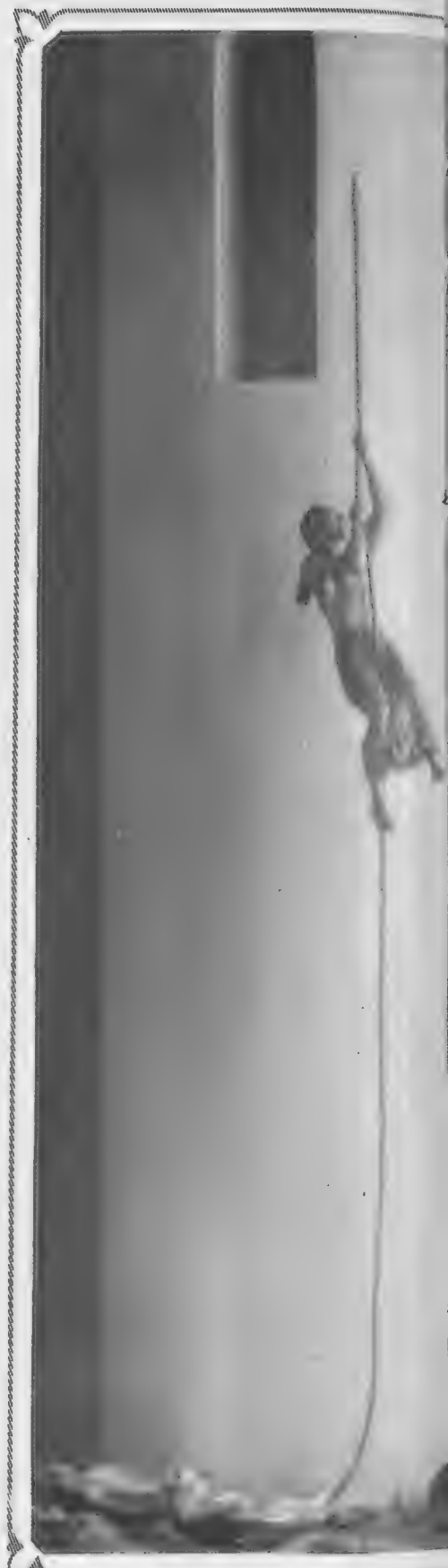
FILMS OF THE MOMENT: NO. XVI. THE NEW DOUGLAS



AN ARABIAN NIGHTS TALE ON THE SCREEN: SLAVES BRINGING PRESENTS FOR THE PRINCESS.



THE PRINCESS OF THE PICTURED FAIRY TALE: MISS JULANNE JOHNSTON, AND TWO OF THE SLAVES.



ONE OF DOUGLAS FAIRBANKS' DANGEROUS STUNTS BY H.

The arrival of Douglas Fairbanks and Mary Pickford in England has roused much interest, and the World's Sweetheart has been telling her admirers over here how much she disapproves of her husband's temerity where picture-making is concerned. Douglas Fairbanks' many athletic "stunts" have been admired by film "fans" all over the world, but there is undoubtedly much danger connected with them. For instance, the escape from a high tower by means of the magic rope, which is shown in our still photograph of "The Thief of Bagdad," was a risky business, as may be imagined. "The Thief of Bagdad"

FAIRBANKS PICTURE, "THE THIEF OF BAGDAD."



ATHLETIC "STUNTS": THE THIEF ESCAPES
MAGIC ROPE.



ONE OF THE PRINCESS'S SUITORS: THE MONGOL PRINCE LAYS HIS WEALTH
AT BEAUTY'S FEET.

which was shown at the Liberty Theatre in New York last month, under the sponsorship of Morris Gest, is Douglas Fairbanks' latest film, and is a wonderful fairy-tale of the Arabian Nights kind. The story is that of the ragged, audacious rascal known as the Thief of Bagdad, who is told by the Holy Man that Happiness Must be Earned. He does not believe this, but falls in love with the Princess and changes his mind; and when he starts out to win her, clad in the armour of Righteous Intent, he succeeds after many adventures and starts off with his lady to fly on a Magic Rug to the Land of Love.

Plays of the Moment: No. XVIII. "Polly Preferred."



THE LOVELY FILM STAR ON THE ROYALTY STAGE:
MISS JUSTINE JOHNSTONE.



IN THE TITLE-RÔLE OF "POLLY PREFERRED":
MISS JUSTINE JOHNSTONE.



POLLY AND 'JIMMIE': MISS JUSTINE JOHNSTONE
AND MISS EILEEN WILSON.



POLLY AND THE FILM PRODUCER: MISS JUSTINE JOHNSTONE
AND MR. REGINALD DANE.

The title-rôle of "Polly Preferred," the new farcical comedy at the Royalty, is played by Miss Justine Johnstone, the well-known film star, who has so often been described as the most beautiful woman in America. Miss Johnstone has never before been seen on the London stage, although, of course, film "fans" in this country have long been acquainted with her through the medium of the screen, and she certainly looks as lovely

and wears as wonderful frocks as even her most ardent admirer could have imagined. The plot of "Polly Preferred" is of the farcical, complicated kind, and deals with the world of picture-making, and of Polly's rise to fame, and the intrigues with which it was surrounded. The American idiom in which "Polly Preferred" is played helps to raise many laughs.—[Photographs by Stage Photo. Co.]

The Light of Asia and a Star of the Screen.



BEFORE A STATUE OF IMMUTABLE BUDDHA: MISS BARBARA LA MARR, THE FILM FAVOURITE.

Miss Barbara La Marr, the well-known picture actress, is playing the rôle of "The Lady That's Known as Lou," in a new screen drama, adapted from one of Robert W. Service's poems of the

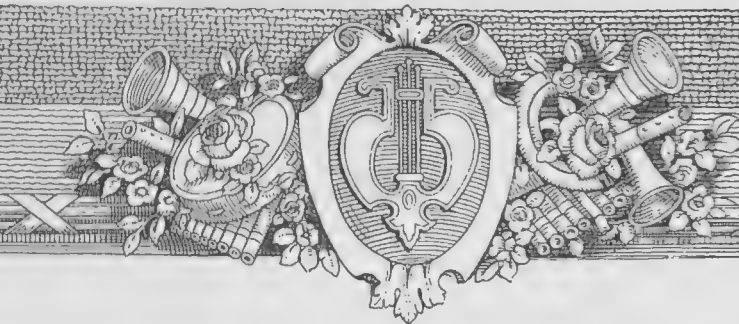
frozen North, which was recently completed. Our page shows a remarkable photograph of this clever actress posturing before a huge statue of Buddha.

Photograph by Wide World Photos.



PADEREWSKI

and the Aeolian Co.'s famous "Duo-Art" Reproducing Piano,
for which he records exclusively.



ADVANTAGES OF The "Duo-Art" Reproducing Piano

By IGNACE J. PADEREWSKI.

"I have often been asked for suggestions or advice on musical matters, and for this reason I welcome the present opportunity to advise, publicly, the general adoption of the instrument known as the 'Duo-Art' Piano.

"I specifically name the 'Duo-Art,' for, while there are a number of reproducing pianos undoubtedly possessing certain merits, the 'Duo-Art' far surpasses any of these in musical value and in repertoire.

"The 'Duo-Art' will exert a far-reaching influence on musical taste. Hearing frequent repetitions of the great masterpieces as played by skilled performers, the foundation is laid for musical enlightenment, which means enjoyment and gratification in later life.

"Through this instrument and its rolls a student may acquire an intimate knowledge of the style of leading pianists, may hear the subtleties of great master works expounded by the most competent authorities.

"The 'Duo-Art' is therefore a truly great invention. Music does not live until audible. By causing it to live, by exhibiting it in its most beautiful aspects to countless thousands, the 'Duo-Art' is not only a perfect performer, but a precious assistant, a helpful friend whose noble purpose and beneficial influence must be recognised and appreciated."

I. J. Paderewski

The 'DUO-ART' PIANO

reproduces the actual playing of the World's greatest pianists

Suppose you own a piano on which Paderewski had played the great masterpieces of music. And suppose that in your own home, whenever you desired, this miraculous instrument would repeat these performances as the master himself played them.

This is precisely what the "Duo-Art" Piano does. It reproduces the playing not only of Paderewski, but all the other great pianists, including world-famous exponents of dance and popular airs. Every element of expression is preserved, giving you a perfect reproduction of the original performance.

The "Duo-Art" Piano is also a "Pianola" which endows you with ability to play and to express your interpretative ideas.

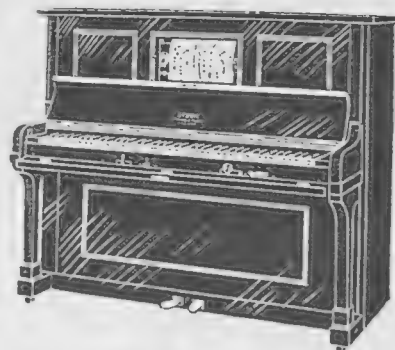
And, finally, the "Duo-Art" is a piano for ordinary hand-playing—the Steinway, the Steck, or the famous Weber. Each a leading instrument in its class.

YOU ARE INVITED TO CALL AT AEOLIAN HALL

to hear the wonders of the "Duo-Art," and to discuss the very moderate terms of payment which bring it within reach of most homes, in addition to which we will make a generous allowance in exchange for your present instrument.

If unable to call, write for

ILLUSTRATED ART CATALOGUE DF



STECK UPRIGHT "DUO-ART" PIANO.
A wide variety of Grand and Upright Models of the "Duo-Art," either Electric or Foot-operated, is always on view at Aeolian Hall.

THE AEOLIAN CO., LIMITED, Aeolian Hall, New Bond St., W.1

The Universal Game.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.

IT was fifty years ago last February that a certain Major Wingfield adapted the ancient game of tennis—the game that failed to reduce the waist-measurement of Bluff King Hal—to the surface of grass, clapped the prefix “lawn” to it, and provided grateful hostesses with a most convenient way of entertaining their guests at country-house parties.

This form of entertainment, in all its rural simplicity, no doubt still goes on, faithfully carrying out the primary principles of Major Wingfield's invention and respectfully keeping well within the bounds of it. But outside “the stately homes of England” you will find that the original diversion of an English garden party has exceeded all the intentions of its creator. From Torquay to Tokio lawn-tennis is to-day rampant. So bitten is the world with the game that its followers cannot wait to play till the lawn has got sufficient grass on it. Acres and acres of ground (marked out very similarly to the Major's 1874 pattern—with nets across, and all that), with not a blade of grass on them anywhere, are swarming at this very moment with thousands and thousands of men and women supposed to be playing lawn-tennis.

People perched on high steps call out the score for the players below, lest they themselves disagree about it. The names of players are shouted through megaphones, and strong (but not silent) men drive them out in batches into wired enclosures and

amazing growth of the game in the last fifty years. It would, of course, be interesting to know exactly how many dear little lambs are yearly sacrificed so that the rackets of the players may be adequately “guttled”; how many tons of india-rubber are used every year to provide the universal game with a sufficient supply of “pills”; and one would dearly love to know how far all the lawn-tennis nets used annually in tournaments would stretch if placed end to end. The game has assumed such colossal proportions that its inventor would scarcely recognise it as his creation. Certainly he never could have foreseen that so infatuated would some players become with it that, to conceal their identity from an irate parent or a rich uncle, they would employ extravagant and conspicuous *noms de guerre*.

And all this heated discussion that is now going on as to the status of the player-writer would stagger the man who took out a patent in 1874 for “a new and improved portable court for playing the ancient game of tennis.” He assuredly would have regretted to see a certain player, during a game of lawn-tennis at the Magdalen Park Tournament, arguing with the umpire as to his decisions. I myself was inclined to take exception to this unfortunate state of affairs until I read on the programme that “Messrs. F. A. Davis, Ltd. have kindly presented two rackets as Umpires' Prizes.”

The test of good umpiring in the ordinary course of a match may be considered too easy, and the prizes too cheaply earned; but if a well-known player can be found who will give umpires any amount of “back-chat,” then the official who, under such trying conditions, can retain his seat and his temper is indeed entitled to some reward. This same player who makes a habit of disagreeing openly with umpires' decisions is one who regularly employs a pseudonym to conceal his identity. It has been said, against the practice, that the public are thus often left in the dark as to who is the winner of an important event, and that it is not fair thus to deprive the man in the street of such information. Conversely, there is an advantage in employing a *nom de guerre* if, as well as being a first-class player, the employer of it happens to be a litigious person who will so lose control of himself as to dispute the ruling of the umpire and retire from a match because a point was given against him. The public also want to know who it was that was guilty of such unsportsmanlike conduct; and if the culprit covers up his delinquency with a pseudonym, those who rely on the Press for their lawn-tennis news will never know his real name.

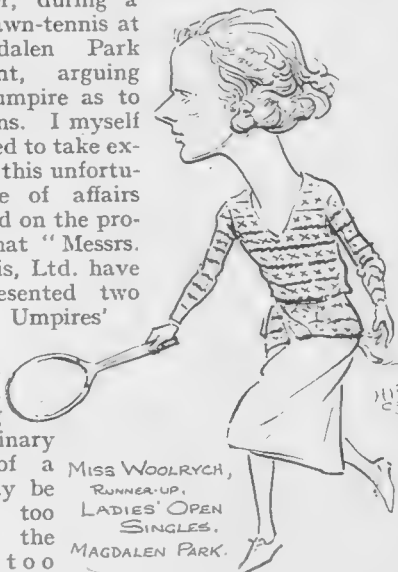
It was that persistently attacking player, F. R. Leighton Crawford who, after winning

the first set at 6—1, from “Heliogabalus,” automatically found himself in the final of the Open Singles at Magdalen Park. Here he met the South African, P. D. B. Spence, who for the last two years has held the Open Singles Championship of Scotland. Spence is a formidable opponent in any company, and proved it to his adversary by defeating him 6—4, 6—3, 1—6, 6—4. He obtained this result largely from the fact that he kept a better length than Crawford, and frequently came up to win outright with well-placed volleys. As so often happens, the final of the Ladies' Singles was being played at the same time as the men's. It proved a hard-fought match between two young players not often seen in the final round of Singles. Miss Joan Austin, renowned in the past for her success with Miss Evelyn Colyer in doubles, defeated that much-improved player, Miss Woolrych, after a three-set match which ran into twenty-two games in the final set.

Evidently Miss Joan Austin has added fresh weapons of attack to her singles game, for *en route* to the final she defeated a very strong opponent in Miss Rose. Partnered by Miss Evelyn Colyer, Joan was again responsible for the downfall of Miss Rose (playing with Mrs. Edgington) in the Ladies' Open Doubles. H. W. Austin, brother of Joan, won the Boys' Invitation Singles from N. H. Latchford with the convincing score, 6—0, 6—0. Here is a player really rich in promise. I believe I am right in saying that



ALAN W. NASH,
GENERAL HON SEC.
MAGDALEN PARK.



MISS WOOLRYCH,
RUNNER-UP,
LADIES' OPEN
SINGLES,
MAGDALEN PARK.



F. R. LEIGHTON CRAWFORD
RESTING.



P. D. B. SPENCE,
(The GUYS HOSPITAL
full-back),
who won the OPEN
SINGLES at
MAGDALEN PARK



E. B. N. TAYLOR
beaten by
“HELIOGABALUS”

compel them to enjoy the game of lawn-tennis on bare, grassless—often dusty—courts.

I will not weary you with further evidence—at least, not in detail—of the

he is now only sixteen years of age. The veteran M. J. G. Ritchie, whose opinion is of the highest value, was loud in his praises. Altogether, the Magdalen Park Tournament was a great week for the family of Austin.



GIVE HER TÉCLA'S

The Orient, the delicacy of coloring, the iridescence, the soft and sullen beauty, and all the other qualities which have made Oriental Pearls the envy and admiration of womankind for ages, are reproduced so perfectly in Técla Créations that none but an expert can distinguish between them.

Técla

PARIS
10 Rue de la Paix

7 Old Bond Street London

NEW-YORK
398 Fifth Avenue

"BLACK & WHITE"



SCOTCH WHISKY

The great superiority of the quality of "BLACK & WHITE" is evidenced by an always increasing demand both in the Home and in the Export Market.

As a result of the compulsory stoppage of distillation for two years there is a serious shortage of Old Matured Scotch Whiskies, without which no blend of high-class quality can be produced.

JAMES BUCHANAN & CO., LTD., and their Associated Companies, are in the predominant and unrivalled position of holding the largest stocks of Scotch Whisky in Bond in Scotland.

JAMES BUCHANAN & CO., LTD., 26, Holborn, London, E.C.1



The Literary Lounger. By Keble Howard.

The Rambling Rabbit.

"The Ramblings of a Rabbit," by Henry Grierson, is a delightful antidote to the distressing analyses of soul and body—especially body—with which I am favoured from week to week by young gentlemen novelists and lady novelists of all ages. Mr. Henry Grierson is a fortunate fellow. He was born with a capacity for "games," and that, in this country, ensures a happy boyhood and a healthy and happy early manhood. It means troops of friends, and lashings of fresh air, and never a worry from day's end to day's end except, possibly, in the trifling matter of finance. And I doubt if a really popular athlete, especially with a sense of humour, need worry very much about that. So long as the world is his oyster, a squeeze of lemon, a sprinkling of red pepper, a plate of brown bread and butter, and a glass of white wine will never be far to seek.

Mr. Grierson, as you will know if you follow up such things, or you may take it from me if you don't, has for some years held an honoured position in the Leicester Rugby Football Club. In case you think this merely means a little scramble in the mud on Saturday afternoons, let me give you some details of a tour made by the club in February of last year—probably without your knowing anything about it.

Heroes on Tour. These heroes left Leicester on a certain Sunday afternoon, and six o'clock found them dining at their hotel in London. After dinner they attended a concert at the Alhambra, and returned to the hotel for "coffee, etc." I don't know what is meant by "etc.," unless it be sugar and milk. But I observe that "coffee, etc." figures in the programme almost every evening at the same hour—the hour before retiring to bed. It seems hard that fifteen lusty young Englishmen should have to rely on a poisonous berry of foreign origin for their "night-cap," but Rugby football is a strenuous game, and its devotees, even in Scotland, must never be long without coffee—*et cetera*.

On the Monday morning, after breakfast, they proceeded to Victoria, crossed the Channel to Boulogne, and lunched at Boulogne. We are not told where they lunched, but I know where I lunch when I find myself in Boulogne, and I may say that the coffee is excellent. At half-past four they were in Paris, and at seven o'clock they were dining in a bunch. There is no mention of coffee that night. Doubtless they were tired after the long journey and went straight to bed, the secretary going the rounds at nine to see that each man was fast asleep and the lights out.

The next morning they were driven in automobiles to the football ground, and here

they made the acquaintance of the world's best referee. They lost the match against the Racing Club de France, embraced the referee for being so kind to a few English lads on a foreign shore, and returned, streaming with tears, to dine at Maxim's and visit Bal Tabarin.

Football and Drama.

On the Wednesday they crossed to England, lunched on the train, and arrived in London just in time to take tea at a fashionable hotel in a quiet district. That evening, being firm patrons of the British Drama,

normal way, I gather, they (Leicester) would have won all right; but think of their arduous travels! As it was, they only just managed to sit up to the table for dinner, and subsequently roll along to the Hippodrome in search of artistic merit. A few sips of that fine old vintage *Etcetera* rounded off the evening.

On the Friday they left for Plymouth. This was a very hot day, comprising breakfast, lunch, tea, dinner, the Palace Theatre (who dares to say the British Theatre lacks supporters?—why, here were fifteen in a bunch, not counting camp-followers!), and just a little *Etcetera*.

On Saturday, after breakfast and lunch, they were beaten by Plymouth—the ground being particularly soft—dined, and left for Bristol the same evening. On Sunday they returned to their sorrowing wives and families at Leicester, and slept the sleep of the weary.

The Village Blacksmith.

I have given you that tour in some detail, it being only right that the rest of the world should know how footballers have to work. We now turn to cricket for a moment, because this example of Mr. Grierson's humour, which pervades the book—and the books of all good sportsmen—is far too refreshing to miss. (Not that I want you to miss any of it.)

"In 1909 I played in a most dreadful village game—Northampton Automobile Club v. Blakesley Hall, a local side run by Mr. Bartholomew, of map fame. We had a very fine team—on paper—including a number of County players.

"Unfortunately, it rained before luncheon, and I'm afraid that the butlers saw to it that we had a good time. Anyhow, we won the toss, batted, and made 24. I got top score with five, as I boxed one into the long grass and ran the lot before they found it.

"At tea-time their score was 220 for 3, and the blacksmith, no less, had 70 not out. After tea, Hawkins, our Captain, shouted out to Edgar Mobbs, who had been fielding in the country for hours, his head appearing only from time to time above the grass when he came up to take breath, 'Mobbs, do you bowl?' 'Bowl?' shouted Edgar. 'Of course I bowl. Give me that ball,' he said as he passed me at mid-on, 'and I'll teach that perisher to come in without pads or gloves!' (This was the poor blacksmith).

"Now Edgar was a very fast bowler when he wanted to, and I scented much tragedy for the gent with the iron-bound arms. Down he came like a traction engine, his arms whirling, and he delivered the ball at tremendous speed. It caught the batsman full pitch on the left knee-cap with a fearful crack. 'Here,' thought I, 'we observe the man with the broken leg.' Not a bit of it; the toiling, rejoicing, and sorrowing one slowly put down his bat, spat

[Continued overleaf.]



THE INTRODUCER OF THE FIRST LABOUR BUDGET: THE RIGHT HON. PHILIP SNOWDEN, P.C., M.P.—AS SAVA SEES HIM.

Mr. Philip Snowden, who is the Chancellor of the Exchequer in Labour's first Cabinet, and therefore the introducer of the first Labour Budget, was born in 1864, and sat for Blackburn from 1906 till 1918, and has represented the Colne Valley Division of the West Riding since 1922. He was at one time a Civil servant, but then entered journalism, and is the author of many books on social questions, including, "Socialism and Syndicalism," "The Socialist Budget," "The Living Wage," etc. Mr. Snowden was Chairman of the I.L.P. from 1903-6 and from 1917-20.

From the Caricature by Sava.

they again visited the Alhambra, their seats being still warm.

Thursday started with breakfast, oddly enough, and ten o'clock saw them on their way to Portsmouth, arriving at that historic seaport just in time for lunch. After lunch, this being a football tour, they had a little friendly rough-and-tumble with the United Services. The match was drawn. In a

(Continued.)

on his hands, and rubbed the injured member.

"We all crowded round him, and Mobbs apologised. "That's all, right, sir," said he. "It was my fault—I aughter 'ave 'it it; but as a matter o' fact I don't see very well as I've only got one eye." He hit the next five for six apiece."

Immediately after this we come to a full-page portrait of Miss Phyllis Monkman, shining, amidst all these hefty athletes, like a half-watt in a hairy world. Mr. Grierson, however, does not spare much letterpress on the lyric stage. He polishes off most of the ladies who have fascinated him from the other side of the footlights in about half a page, and then dashes back to cricket. At least, he says he is going back to cricket, but he really turns once again to Rugger.

Silent Heroism. Here is one of his little tales—

"Eric Shand had two fingers broken early in the game, but played on and told nobody. But that's the sort of lad he was and is."

I think I can cap that, if our author will excuse me. George Street, the Sussex wicket-keeper, had to stand up, day after day, to the bowling of Arthur Gilligan—one of the fastest bowlers, if not the fastest, in England. Towards the end of last season, Gilligan observed that Street seemed a little uncomfortable, and asked him what was the matter.

"I think one of my fingers is broken," said Street.

"I'm awfully sorry," replied Gilligan. "Has it just happened?"

"Oh, no," said Street. "About six weeks ago."

"Good lord! But why didn't you tell me?"

"I thought I could manage," was the simple answer, and manage he did, wonderfully and brilliantly. The tragic news of George Street's death in a motor-cycle accident reached me after writing this.

Hobbs. I have marked several other passages that I meant to quote, but you can get the book and read them for yourself—which I strongly advise. Since cricket starts to-morrow, however, we must find room for Hobbs.

Cambridge were playing Surrey at Cambridge in 1911.

"Poor Cowie—he was killed in the war—our fast bowler, amused me very much that day. He opened the bowling, and as he passed me to go to the far-away spot whence he began his run, he said, 'Do you want to see the fastest ball ever bowled at Fenner's?' I told him I should be delighted to observe it. 'Then watch this one,' said he, with a broad smile. And, mind you, he was terrifically fast, but appallingly erratic.

"Down he came like an ox, puffing and blowing and his arms awl. Hobbs leant backwards just a trifle. Crack! Third man on the boundary never sniffed it as it went over the ropes, first bounce!

"Sorry," said Cowie as he passed me again—not a very good one; but keep your eye on this for speed." Hobbs leant a fraction forward. Crack! Fine-leg never got a foot to it, much less a hand.

"John Berry (Hobbs) hit him to bits that day."

All very delightful reading. If I were the editor of a sporting journal, daily or weekly, I should certainly find room for Henry Grierson in my columns, and tell him



WHERE MANY OF MARIE CORELLI'S NOVELS WERE WRITTEN: THE GARDEN STUDY AT MASON'S CROFT.

This snapshot shows the garden study at Mason's Croft, Stratford-on-Avon, where the late Marie Corelli wrote many of her novels, and where she kept the miniature suite of furniture she used as a child and her old toys.—[Photograph by Clive Holland.]

to prattle joyously on all the happenings as they happened all the year round.

"Card Castle." Mr. Alec Waugh is also interested, it seems, in cricket; but the "hero" or "leading man" of his new novel does not understand the

rather sick. Still, if it gets past the library censors, I suppose there will be "inquiries" for the book; and if it doesn't, the public who like that sort of thing will have to buy it.

This "hero," "in the first rush of his triumph," used to revel in the thought that his brother director knew nothing about these secret meetings. What a mind! Yet his creator seems to think him rather a fine fellow. When, for business reasons, the visits to dirty little restaurants are brought to an end, we get a rhapsody of this sort:

"And as he turned from the box of the telephone towards the lift he was half-glad, in spite of the heaviness about his heart, that there had come this clean ending of their love, that there should be still wine for them in the beaker, that things had stopped providentially this side of self-respect, that they would be able to look back on the past as on something noble that had not lost wholly its nobility. 'After all,' they would say, 'we loved each other to the end.' And he knew that now, whatever happened, there would be always when they met that leaping of the pulse, that brightening of the eye, that quickening of an unappeased desire. He could view it more calmly now that they were in sympathy in their separation. There would be between them always the memory of those last moments of perfect, if twilit, harmony."

And we leave this splendid person stalking proudly to his wife's bed-room, with a blue silk dressing-gown over his manly shoulder.

I believe the correct adjective for a book of this kind is "daring." In these days, the daring thing is to write something clean, something that brings the wind from the heath and the scent of the gorse to the chair or the bedside of the reader. Mr. Waugh must be still a very young man. I adjure him to give up these nasty books, and give us a clean, spirited, bracing story about the game he ought to love. The superior reviewers and the little literary coteries will sneer at him, but is he so small that he is afraid of that?

"Two Men." "I had been prepared for much: hardly for this. I sat still for some moments, trying to realise what the words meant.

"My poor lad; it was cruel to tell you, but I had promised."

"Even yet it seemed impersonal. Surely it could not be my father, my own father, he was speaking about.

"What was he hanged for?" I asked mechanically.

"For murder."

"Was he guilty?"

"Yes."

"Here was a sad thing."

"Whom did he kill?" I asked, for I was anxious.

"His brother," said Mr. Brabazon, in a low voice."

Yes, a sad thing. And it is sad to the very end, what's more, for the poor gentleman decides to go into the Desert and die, comforting himself with the

reflection that "they can't hang dead men."

These novelists are trying to spoil a perfectly good April day. I think I will foil them.



THE AUTHOR OF "MARRIED LOVE" AND "WISE PARENTHOOD" AND HER BABY: DR. MARIE STOPES (MRS. ROE), WITH HER HUSBAND AND INFANT. Our snapshot shows Dr. Marie Stopes, the author of the much-discussed books, "Married Love," "Wise Parenthood," etc., and her three weeks-old baby. In private life Dr. Marie Stopes is Mrs. A. V. Roe.—[Photograph by Alferi.]

ethics of the game as played in real life. Although possessing a charming wife of his own, and two delightful children, he takes the wife of a brother director to some nasty little place in a back street where they have bed-rooms attached to private dining-rooms. (I suppose there are such places in London, though I have never seen or heard of one.)

Mr. Waugh gives us a description of their evening in full detail, which made me feel

The Ramblings of a Rabbit. By Henry Grierson. (Chapman and Hall; 12s. 6d. net.)

Card Castle. By Alec Waugh. (Grant Richards; 7s. 6d. net.)

Two Men. By Two Anonymous Writers. (A. M. Philpot, Ltd.; 7s. 6d. net.)



*The Underground Ballroom
—Welbeck Abbey.*

The Most Magnificent Room in England.

HOME of many wonders, in some features Welbeck Abbey is unique—and likely so to remain. Here are splendid apartments sumptuously furnished and most beautifully decorated, connected by miles of corridors with kitchens and pantries complete, and all below the ground level.

One of these apartments, the Underground Picture Gallery, or Ballroom, with walls covered by works of the most celebrated old masters, has been described as "the largest and most magnificent room in England." The subterranean chambers form only a portion of this vast edifice. Once it was a monastery, but little of which remains, the main building being principally the work of that wonderful woman and celebrated builder of Elizabethan mansions, Bess of Hardwick, though there are many additions by later owners.

As a family seat of the Dukes of Portland, Welbeck has become a perfect palace of the arts and well renowned for the princely entertainments held during centuries past. Ben Jonson wrote a masque for the entertainment here of King Charles the First in 1633. Talk of entertainments recalls that John Haig Scots Whisky was produced six years before this, and for nigh three hundred years has given true pleasure to all who have enjoyed its maturity and mellow perfection.



A stately arm-chair of the high-backed type favoured during the late 17th and early 18th centuries.



By Appointment.

Dye Ken
John Haig?

The Cabinet you will eventually buy.



You can buy the Compactom Clothing Cabinet wherever really good furniture is sold.

Models are being displayed this month in the windows of the following Agents :

ABERDEEN -	John Alexander & Co.
BIRMINGHAM	Sassons, Ltd.
BISHOP AUCKLAND	Dogwarts.
BOLTON -	Axfords.
BRADFORD	Brown, Muff & Co., Ltd.
BRISTOL -	Charles, Ltd.
CARDIFF	James Howell & Co., Ltd.
CHELTHENHAM	Shirer & Haddon, Ltd.
DEWSBURY	Bickers, Ltd.
DONCASTER	Sheard, Binnington & Co.
DOVER -	H. Hart & Co., Ltd.
DUBLIN -	Clerys, Ltd.
DUNDEE	Thos. Justice & Sons, Ltd.
EDINBURGH	John Taylor & Sons (Edin.), Ltd.
GLASGOW	Muir Simpsons, Ltd.
GUERNSEY	Lovell & Co.
HALIFAX	Simpson & Sons, Ltd.
HASTINGS	F. C. Sinden.
HUDDERSFIELD	Taylor & Hobson.
LEICESTER	John Sharpe & Co., Ltd.
LIVERPOOL	
MANCHESTER	FINNIGANS LTD.
NOTTINGHAM	Smart & Brown, Ltd.
OLDHAM	Buckley & Procter, Ltd.
PETERBOROUGH	Alexander Thomson.
ROTHERHAM	A. S. Brittain's Exors.
RYDE -	S. Fowler & Co.
SOUTHPORT	C. F. Chinnery, Ltd.
SOUTHPORT	T. R. Highton.
SOUTHPORT	Ben Purser & Sons, Ltd.
SUNDERLAND	H. Binns, Sons & Co., Ltd.
TRURO	Criddle & Smith, Ltd.
WALSALL	Price's Stores, Ltd.
WOLVERHAMPTON	Richmond Furnishing Stores.
WORCESTER	Charles, Ltd.

AND AT
WEMBLEY, BRITISH EMPIRE
EXHIBITION, INDUSTRIAL HALL
STAND No. T820.

The Compactom Clothing Cabinet

The sensible arrangement, the luxurious fittings, the large accommodation, the workmanship and finish, are definite qualities of the Compactom Clothing Cabinet which cannot be denied, but you can only know the pride of ownership, the unusual comfort and pleasure enjoyed by its use after investigation and investment.

It embodies all the old ideals of structural solidity and all the modern ideals of dressing comfort, convenience and care of clothes.

See it — compare it — possess it.

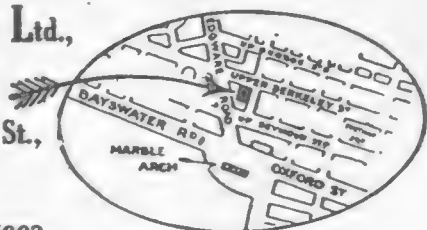
COMPACTOM, Ltd.,

"VANTAGE HOUSE,"

41-44, Upper Berkeley St.,

London, W.1.

'Phone : Paddington 5002.



29½ Guineas.

Delivered free in England, Scotland and Wales.

Purchase by Deferred Payments may be arranged.

We think you will eventually like to see our Catalogue. May we send one now?

Motor Dicta. By Heniochus.



Speed and Distance.

The whole art of careful driving is the knowledge that enables the driver to be a good judge of speed and distance. Of course, things may suddenly come into view that produce "close shaves," and sometimes accidents that the most careful pilot cannot avoid, from no fault of his own. But at the recent Easter Monday meeting of the Brooklands Automobile Racing Club, I was curious enough to find out how the speeds and distance between the cars placed first and second worked out on a time basis. For the first race, won by Count L. Zborowski driving his Bugatti, the average speed was 98½ miles per hour for the two laps; and the judge gave his winning distance from Major L. Ropner, M.C., M.P., driving his Vauxhall, as five lengths (about 22 yards). Actually the watch made the Count win by 1 3-5th second, which is interesting. In the second

a second. Which reminds me that the Ministry of Transport has advised the R.A.C. of the issue of a regulation restricting the speed of motor-cars to 10 miles per hour on a section of the Bath Road extending from a point 150 yards east of the cross-roads in the middle of Twyford village to the centre of the bridge over the Great Western Railway; and on a part of the Wokingham-Twyford-Henley Road extending from its junction with Station Road, about 113 yards south-east of the cross roads, to a point 120 yards north-west of the cross-roads. Therefore, be careful, ye motorists, for the time being at any rate, when you drive on these roads.

Touring in France.

Caution is also needed in keeping an eye on "cash in hand" when leaving

France to visit other countries. This may sound somewhat ambiguous, but I wish to remind British motorists that it is a violation of the regulations of that country to bring away any money in cash in excess of 5000 francs. If one is lucky enough to have more than that sum after a tour there, the manner of circumventing the regulation is to

pay the surplus into a French bank, and they will issue you a cheque on a London bank for the amount you pay in, less a small charge as discount, and it is better to pay this discount than to lose the lot if you come across a Customs

House official who is zealous in seeing that his country loses as little ready cash as is possible. You may go backward and forward between the two countries time and time again with more than the maximum amount and never be questioned, and yet one fine day, when you have had a good night at the Casino or Cercle, up pops the official as you seek to pass the Customs on leaving, and you either don't leave by that boat, or your surplus cash leaves you. Hence this advice to pay the extra amount over into a French bank and get their cheque on London.

Triptyques for Ireland.

I expect I shall raise a storm of protests if I venture to remark "Don't tour in Ireland" if you are going to cross frequently between the Free State and Northern Ireland. Yet, as a matter of fact, English motorists will find that first entries

into and final exits from the Free State can only be effected between the Customs hours of 9 a.m. and 5 p.m. Temporary exits and re-entries can be effected outside these hours to a limited extent, but it just depends on the hatred of the Sassenach of the individual in charge of the particular post. Therefore

my advice is still "don't" if you do not have to. A strong American accent may help you sometimes; but as there are fifteen frontier posts and thirteen Customs stations on the Free State frontier, you have various routes open to find one that suits the occasion. Of course, if you are going to the North only, you do not require any triptyque at all, as it is only needed for the Free State. If the visitor proposes to motor only in the South, and not cross the border except on leaving, the difficulties mentioned will not affect him. In any case, the Irish Automobile Club, with its headquarters in Dublin, will willingly smooth out all matters where possible, and have arranged with the R.A.C. and the A.A. to give their members, as well as visitors from overseas, full information in regard to the best roads to take, hotels, and other details necessary for comfortable touring. I only mention these points, as the motoring season is about to begin, and it is quite possible that everyone does not realise that one cannot visit Ireland now in the "informal" way one used to.



THE PRINCE OF WALES' NEW CROSSLEY: AN INTERIOR-DRIVE SALOON LIMOUSINE TO SEAT SEVEN PERSONS.

Our photograph shows the beautiful new car built to the order of the Prince of Wales, and mounted on the well-known Crossley chassis, the whole being built throughout in the Crossley works. The car is painted in the Royal colours (maroon), with a heavy maroon line, and the Arms of the Prince of Wales are painted on both rear-doors, and also on the back of the car. The interior is upholstered in blue Bedford cord cloth.

race, won by Mr. O. Wilson-Jones, driving a Salmson, this car was placed 2½ lengths ahead of Mr. J. P. Dingle's Austin, although the watch made the difference only 4-5th second; but the speed of the winner was 75½ miles an hour, so he could easily cover the 11 yards in that time. Major C. G. Coe, on his Vauxhall, won the third race at 92 miles per hour, winning by 200 yards, and beating Mr. F. L. Rapson's six-cylinder Lanchester by 7 3-5th seconds. The closest race of the day was the fourth race, won by Captain Malcolm Campbell on a Star car, by two lengths, from Mr. Tommy Hann's four-cylinder Lanchester, "Softly-Catch-Monkey," with 3-5th second dividing them in time of finishing. The Star's speed was 73½ miles an hour, so it will be seen how accurate the judge's idea of distance was by comparing this result with that of the second race. But Mr. F. Fowler, the Brooklands A.R.C. judge, is an expert hard to beat at this game, for he comes from a family that has been judging the speed of race-horses for some generations. At the same time, it does prove that when the public think there is a wide gap between the finishing cars at the end of a race, they do not realise that that gap represents often only a fraction of



FITTED WITH TWO 360-H.P. ROLLS-ROYCE "EAGLE IX." ENGINES: A WONDERFUL NEW AMPHIBIAN.

This wonderful new amphibian is the first twin-engined amphibian ever built, and has just completed its first official trials and been handed over to the Air Ministry. Designed and built at the Supermarine Aviation Works at Southampton, this new craft is fitted with two 360-h.p. Rolls-Royce "Eagle IX." engines. It is designed to accommodate twelve passengers, and to carry a pilot and engineer. It can take off or alight on either land or water, and is one of the new types which the Civil Aviation Department of the Air Ministry are developing for commercial purposes.



Amateur Golfers with Cards and Pencils.

By R. Endersby Howard.

Different Attitudes.

Two of the chief scoring competitions of the year among amateur golfers—indeed, I suppose they deserve to rank as the outstanding events of their kind—are due to be decided in the immediate future. Each is a test of thirty-six holes, the one being for the *Golf Illustrated* Gold Vase at Moor Park, Rickmansworth, on Saturday next, May 3, and the other for the St. George's Champion Grand Challenge Cup at Sandwich on May 17. The amateur golfer is, at heart, a match-player. There are exceptions to this rule, but they are not numerous. Ordinarily, he has a circle of club-fellows and other acquaintances with whom he engages in most of his rounds, and his ambition is to be able to beat any one of these favourite opponents in a hand-to-hand duel. In this respect, he differs from the professional, who, being concerned with the necessity of making a name for himself, regards all other professionals as his rivals, and desires that, in a tournament, the whole of the entrants should be sent round the course in a procession to see who can do the best score.

Assiduity at Intervals.

But if the incursion of amateurs into the realms of score play is in the nature of occasional diversion, it is always interesting. That the rank and file of club members welcome the opportunity for it is shown by the fact that on nearly every course there is a monthly medal competition. The players in such an event may be as dilettantish people who become serious only at prescribed intervals about a form of golf of which the professionals have made a fine art; very likely they do not sally forth with a card and pencil at any other time during the month—yet every member of the club likes to know who has won the medal, and what score he has accomplished. Still, in the higher as well as the humbler walks of amateur golf, it is the match that holds almost complete sway. The amateur thinks in terms of the holes that he has won; the professional is mainly concerned about the figures that he has done.

The Game's Foundation.

Very likely the professional has lighted upon the effective way of improving his game. He has the constant spur of never

being satisfied unless he accomplishes a hole in the par score, and he is always aiming to better it by a stroke. Amateur golf in this country, however, has grown up on the foundation of private recreation—represented by the match between club-fellows or other acquaintances—and I do not know that anybody particularly wants to disturb the constitution. If the condition of affairs here had always been the same as it

is in the United States, where there is an unceasing round of open or invitation amateur tournaments during the season—each with a qualifying stroke competition of thirty six holes as a preliminary—I daresay that the Simon Pures of Britain would have been as successful against the professionals as their brethren have been in America. There, four of the last nine competitions for the open championship—a stroke-play event in every country—

present time, the only one I can think of who displays such a quality is Mr. R. H. Wethered. Whether there are any others we may learn from the forthcoming competitions at Moor Park and Sandwich. Truth to tell, the prospect of making startling discoveries in this direction does not strike one as being much brighter than that of finding nuggets of gold in the next bunker into which the niblick digs; but these competitions have their own interest in the light which they shed on the question as to who is the best stroke player among the amateurs.

Mr. Tolley's Adaptability.

Mr. Cyril Tolley always strikes one as being essentially the man for a duel with the visible enemy; not for the carving of a road to victory through myriads of people who are doing scores of which he knows nothing. Nevertheless, the fact remains that he is the present holder of the *Golf Illustrated* Gold Vase. He won it at Oxhey last year with a score of 153 for the two rounds. Mr. Tolley looks more subdued in a scoring competition than in a match. No matter how badly things may be going with him in a hand-to-hand struggle, he has the bearing of a conqueror who knows his strength and who will master the enemy in the end. The presence of somebody who is setting down his scores, hole by hole, has a way of depriving him of this air of majestic omnipotence. After all, there are many of us who do not like to feel that the recording angel is ever beside us. It is a tribute to Mr. Tolley's powers that he has won at least one big tournament at a form of the game which obviously does not inspire him.

A Great Record.

Mr. Wethered always looks a more likely man to produce low scores—mainly because he looks precisely the same as in a match. Whether he is trying to win the holes from a rival or do them in par or better for the purpose of a medal round, apparently does not influence his mental attitude towards the game. If the spirit moves him, he succeeds in either task. His performances in scoring events at St. Andrews during the past few years are probably without equal among the records of all the famous amateurs who have played there. He has done 71 and 72 in the Open Championship, and 72 and 73 on the occasions of his two successes in the Royal and Ancient Club's competition for the King William IV. Medal. Moreover, these figures have been associated with almost his only appearances in scoring rounds at St. Andrews.



THE PLAYER WHO ESTABLISHED A PROFESSIONAL RECORD OF 73 FOR THE ALTERED SWANAGE AND STUDLAND COURSE: R. A. WHITCOMBE—PLAYING IN THE WESTERN SECTION OF THE QUALIFYING ROUNDS FOR THE £1000 TOURNAMENT.

Six of the leading West of England golfers qualified on the Swanage and Studland course for the "Daily Mail" £1000 Tournament, to be played at Deal on May 14 and 15. H. J. Osborne, of Newquay, was the first with 75 and 74—149; and R. A. Whitcombe (Came Down Club) took second place with 79 and 73—152; his second round being a brilliant display which creates a professional record for the recently altered course.

Photograph by I.B.

have fallen to amateurs—namely, Mr. Bobbie Jones, Mr. Charles Evans, Mr. Jerome Travers, and Mr. Francis Ouimet.

A Long Gap.

No amateur has secured the British Open Championship since Mr. Harold Hilton triumphed just twenty-seven years ago—before the present holder of the title, Arthur Havers, was even born! Some men in the ranks of the struggling unpaid have always shown a certain natural aptitude for the scoring game. At the



THE LEADER OF THE SIX PLAYERS WHO QUALIFIED AT SWANSEA AND STUDLAND FOR THE £1000 TOURNAMENT: H. J. OSBORNE (NEWQUAY).

H. J. Osborne, of Newquay, led the field in the Western Section of the qualifying rounds of the "Daily Mail" £1000 Tournament over the Swansea and Studland course, with his 75 and 74. The amateur record for the course is 76; and J. H. Taylor, before the course was altered, went round in 78.

Photograph by I.B.

YOUR HANDS DESERVE DENT'S GLOVES



To grace patrician hands

Easter morning! We join the colourful parade along the Row. A clinging gown attracts us there. A drooping hat fascinates us here. A tasselled parasol catches our eye a few paces ahead. We know that we view an assembly of those whose names are familiar, whose social life we follow with decided interest.

To her very finger-tips, the woman well-attired at all times gives no little regard to the gloves she wears. Two centuries ago, the woman of fashion was gloved by Dent's. To-day, the smart woman would think of no other to clothe her hand.

The graceful curve of the fingers, the delicate turn of the wrist, the suppleness of the palm are but enhanced by Dent's Gloves.

Ask to see the wonderful wealth of designs exhibited in Dent's Gloves when next you visit a draper or glover.

Always look for this letter "D" which appears on the buttons of Dent's Gloves, or for the word "Dent's" within the wrist. By noticing it, you will know that you have the fashionable glove, noted for its quality for two centuries, and at a reasonable price.

DENT'S GLOVES



Miss Madge Compton,
now playing in
"Monsieur Beaucaire."



Miss Madge Compton, who has achieved such a success as Lady Mary Carlisle, a part which was formerly played by Grace Lane when Lewis Waller was Monsieur Beaucaire. Miss Compton is an ardent admirer of Ciro Pearls, and is seen here wearing one of the new "dog-collar" necklets. The Ciro Pearl Salons are at 178, Regent Street, W.





Real filet lace and tiny pin-tucks adorn this attractive summer frock of white voile. It must be placed to the credit of Walpole Bros., 89, New Bond Street, W.

Frivolous Sun-shades of 1924. There is always rather a bewitching atmosphere about a sunshade, which in deft hands half-hides and half-reveals the face in the most tantalising manner. The new sunshades destined for our use this season are very diminutive—indeed, as they are mounted on extremely short, "stubby" sticks, they look almost as though they had been stolen from some doll's-house. I must confess that I am not quite sure whether they are really meant to shade one's eyes from the glare or whether they are made solely for the purpose of adding a last artistic touch to the toilette. In any case, they are certainly the most fascinating accessories that I have seen for a long time. Some are of gaily printed silks edged with ermine, a black tail hanging demurely from each point; and others are bordered with the softest of sheared marabout, dyed in many wonderful colours. But this is not all, for there are many decorated with hanging clusters of brilliantly hued fruits and flowers, matching the gay embroideries on frocks; and less ambitious *chefs-d'œuvre* are carried out in multitudes of tiny frills in lace or contrasting



Soft and shimmering as silk, Luvisca is an ideal fabric for pretty summer frocks, as it washes and wears like the proverbial rag.

WOMAN'S WAYS.

By MABEL HOWARD.

coloured ribbons; but each is carefully lined with the shade that is most becoming to the face it frames.

The Yashmak Veil. Perhaps the alluring Yashmin in "Hassan" is responsible for inspiring fashion's latest whim—that of wearing a veil which leaves the eyes uncovered like the mysterious yashmak of the East. The effect is certainly attractive, and the filmy lace gauze is often long enough to twine round the neck and float gracefully behind, playing the rôle of the inevitable scarf. One is also, however, allowed to cultivate the contrary effect, and to veil the eyes only with a tiny border of lace descending from the brim of the hat; but even then this develops into a large bow at one side, with the ends drooping gracefully over one shoulder. Briefly, veils may be arranged as curiously and with as much studied carelessness as possible, in complete contrast to the severe "complexion veil" of a few years ago.

Coat-Frocks of Irish Linen. Linen is a good material for coat-frocks, and, judging from the attractive models I saw at Walpole Brothers—whose salons are at 89, New Bond Street; 108, Kensington High Street; and 175, Sloane Street, S.W.—it will be a favourite one this summer. The suits are perfectly tailored, opening on demure tucked gilets of voile, and reinforced with side pleats and tiny pearl buttons. They are obtainable in every artistic colour, and are marked at the modest price of 39s. 6d. For occasions demanding more elaborate toilettes there are the two attractive frocks pictured on the top of this page. The one on the left is of fine white voile trimmed with hemstitching and filet lace, and the pin-tucked flounces add a distinctive note. The price is £7 7s.; £6 6s. is the cost of



A simple little frock of white crêpe-de-Chine, completed with cuffs and collar of georgette, which hails from Walpole Bros.

the second model in white crêpe-de-Chine, completed with a tiered collar and cuffs of georgette. The new spring catalogue of this firm contains many other delightful possibilities, and readers should apply for a copy, which will be sent them gratis and post free.

The Charm of Luvisca. The splendid qualities of Luvisca are a byword in every household which has seen frocks, blouses, and lingerie made of this attractive material. Its silky sheen is retained despite the most determined onslaughts of the laundress, and it reappears as perfect as the day on which it was bought. Naturally, these are invaluable assets to all sports enthusiasts and busy women who like to be relieved of any worry in connection with their wardrobe; and for children's frocks and suits it is a really sound investment. Everyone will welcome the news, therefore, that Luvisca is made this season in an even wider range of beautiful colourings than before, including gay stripes of every hue and delicate plain shades which are ideal for lingerie. Luvisca is obtainable from all outfitters of prestige; but should any difficulty be experienced, application should be made to Courtaulds, Ltd., 19, Aldermanbury, E.C.

Olive Henevripe.

[Continued overleaf.]

WOMAN'S WAYS. By Mabel Howard. Continued.

Summer Frocks and Tennis Outfits.

Now that Easter is really over, we can turn our attention to the serious business of summer frocks, for it is fatal to leave such things to the last moment. It was in the salons of Robinson and Cleaver, 156, Regent Street, W., that I saw the two attractive affairs pictured on this page. The three-piece suit is expressed in black marocain, the jumper blouse introducing a monogrammed gilet, and the skirt reinforced with soft draperies. A graceful shoulder-cape completes the picture. On



Soft black marocain has been used by Robinson and Cleaver, 156, Regent Street, W., to express this attractive three-piece suit, of which the salient features are the apron skirt and circular cape.

the right is a jumper suit of quite another genre. The jumper is of coral shantung embroidered all over with white silk and bound with white crêpe-de-Chine, the plissé skirt being also of the latter material. The price is 9½ guineas; and 84s. is the cost of another attractive model carried out in Rodier crêpe embroidered all over in gold, jade, or blue. Then there are pretty morning frocks in striped cotton, with collar, cuffs, and gilet of hemstitched voile and lace, for 19s. 11d. Practical tennis frocks made with specially wide skirts range from 23s. 9d., in white piqué, to beautifully hand-embroidered dresses of pure linen for 79s. 6d.; and others of heavy washing silk with neat side pleats and a Peter Pan collar are only 39s. 6d.—really remarkable investments, for they will wash and wear like the proverbial rag.

Small Hats for the Early Summer. If you want an attractive little hat that is quite different from anyone else's (and to be distinctive, is it not the ambition

of every woman?), I prescribe a visit to Edelle's, 30, New Bond Street, W., where I saw the two fascinating little models pictured on this page. The small turned-up cloche is of dark-navy taffeta, with the brim ornamented with delicate flowers and leaves fashioned of white kid. The piquant skull-cap shape for shingled heads portrayed below is in straw bound with narrow strips of gay tapestry braiding. Another amusing affair, in a quaint mushroom shape, is encircled by a wide ribbon embroidered with Mah Jongg signs; and a soft cinnamon Leghorn is swathed with an artistic scarf embroidered with white china beads. Wonderful colourings are also salient features of Edelle's hats. She has one model made of woven thread in a rich wine shade, ornamented all over with flat ribbon flowers shaded from wine to apricot, interspersed with dark-brown leaves. Then a hat and scarf of deep-blue crêpe-de-Chine are beautifully embroidered in the new cardinal-red, giving a distinctly Chinese atmosphere; and captivating little berets made entirely of tiny ribbon flowers are carried out in a variety of exquisite colourings.

Boudoir Gowns of Silk and Satin.

With summer not so very far away, light boudoir wraps and matinée jackets are garments which claim their share of attention, and I saw some delightful affairs in the salons of Marshall and Snelgrove, Oxford Street, W. A delightful cross-over wrap in figured Oriental shantung, furnished with a neat envelope of the same material in which it may be conveniently packed, can be secured for 39s. 6d.; and another of shimmering woolback satin, decorated with hand hemstitching, is 49s. 6d., available in every colour. Then for chilly days nothing could be more attractive than a graceful dressing-gown of soft silk zenana, lined throughout with silk. It has long sleeves, pockets, and a wide lace and net collar, notwithstanding the fact that the price is only 98s. 6d. Matinée jackets are always fascinating garments, and particularly when they are carried out in heavy crêpe-de-Chine with frilled edgings of ruching. These may be obtained for 39s. 6d.; and 29s. 6d. secures another delightful model expressed in Nottingham wool lace, as light as a thistledown, but comfortably warm for cool mornings. No one should neglect to pay an early visit to this salon, and it is well worth noting also that delightful lingerie sets of heavy crêpe-de-Chine trimmed with hemstitching and lace can be obtained there for 21s. 9d. each the chemise and knickers, and 29s. 6d. the nightdress. Readers should write for the lingerie brochure, which will be sent gratis and post free.

Taking Care of the Complexion. We have all experienced (and, alas! seen) the trying effects which this

versatile climate of ours invariably has on the complexion at this time of year. Nature obviously needs some protection, and the Pessl Beauty preparations will always prove infallible allies. The Pessl Milk Cream, for instance, is an excellent emollient for cleaning and toning up the complexion generally; while the Auto Cream keeps the skin smooth and soft despite the most strenuous sports in keen winds and hot sunshine. The finishing touch to a perfect complexion is supplied by a light dusting of Pessl Beauty Powder—a finely sifted face-powder which really clings and imparts a faint, elusive perfume. These delightful toilet preparations and the famous Pessl perfumes—Chypre, Lory, and Ambre—are obtainable from all perfumeries of prestige; but should any difficulty be experienced, application should be made to Douglas

Hollis and Co., 142, Wool Exchange, E.C.

[Continued on page xxii.]



Two chic little hats from Edelle's, 30, New Bond Street, W. Flowers and leaves of white kid decorate the upturned brim of the one above; and straw bound with tapestry braid expresses the amusing little skull-cap below.



A delightful frock for summer days. The jumper is of coral shantung, embroidered all over with white silk, and the skirt is of white plissé crêpe-de-Chine. Sketched at Robinson and Cleaver's.

Estab. 35 Years. Highest Awards. 12 Gold Medals.

HARRY HALL

THE 12 GOLD MEDAL

Coat, Breeches, Habit and Costume Specialist.
Only Maker of "HALLZONE" Ideal Gold Medal
42/- RIDING BREECHES
Best Value, Fit & Style Breeches obtainable.



GOLD MEDAL OVERCOATS
for SPRING from £5 5 0
Exclusive Materials
Distinctive Styles
LOUNGE SUITS
from ... £6 6 0
PLUS 4 SUITS
from ... £5 5 0
DRESS SUITS
from ... £8 8 0
PATTERNS POST FREE
LADIES' SALON
207, OXFORD STREET, W.1.
RIDE ASTRIDE HABITS
from ... 10 Gns.
SIDE SADDLE from 12 Gns.
COSTUMES fr. 6 Gns.
VISITORS TO LONDON
can ORDER & FIT
SAME DAY or leave
RECORD MEASURES
AMERICANS & COLONIALS
SPECIALLY CATERED for
PERFECT FIT
GUARANTEED
from OUR SIMPLE
SELF-MEASURE-
MENT FORM.

207, OXFORD STREET, W.1 & 149, CHEAPSIDE, E.C.2.

THE ONLY BUST SUPPORTER



recommended by Doctors
and Nurses.
White, fine strong material,
15/6
White only, thick material,
12/6
Sizes from 27 to 35 ins. only.
For Heavy, Full, Loose
Figures or Maternity.
White, strong material,
28/6
All sizes.
Prices vary according to the
customer's requirements.
1,000 Testimonial Letters.

(Regd. Design.)
However small or large,
the bust needs support.
Guards against Cancer, Pain and Tumours
arising from a Floppy Sore Bust and unpleasant
feeling which women certainly feel when
breasts are tightened, or pressed, or left loose.
Therefore one should not neglect to wear, both
day and night, "Joujou" Bust Supporter,
which is made so that the breast should not
suffer and become unshapely, prevents the Collar
Bones from sticking out, and also the neck from
becoming wrinkled.

Orders guaranteed immediately executed by
return post. Post free only in U.K.

Free Illustrated Circular. We have no agents.
If not satisfactory, money refunded in U.K.
only on receipt of goods by return post.
Please state bust and under-bust measurements.

"JOUJOU" Co., Dept. S.H. 120
49, BAKER STREET, LONDON, W.1.



AT LAST!

She can face the glare of the sun and
the admiring, but critical eye of her
escort with a face as sweet and fragrant
as a flower.

This is the result of Jean Malcolm's
delightful and harmless treatment for
SUPERFLUOUS HAIR.

Post 9/- Per
free. bottle.

This preparation is not a depilatory.
Ladies treated in the privacy of their own
Boudoirs.

Write stating your individual case to

Jean Malcolm

45, CAMBRIDGE RD., LONDON, W.6.

YOUR PORTRAIT
SKETCHED IN PEN & INK.
Send Photo with 2 Gns.
ERNEST E. DANIELS.
143 FARRINGTON ROAD, E.C.1
PHONE: CLERKENWELL 1441



By Appointment

GORRINGES



By Appointment

Dainty Crêpe-de-Chine Underwear

Underclothing Dept.
First Floor.

Post Orders should be
accompanied by re-
mittance or leading
business house refer-
ence. Carriage paid
on Drapery Goods in
the United Kingdom.



N.505. Useful **CAMI-KNICKERS** in Crêpe-
de-Chine of excellent quality, hand-made
throughout, front trimmed with groups of fine
tucks, slight fullness gathered on hip. Finished
wide band of Filet Lace round top and narrow
edging of same round legs.
Colours: Ivory, Pink, Sky, Helio,
other shades to special order, **55/9**

N.506. Beautiful **SET** in good Crêpe-
de-Chine, perfect in cut, hand-made
throughout, finished with hand
embroidery in handsome design.
Colours: Ivory, Sky, Pink, Helio,
other shades to special order,
Nightdress, 69/6
Chemise, 49/6 Knickers, 49/6

N.507. Dainty **PRINCESS PETTICOAT** in
Crêpe-de-Chine of good quality, latest shape,
ample in size, trimmed in good design in hand
embroidery and fine tucks, and finished with fine
Lace at top and hemstitched skirt.
Colours: Ivory, Champagne, **33/9**
Sky, Pink, Helio, Eau de Nil,

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, London, S.W.1.

Carpets Cleaned
The Compressed Air Carpet-
Cleaning and Beating Co., Ltd.,
GLENTHORNE ROAD, HAMMERSMITH. W.6.
PHONE: HAMMERSMITH 611.

BOARDING SCHOOLS
AT ALL FEES.
THE "SCHOOL FINDER"
A Comprehensive Illustrated List
SENT POST FREE.
State Age, District preferred and approximate
fees; or call
The "School Finder," 23, Haymarket, S.W.1
Telephone Gerrard 8682.

NO HOUSE IS SECURE WITHOUT A WATCH DOG.
Tel. 53 Broxbourne
LT. COL. RICHARDSON'S
pedigree **AIREDALES** trained
Largest Kennels in England. Open
daily. Best ladies' guards, and com-
panions. Safe with children, not
quarrelsome, specially trained
against **BURGERS**, from 10 gns.
pups 5 gns. Wormley Hill, Brox-
bourne, Herts. Easy drive of Lon-
don, or 30 minutes from Liverpool
Street. Get "WATCH DOGS, their
training and Management" by Lt.
Colonel Richardson (Publishers
Hutchinson); all booksellers, o.
author, 7/6d., post od.

AMUSEMENTS.

ADELPHI. (Ger. 2645 & 8886) Nightly, 8. Thurs. & Sats., 2.15.
"DIPLOMACY." OWEN NARES.
GLADYS COOPER.

DALY'S. Evgs. at 8.15 Mat. Wed. and Sat., at 2.15.
"MADAME POMPADOUR."
A New Musical Comedy.

GAIETY. (Ger. 2780) JOSÉ COLLINS in "OUR NELL."
The ROBERT EVETT New Production.
EVERY EVENING, at 8.30. MATINEES TUES. and THURS., at 2.30.

GLOBE. (Ger. 8724-5) Evgs. 8.15. Mats. Wed. & Sat., 2.15.
W. Somerset Maugham's Sensational Play, "OUR BETTERS."
Margaret Bannerman. Constance Collier. Marion Terry.
Alfred Drayton. Reginald Owen. Ronald Squire. Stuart Sage.

PRINCES. GILBERT AND SULLIVAN OPERAS.
RUPERT D'OYLY CARTE'S SEASON. Every Evg., 8.15. Mats. Wed., Sat., 2.30

ROYALTY. Evgs., at 8.30. Mats. Wed. & Sat., 2.30.
"POLLY PREFERRED."
with JUSTINE JOHNSTONE, Ted Trevor, James Carew.

CONRI TAIT'S FAMOUS DANCE BAND.
Enquiries for PROVINCIAL ENGAGEMENTS, apply
THE SECRETARY, 11, Brunswick Street, SHEFFIELD. Tel. Central 3078 Sheffield.

THE HOLBEIN VALET SERVICE TURN GARMENTS
PERFECTLY. PRICE LIST.—88, PIMLICO ROAD, S.W.1. 'Phone Victoria 7190.

THE STOCK EXCHANGE.

NOTICE.

MEMBERS of the STOCK EXCHANGE are NOT ALLOWED to ADVERTISE for business purposes, or to issue Circulars or Business Communications to persons other than their own Principals. Persons who advertise as Brokers or Share Dealers are Not Members of the Stock Exchange, or in any way under the control of the Committee. Members issuing Contract Notes are required to use such a form as will provide that the words "Member of the Stock Exchange, London," shall immediately follow the signature.

A List of Members of the Stock Exchange who are Stock and Share Brokers may be seen at the Bartholomew Lane entrance to the Bank of England, or obtained on application to EDWARD SATTERTHWAITE, Secretary to the Committee of the Stock Exchange, Committee Room, The Stock Exchange, London, E.C.2.

TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

INLAND

Twelve Months (including Christmas Number), £2 18s. 9d.
Six Months, £1 8s. 2d. (or including Christmas Number), £1 10s. 7d.
Three Months, 14s. 1d. (or including Christmas Number), 16s. 6d.

CANADA.

Twelve Months (including Christmas Number), £3 0s. 11d.
Six Months, £1 9s. 3d. (or with Christmas Number), £1 11s. 8d.
Three Months, 14s. 7d. (or with Christmas Number), 17s.

ELSEWHERE ABROAD.

Twelve Months (including Christmas Number), £3 5s. 3d.
Six Months, £1 11s. 5d. (or including Christmas Number), £1 13s. 10d.
Three Months, 15s. 9d. (or including Christmas Number), 18s. 2d.

Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National Provincial and Union Bank of England, Ltd.," and by Postal and Money Orders, payable at the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.

SIR HENRY LUNN, LTD.

PALATIAL HOTELS. SHORT SEA ROUTE.
TOURS INCLUDE 14 DAYS HOTEL AND RAIL.

£13 13 GRAND HOTEL, BRUNNEN, Lake of Lucerne. One of the finest lakeside Hotels.
£16 2 PALACE DES ALPES, MURREN, King of the Oberland.
£19 19 LAKE OF LUCERNE, LAGO DE GARDA, VENICE, (17 days' hotels).
£19 10 MALOJA PALACE, ENGADINE. 6,000 feet above the sea. Golf, Lawn Tennis, Bathing, Fishing. The Finest Hotel in Switzerland.
£10 10 HOTEL DE FLANDRE, BRUGES, via Dover-Ostend, with Excursions to YPRES, ZEEBRUGGE, &c.
£8 8 BELGIAN COAST. Great golfing resorts. Bathing, Boating, Excursions.
£15 15 ATHOLL PALACE, PITLOCHRY, 14 days, with return ticket from London.

PALACE HOTEL SANATORIUM, MONTANA. The finest resort for Chest troubles in Europe. Booklet on application to The Secretary
59, Endsleigh Gardens, London, N.W.1.

MIRA WATERS

A long-drawn-out treatment is not necessary. A single bottle is often a cure.

New Springs of remarkable medicinal potency were discovered last year in Hungary. Their Waters at once aroused the greatest interest among physicians, hundreds of whom visited the springs to test the Waters.

But there is no need to go to the expense of a trip to the Springs. The Waters are bottled and are available in this country. Many British physicians are already prescribing Mira Waters. Mira Medicinal Water for Gout, Gallstone, Gastric Catarrh, Obesity, Haemorrhoids.

Mira Aperient Water for Disorders of the Stomach and Intestines, Auto-intoxication, Pyorrhoea. Skin Diseases (boils, nettle rash, eczema) resulting from digestive derangements.

Mira Medicinal Water 2/9 per bottle, Mira Aperient Water 2/6 per bottle, post free from EVERETT & CO., (Dept. M), 5, Lloyd's Avenue, London, E.C.3, or from your chemist.

Gives instant relief from Catarrh, Asthma, etc. The Standard Remedy for over 30 years

HIMROD'S ASTHMA CURE

AT ALL CHEMISTS

4/6 A TIN

DINARD, BRITTANY

THE ALL-THE-YEAR-ROUND RESORT.

8 hours from Southampton. 18-hole Golf.

The most equable climate. The most reasonable terms. Apply for season terms (July-Sept.).

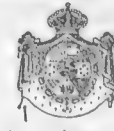
CRYSTAL HOTEL, 1st class inclusive, from 35 frs.
MICHELET HOTEL, inclusive, from 25 to 35 frs.



By appointment to
HER MAJESTY THE
QUEEN OF SWEDEN.



By appointment to
HER MAJESTY THE
QUEEN.



By appointment to
HER MAJESTY THE
QUEEN OF SPAIN.

LITTLE GIRLS' FROCKS

of Exclusive Design

Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

CHARMING FROCK (as sketch) for little girl in good quality linen trimmed with organdi, which is sewn to give a scalloped effect. In rose, sky and lavender.

Size for 2 years.	Price	...	35/9
" " 3 "	"	...	39/6
" " 4 "	"	...	45/9
" " 5 "	"	...	49/6

Debenham & Freebody.
Wigmore Street.
(Cavendish Square) London W.1



Sent on approval.

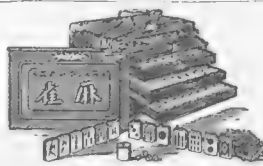
USEFUL AND BECOMING COUNTRY HOUSE TEA OR RESTAURANT FROCK

"IDA."

Useful Summer Tea Frock in figured crêpe marocain, giving the double pinafore bodice and skirt finished at waist with tucked sash which ties at back as desired. In good combination of colourings.

Special Price

98/6



NEW SPORTS HALL.

Special Offer. Genuine Chinese MAH-JONGG. Bamboo and thick bone tiles, in Chinese five-drawer case, 63/- Wind Racks, 5/9 set of four. Standard Rules by Mah-Jongg League 2/- each.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1



Buy Your Kodak at Gamages

Choose it from the most comprehensive stocks in Town. Gamages will also develop and print your negatives in 24 hours at lowest charges. Send for Illustrated Book on everything Photographic.



GAMAGES

Special Offer of Jacobean Period BAROMETERS

Designed for villa, cottage, or bungalow use. Solid oak frame, well seasoned, movement guaranteed, correct period design and finish. All British manufacture throughout, brass dial and red spirit thermometer. Dial $3\frac{1}{2}$ ins. Size $15\frac{1}{2}$ x $6\frac{1}{2}$ ins.

SPECIAL PRICE

40/-

Dial $5\frac{1}{2}$ ins. Size $19\frac{1}{2}$ x $8\frac{3}{4}$ ins. **50/-** Dial $6\frac{1}{2}$ ins. Size $21\frac{1}{2}$ x 9 ins. **60/-**

SEND for GAMAGES Barometer Book

A very handsome Brochure illustrated with photographs, and featuring Barometers to suit every home and taste post free on request.

A. W. GAMAGE, Ltd., HOLBORN, LONDON, E.C.1

Harvey Nichols
of Knightsbridge

ATTRACTIVE UNDERWEAR of Exclusive Design

Hosiery Dept., Ground Floor.

Attractive Pure Silk Milanese Vest, well cut, with very daintily appliqued loops of contrasting colour. Wide skirt knickers finished with elastic waist. In white, pink, mauve, cyclamen, sky, peach or apricot.

Vest .. **25/6**

Knickers.. **29/6**



HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

HENRY HEATH LTD
OVER ONE HUNDRED YEARS OF HAT MAKING



"HEATHER" (Regd.) The **"All-Weather Hat."**
The "Heather" Hat is the most serviceable and durable Hat for Sports and stormy weather conditions. The White "Heather" Hat is particularly suitable for tennis. Made in the finest quality Napped Fur Felt, it has rows of even stitching from crown to brim. Adaptable to any desired shape and agreeably light in weight. This Hat can also be obtained unstitched. Sizes 6 $\frac{1}{2}$ to 7 $\frac{1}{2}$. Price **30/-**

Look inside the Hat for the Registered Trade Marks.
A selection of Hats will be sent on approval.

105-107-109 OXFORD ST. W.

HARRODS GREAT
BIRTHDAY WEEK
Begins Monday, May 5th

Attractive Frock In Voile

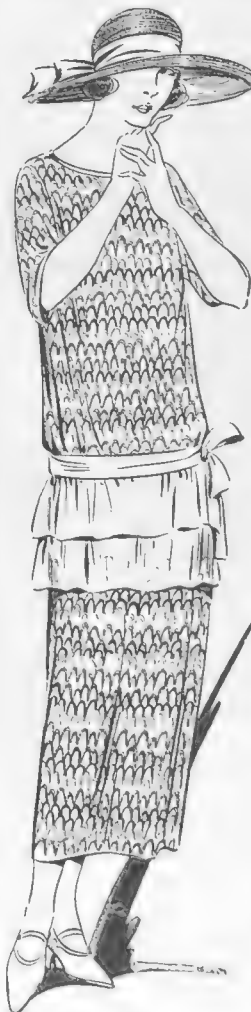
Selected from the delightful choice now to be seen in Harrods Salon for Inexpensive Frocks (2nd Floor).

'SONNING.'

A Voile Gown with attractively embroidered bodice and skirt, trimmed with two plain flounces at waist, and finished with neat tie sash. In blended shades of Sky, Nut Brown, Rouge, Lemon, Royal and Mauve - **52/6**

Ask for copy of Harrods New Brochure, 'Inexpensive Frocks for Spring.'

HARRODS
HARRODS LTD LONDON SW 1



1924 MAYFLOWA English and French Models

No. 693.—Biege Suède Backs, Cinnamon and Tan Interlaced; Grey Suède Backs, Light and Dark Grey Glacé Interlaced; Black Suède Backs, Black Suède and Patent Interlaced; Black Glacé Backs, Red and Black Glacé Interlaced.

32/6

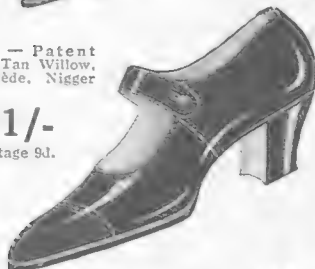
Postage 9d.



No. 714.—Patent Leather, Tan Willow, Grey Suède, Nigger Suède.

21/-

Postage 9d.



No. 705.—Tan Willow, Patent, Black Suède.

35/-

Postage 9d.



No. 702.—Tan Willow, Glacé Kid, Patent with Glacé Strap.

25/9

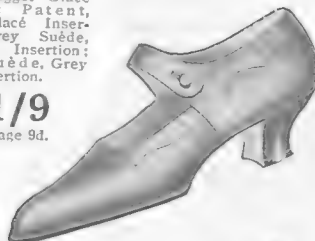
Postage 9d.



No. 706.—Nigger Suède, Nigger Glacé Insertion; Patent, Black Glacé Insertion; Grey Suède, Patent Insertion; Grey Suède, Grey Glacé Insertion.

21/9

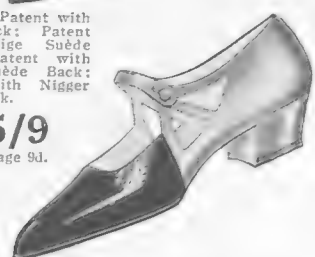
Postage 9d.



No. 697.—Patent with Red Back; Patent with Beige Suède Back; Patent with Grey Suède Back; Patent with Nigger Suède Back.

25/9

Postage 9d.



Single Shoe sent on approval if desired.
Write for Illustrated Brochure
W. ABBOTT & SONS, LTD. (PHIT-EESE)
58, Regent St., W.
(Opposite Swan & Edgar's)

98, Kensington High St.
280, Brompton Road.
85, Buckingham Palace Road.
121, Victoria Street, S.W.
60, Ludgate Hill, E.C.
121, High Holborn, W.C.
145, Strand, W.C.
434, Strand, W.C.2.

24, Liverpool St., City.
146a, Fenchurch St., E.C.
7, Poultry, City.
65, George St., Richmond.
458, Holloway Road, N.
New Branch:
36-38, Great Charlotte Street, Liverpool.



Margrove No. 35.

THIS becoming Coiffure can be arranged to suit individual requirements, and is made in:

Grade A	Full Transformations from	12 Gns.
" B	Full Transformations from	8 Gns.
" A	Semi Transformations from	8 Gns.
" B	Semi Transformations from	6 Gns.

Only the highest quality European Hair is used in the manufacture of our hair work, and is selected and made under personal supervision of London's recognised expert.

MARSHALL & SNELGROVE

DEBENHAMS LIMITED

VERE STREET AND OXFORD STREET LONDON W1

Ladies' Hairdressing

EXPERT POSTICHEURS.

WE are specialists in the art and craft of MARCEL WAVING, HAIR COLOURING, PERMANENT HAIR WAVING, ELECTROLYSIS, CHIROPODY and MANICURE.

All these important sections are staffed only by qualified operators. The saloons are perfectly equipped, and the most approved methods of Hygiene installed.

This department always carries a unique and comprehensive range of foreign and English toilet requisites.

Our specialist is always at the service of those desiring advice on all matters relating to hair and skin troubles.

Ladies are invited to visit our Ladies' and Children's Hairdressing Dept., where personal attention and satisfaction are assured.

Special attention is also given to Children's Hair Culture.

Flights, - in fact, not fancy!

If you fancy the finest ball that gives the finest long flight you'll find it to be a fact in the

NEW SCOTTISH-MADE 1924

BLUE RING
COLONEL
GOLF BALL

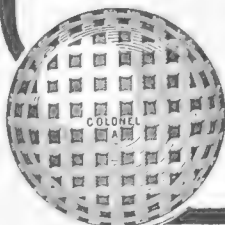
which is everything imagination can picture.

EACH BALL INDIVIDUALLY LETTERED A. B. C. & D.

It is "the Ball that Brings the Green nearer still."
It will knock strokes off your round.

2/6

St. Munro Manufacturing Co., Ltd., Glasgow, London: 37, Wallbrook, E.C.4. And at Toronto, Winnipeg, Johannesburg, Melbourne, and Auckland, N.Z. Agents for Argentine and Uruguay: Ross McDonald and Co., Buenos Aires.



DIURETIC MINERAL WATER

VITTEL

GRANDE SOURCE

The treatment for
URIC ACID,
GOUT, GRAVEL,
KIDNEY & LIVER
TROUBLES.

Recommended
by Physicians.

20 MILLION BOTTLES
SOLD YEARLY.



From Hotels, Restaurants, Chemists, and
THE APOLLINARIS CO., LTD.,
4, STRATFORD PLACE, W.1.
THE VITTEL MINERAL WATER CO.,
32, CHARLOTTE STREET, W.1.

NICOLL'S of REGENT STREET

EXQUISITE TAILORED FASHIONS

Designed in fine quality materials at the most reasonable prices—charges based on a small margin of profit for the best in fabric and workmanship.

"EMMORIS"

A graceful Coat and Skirt in Gabardine—the season's new colourings—designed with a long roll collar, seam across waist in front, small tucks at sides and circular pockets.

Illustrations of Nicoll Costumes & Wrap-coats on Request.

"Emmoris"

"DEAUVILLE"

Perfect tailoring is the distinctive note of this exquisite model, which is created in Fawn Gabardine. The Coat is designed on novel lines with long stole rever, belt across front and pockets, piped Nigger face cloth. Wrap skirt.

NICOLL HABITS

Cut and tailored in the best materials, by experts who have had long years of constant experience, are, in appearance and service, the most desirable dress for the Horse-woman.



Patterns of Habit Cloths and Prices on request.

"Deauville"

H. J. NICOLL & CO. LTD.
114-120 REGENT STREET W.1

Rue Tronchet PARIS and 14-16 John Dalton St. MANCHESTER

The Drusilla Book of Lingerie illustrates and gives descriptions of a wide range of garments from 9/11 upwards, all exquisitely fashioned of Pure Milanese Silk.



Obtainable only from
Drusilla, Ltd.,
Knightsbridge.



Pure Milanese Silk

Possesses quality that endures.

ONCE you have worn "Drusilla" lingerie, you will have solved the problem of how to budget successfully for the summer underwear requirements.

With "Drusilla" there is no bunching or wrinkling, but perfect fitting underwear for day or evening gowns.

You can wash "Drusilla" again and again without harming the delicate fabric or the perfect fit.

The "Drusilla" colours are white, shell pink, sky blue, primrose, lilac, black, nigger, and beige.

Here is a typical set, perfectly plain, trimmed with narrow silk beading.

Vest, 13/6

Knickers, 19/6

Camiknickers, 27/9

Nightdress, 42/6

Opera top vest of generous length. Roomy knickers with wide legs. Well-cut camiknickers with comfortable fastenings.

DRUSILLA
MAKERS OF *Ltd* LINGERIE

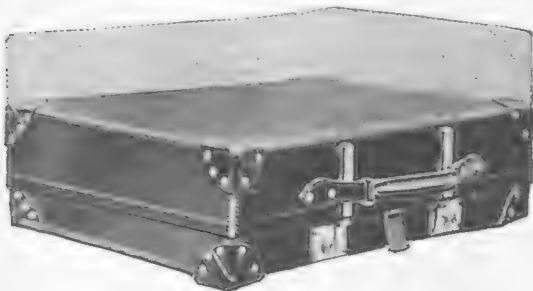
55, Brompton Road, Knightsbridge, S.W.3.

Telephone: Kensington 8625.

CUT OUT THIS FORM AND POST TO-DAY.

Please send me the "Drusilla" Book of Lingerie. (Write your name and address on a plain sheet of paper, pin this coupon to it, and post to-day to Miss Swann, c/o Drusilla, Ltd., 55, Brompton Road, Knightsbridge, S.W.3, and we will send you the "Drusilla" book, post free.)

S.1.



14 Locking
Positions



HE REVELATION Expanding Suit Case comfortably accommodates the "something more" that always turns up at the last moment—generously extensible to take the contents of any two ordinary suit cases if the demand is made of it, yet contractible to the needs of a week-end jaunt, or to the most varying of in-between requirements.

ONE Case for every occasion.
14 Different Capacities.
Locks at Any Size.

Cannot get out of order.
Always just full.
Styles for all: prices for all.

A Real Revelation in Travelling Comfort.

RIGID-
not the
concertina
type.

The Revelation Rigid EXPANDING SUITCASE

Call at 169, Piccadilly (facing Bond Street) or at the leading shop in your town, to have this simple but perfect invention demonstrated to you, and see the many styles and sizes at prices to suit all purses.

If you cannot call send for fully illustrated List "J" and name of local agent.

The REVELATION EXPANDING SUIT CASE Co., Ltd.
169, Piccadilly (facing Bond Street), LONDON, W.1.

*Phone: Regent 4138.

Have a Revelation and be Proud of Your Luggage.



BY APPOINTMENT.

RANSOMES' LAWN MOWERS And GARDEN ROLLERS.

"THE BEST IN THE WORLD."



HAND LAWN
MOWERS OF
ALL TYPES.

Illustration of the "Marquis" Lawn Mower, fitted with Ball Bearings throughout, claimed to be the easiest running and best Machine in the World. All working parts enclosed in dust-proof housings, excluding dirt, etc.

Also

12 in.
SIZE
£12 12s.

MOTOR, HORSE, PONY,
AND DONKEY MOWERS
TO SUIT EVERY
REQUIREMENT.

14 in.
SIZE
£14 5s.

Full particulars free on mentioning "The Sketch" to

RANSOMES, SIMS & JEFFERIES, LTD.,
ORWELL WORKS, IPSWICH.



MODEL 8 "GLENELTA" HAT (Regd.)

IN FEATHERWEIGHT FELT

17/6

Securely packed and sent Post free to any address in the United Kingdom.

This improved shape for Country, Motor-ing and Sports Wear has a slightly drooping brim cut short at back, and is wired at edge to withstand the wind and retain its shape: trimmed faille corded ribbon band and side bow.

Sizes:—6½, 6¾, 7½, 7¾, 7½.

Colours:—White, Pearl, Drab, Silver, Squirrel, Putty, New Champagne, Beaver, Champagne, Mouse, Castor, Golden Brown, Cinnamon, Hare Brown, Buff, Havana and Black.

Pettigrew and Stephens, Ltd.
185 SAUCHIEHALL STREET . GLASGOW

Let the "Big Six" Help You When You Go to Paris



AT the Paris offices of "The Illustrated London News," "The Sketch," "The Sphere," "The Tatler," "Eve," "The Illustrated Sporting and Dramatic News," 13 and 15, Rue Taitbout, Boulevard des Italiens, there is a comfortable reading-room where current and back copies of all the "Big Six" publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.

Red Purple or Gold?

Lavender perfume,
RED BAND.
Violet perfume,
PURPLE BAND.
Sandalwood perfume,
GOLD BAND.



Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

We have therefore introduced two new varieties unobtrusively scented with Violet (Purple Band), and Sandalwood (Gold Band).

Knight's Castile TOILET SOAP

Send 3d. in Stamps, mentioning this paper, for sample box containing two tablets (visitors' size) of Knight's Castile, Violet and Sandalwood varieties. Write to JOHN KNIGHT, LTD., Silvertown, London, E.16.



The Home Beautiful

WONDERFUL VALUE
In Distinctive Furnishings.



RESIST
TROPICAL
SUN

"Sunpruf"
UNFADING FABRICS

SEA AIR
AND
WASHING

THE ORIGINAL FAMOUS FABRICS with a world-wide reputation bearing testimonials from India that the colours are equal to new after many years' exposure.

"SUNPRUF" CASEMENT CLOTHS from 1/3½ per yd.

"SUNPRUF" TWEEDS from 2/11½ per yd.

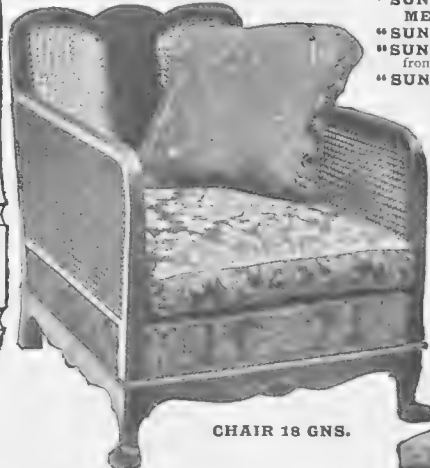
"SUNPRUF" PRINTED CASEMENT CLOTHS from 2/9 per yd.

"SUNPRUF" NETS from 1/11½ per yd.

"SUNPRUF" SATIN CLOTHS from 6/11 per yd., 50 ins. wide.

"SUNPRUF" REPS from 6/11 per yd.

ALL Fabrics prefixed with the word "SUN" are guaranteed unfading. Any length failing to meet this guarantee will be replaced.



CHAIR 18 GNS.

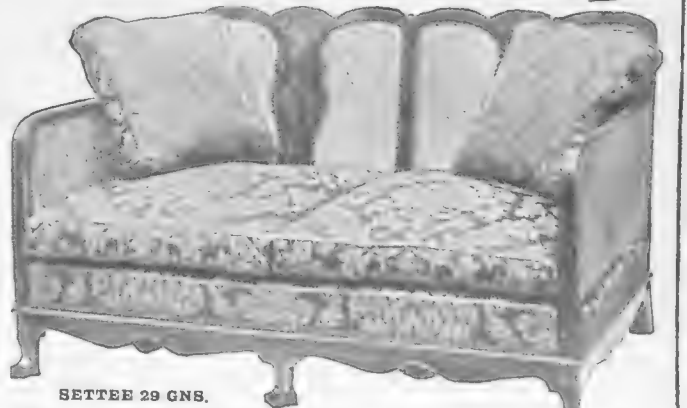


£5. 19. 6.

THE "AVALON" SUITE.

Constructed of very fine Figured Walnut polished a rich antique shade, beautiful in effect. Upholstered in Damask, complete with cushions as per illustrations:-

Easy Chair	...	18 Gns.
Settee	...	29 Gns.
Occasional Chair	...	£5 19 6
Elbow Chair	...	8 Gns.



SETTEE 29 GNS.

WILLIAMSON & COLE'S Showrooms can be easily reached. From Victoria, seven minutes by Elevated Electric Railway, by 88, 32, or 67 Bus, or by 34 Car from Clapham Junction. BOOK TO CLAPHAM RD. STATION.

Williamson & Cole
HIGH STREET, CLAPHAM, S.W.4. LTD



Real Scotch "Alba" Knitted Costume

The "Abingdon" knitted Suit is but further evidence of the splendid values of "Alba" knitted wear—which, quality for quality, is better value than any other knitted wear. This excellent Suit is an ideal summer garment, knitted from pure wool with contrast Collar, Cuff and edges of Coat in Bouclette artificial silk. The artistic colour schemes are:—Tan / Tan; Nut Brown / Nut Brown; Almond / Gold; Putty / Brown; White / White and Black / Black. Exceptional value, only .. **63/9**

Scotch sports Stockings to match, knit in broad rib from mixture wools. Per pair, only **7/11**

Sent for the beautiful colour illustrated book of "Alba" wear for both ladies and gentlemen. New customers should send a reference. Approval selections on request.

**Greensmith
Downes,**
142, George St.
Edinburgh.

THE HOUSE FOR FINE FURNITURE



FURNITURE & DECORATION.

Antique Furniture. Specialising in English Furniture of the 16th, 17th and 18th Centuries. One of the largest collections in the World. Reproductions of antique designs, hand made in our London workshops. Interior Decoration, Painting, Repairs and Renovations, in Town or Country.

BRITISH EMPIRE EXHIBITION, WEMBLEY.

The Furniture for H.M. The King's Royal Apartments in the British Government Pavilion entirely supplied by our Modern Furniture Departments.

GILL & REIGATE LTD

Furnishers and Decorators to H.M. the King
73 to 77, OXFORD ST., and 7, SOHO SQ., LONDON, W.1.



A Practical MOTOR COAT

ROYCE
Practical Coat for motoring, indispensable for owner drivers, made in good quality leather & lined throughout Teddy Fleece. Smart double breasted shape with neat collar & revers which can be fastened close to throat if necessary. Finished all round belt & useful pockets. In shades of Tan & Brown only. **84/-**
In S.W., W & O.S. Sizes.

Also in better quality very soft leather in shades of Tan, Brown, Mauve, Navy & Black.
5½ to 7½ GNS.

DICKINS & JONES LTD

REGENT STREET.
LONDON, W. 1.



Le Rouge de la femme comme il faut

A delicate touch of colour gives the complexion that natural bloom so characteristic of the freshness of youth.

Rouge invisible Nildé

*in powder form
in the sifter box*

is especially prepared for the discreet woman. The sifter box absolutely prevents using too much, and renders the colouring undetectable. Ordinary rouges are far too blatant for everyday use.

Every box contains a puff
Brune or Blonde 1/6

*At all good chemists,
perfumers and stores*

NILDÉ, Paris



Jake TAMAR INDIEN GRILLON

THE LAXATIVE FRUIT LOZENGE for
CONSTIPATION
GASTRIC & INTESTINAL TROUBLES

3/- Per Box of all High-Class Chemists
Wholesale - 67 Southwark Bridge Rd London SE

The EVAN WILLIAMS
HENNA
SHAMPOO

KEEPS THE
HAIR
YOUNG

used by PRETTY WOMEN all over the WORLD.
OF ALL CHEMISTS & HAIRDRESSERS

Chaventre, 2890 Oxford St. W.

A Magic Aid to Suppleness and Charm

Warner's Oriental is an entirely new type of garment, designed to wear under the gowns which are tight fitting in the back. It is just where you need it—and nowhere else—a softly confining, comfortable undergarment which rounds the hips into perfect symmetry.

For dancing, sports and occasions when one does not need a corset the 'Oriental' provides all the charm of the natural uncorseted figure—without its natural imperfections.

Warner's ORIENTAL

is made in suède, silk Jersey, striped batiste or satin, and is entirely unboned.

Our Corsetière is always at your service for fitting. A personal call is preferable, but a selection will be sent on approval if desired.

Harrods

KNIGHTSBRIDGE S.W.1



There are types for the slender, average and full figure. Some with soft pliable busk and others with hook fastening.

15/9 to 75/- Sizes 24 to 36

REMARKABLE QUALITY and VALUE

'Knitted Wear' must be good

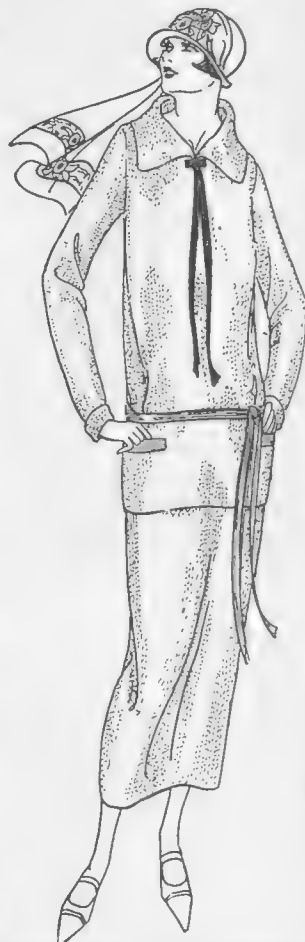
BUT IT NEED NOT BE COSTLY

This model is the most popular so far offered this season—outstanding both in quality and price—and it is now repeated in limited numbers. Come early and secure your choice for Sport and week-end wear.

JUMPER SUIT, finest quality wool, fast colours, thoroughly shrunk. New Polo Peter Pan Collar, narrow belt and pockets. Wheat, Terra Cotta, Grey, Fawn, Almond, Saxe and White. **49/6**

Fenwick
Three minutes from Oxford Street.

63 NEW BOND ST. W1

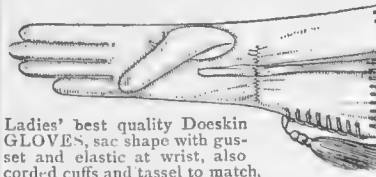


THE LONDON GLOVE CO'S

GOODS OF DEPENDABLE QUALITY AT CITY WAREHOUSE PRICES



Ladies' choice quality Doeskin GLOVES, with 2 1/2 inch cuff laced braid in contrast colour. One press button. Colours: Putty, Beaver, Light or Dark Grey. Also in natural colour washable chamois leather laced black or contrast shade as sketch post free ... **6/6**



Ladies' best quality Doeskin GLOVES, sac shape with gusset and elastic at wrist, also corded cuffs and tassel to match. In Pastel, Putty, Beaver, Light Grey, Dark Grey or Cinnamon. Also in White Washable Doeskin. Post free, **8/11**



Washable Suede A handsome Gauntlet Glove in the best quality Washable Suede with long fringe at the top and also at side of the 4-inch Gauntlet. Colours: Grey, Beaver, Champagne or White, as sketch above. Post free **12/6**

"THE BEAUTY."

The "Beauty" pure Silk Hose, first introduced by the London Glove Company, has been very widely copied, but the quality of the "Beauty" still remains supreme. This season we can recommend it even more strongly than ever. Several improvements have been effected, the additional cost of which has been considerable, yet the price, four shillings and eleven pence a pair, still represents the best value in England. Pure Silk to the knee, with lisle tops, toes and heels ensuring extra wear, also seam at back. Colours: Nude, sunburn, nigger, mole, fawn, silver grey, beach, putty, grey, mushroom, cinnamon, black, white, and evening shades. Sizes 8 1/2, 9, 9 1/2, and 10. Post free **4/11**

SPUN SILK STOCKINGS:

Wonderful bargain offer of Ladies' very superior quality Spun Silk Hose, English make, with seam at back, strengthened toes, soles and heels. Colours: nude, putty, tinsel silver, pearl grey, boot brown, white, or black. Sizes 8 1/2, 9, 9 1/2, and 10. Post free ... **4/8**

MARLE MIXTURE STOCKINGS.

Ladies' selected quality, English made, artificial Silk and Wool marle mixture Hose, seam at back, spliced toes, soles and heels. Colours, fawn, grey, putty, brown, black. All with white marle. Sizes 8 1/2, 9, and 9 1/2. Size 10-inch 3d, per pair extra. **3/11**

72-page price list, post free.

45 & 45a, CHEAPSIDE, E.C. 2; 82 & 83, NEW BOND STREET, W.

Address all Letter Orders to Cheapside.

3 doors from Oxford Street.



THE "COATS."

ROBERT HEATH'S, Ltd., of Knightsbridge, very smart "Cloche" shape Sports Felt in their superfine quality, the brim with rolled edge turning slightly down. Beautifully light and snug fitting. Colours: Silver, Drab, Iron Grey, Champagne, Havana, New Cuba, Castor, Nigger, Cinnamon, Copper Beech, Almond, White, Putty, Black and Tabac. ... Price **37/6**

Unobtainable Elsewhere.

New Illustrated Catalogue on application, post free.

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.



BY APPOINTMENT

ROBERT HEATH

of Knightsbridge.

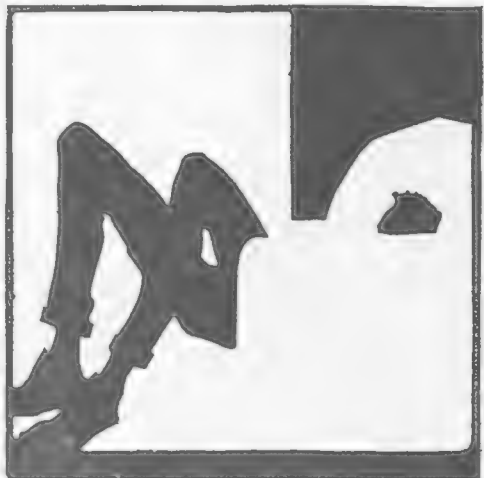


BY APPOINTMENT

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

THE VOICE TRIAL



YOU KNOW the kind of chair which sounds a deep B flat when you sit down in it. IT sang B flat because it wasn't expecting you. If you get out of it suddenly it will strike up F sharp—much higher in the scale. It sings both treble and bass.

BUT its end is in sight. Something has gone wrong with the springs.

IN the Buoyant chair the springs begin right and they continue right. *The springs are sprung on springs.*

BUOYANT

EASY CHAIRS and SETTEES

The name "Buoyant" will be found under every genuine Buoyant Chair and Settee. Most good Furnishing Houses sell Buoyant Chairs at prices from Six Guineas

Buoyant Sales Dept., The Buoyant Upholstery Co. Ltd., Sandiacre, Notts.

MOSS BROS & CO LTD

The Famous Outfitters
of

COVENT-GARDEN
(Corner of KING ST.
and Bedford Street)

have
NO
BRANCH
ESTABLISHMENTS

Telephone: Wires: 1
Gerrard 3750-1 (3 lines) "Parsee, Rand, London."



"A Clean
Tooth
Never
Decays"



It makes hard work easy!

While the ordinary tooth brush skates over tooth-surfaces and cleans only the *easy* places of your mouth, the Pro-phy-lac-tic gets to work on the difficult places, too. Into the crevices! Into the corners! Between teeth! Behind teeth!

The Pro-phy-lac-tic does this hard work easily because it is made for one specific purpose—to get teeth thoroughly clean.

Its bristles are serrated so that they get *between*

your teeth. The bristle-setting is curved so that the bristles touch the teeth at all points. The handle is curved to let the brush work anywhere in your mouth. And the end-tuft will reach behind the *back* teeth! Ordinary tooth brushes cannot do these necessary things because they have not these features, which originated in the genuine Pro-phy-lac-tic.

See, therefore, that your tooth brush bears the name thus:

Pro-phy-lac-tic Tooth Brush

Sold only in the
YELLOW BOX

Write to 31 Bartholomew Close, E.C. 1, for the free book, "TOOTH TRUTHS"



At all Chemists, Stores, etc. or sent post free, on receipt of price.
Hard, medium or soft—**2/6**
one quality, one price.
WILLIAM E. PECK & CO., Inc.
31 Bartholomew Close, London, E.C. 1
Manufactured by Florence Mfg. Co.,
Mass., U.S.A.



By Appointment



By Appointment

Bernard Weatherill

YOUNG GENTLEMEN'S TAILORS

Boys' Clothes for the coming Term made to measure at short notice.

MODERATE PRICES.

Catalogue sent on request.

COMPLETE SCHOOL OUTFITS.

55, CONDUIT ST., W.1

Branches at Aldershot, Ascot, & Camberley.

INVALID CHAIRS CARRIAGES, Etc.

Illustrated Catalogue post free. Free delivery within 20 miles radius by our Motor—beyond this radius quotations for carriage given free.

Strong Wicker Chair Mounted on best steel Strap Cee Springs, Bicycle Wheels, Cushion Tyres, Steering Handle.

Small £6 10 0 Medium £8 0 0 Large £9 5 0

Also without Steering Handle Small £4 7 6 Medium £5 5 0

E. & R. GARROULD, 150 to 162, EDGWARE ROAD, LONDON, W.2.

SICK ROOM REQUISITES

DRESSING SCISSORS 5 IN 2/ HYDROSTATIC DOUCHE 6 FT. TUBING ETC. 1 QUART 3/6 2 DO. 4/6 ENEMA ENGLISH MAKE 3/6 DOUCHE SPRAY 8/6

AIR CUSHIONS ENGLISH MAKE 14 TO 20 IN DIA. 10/6 11/6 12/6 13/6 14/6 15/6

ABSORBENT WOOL PLAIN WHITE 1/6 2 QUALITY 10

ELASTIC STOCKINGS PRICES & MEASUREMENT FORM POST FREE

SUPPORT BELT FOR USE AFTER CONFINEMENT GREY 2/6

INVALID FEEDER & CUP 1/6

HOT WATER BOTTLES BEST QUALITY GUARANTEED 10 X 8 12 X 8 14 X 8 16 X 8 18 X 8 20 X 8 22 X 8 24 X 8 26 X 8 28 X 8 30 X 8 32 X 8 34 X 8 36 X 8 38 X 8 40 X 8 42 X 8 44 X 8 46 X 8 48 X 8 50 X 8 52 X 8 54 X 8 56 X 8 58 X 8 60 X 8 62 X 8 64 X 8 66 X 8 68 X 8 70 X 8 72 X 8 74 X 8 76 X 8 78 X 8 80 X 8 82 X 8 84 X 8 86 X 8 88 X 8 90 X 8 92 X 8 94 X 8 96 X 8 98 X 8 100 X 8 102 X 8 104 X 8 106 X 8 108 X 8 110 X 8 112 X 8 114 X 8 116 X 8 118 X 8 120 X 8 122 X 8 124 X 8 126 X 8 128 X 8 130 X 8 132 X 8 134 X 8 136 X 8 138 X 8 140 X 8 142 X 8 144 X 8 146 X 8 148 X 8 150 X 8 152 X 8 154 X 8 156 X 8 158 X 8 160 X 8 162 X 8 164 X 8 166 X 8 168 X 8 170 X 8 172 X 8 174 X 8 176 X 8 178 X 8 180 X 8 182 X 8 184 X 8 186 X 8 188 X 8 190 X 8 192 X 8 194 X 8 196 X 8 198 X 8 200 X 8 202 X 8 204 X 8 206 X 8 208 X 8 210 X 8 212 X 8 214 X 8 216 X 8 218 X 8 220 X 8 222 X 8 224 X 8 226 X 8 228 X 8 230 X 8 232 X 8 234 X 8 236 X 8 238 X 8 240 X 8 242 X 8 244 X 8 246 X 8 248 X 8 250 X 8 252 X 8 254 X 8 256 X 8 258 X 8 260 X 8 262 X 8 264 X 8 266 X 8 268 X 8 270 X 8 272 X 8 274 X 8 276 X 8 278 X 8 280 X 8 282 X 8 284 X 8 286 X 8 288 X 8 290 X 8 292 X 8 294 X 8 296 X 8 298 X 8 300 X 8 302 X 8 304 X 8 306 X 8 308 X 8 310 X 8 312 X 8 314 X 8 316 X 8 318 X 8 320 X 8 322 X 8 324 X 8 326 X 8 328 X 8 330 X 8 332 X 8 334 X 8 336 X 8 338 X 8 340 X 8 342 X 8 344 X 8 346 X 8 348 X 8 350 X 8 352 X 8 354 X 8 356 X 8 358 X 8 360 X 8 362 X 8 364 X 8 366 X 8 368 X 8 370 X 8 372 X 8 374 X 8 376 X 8 378 X 8 380 X 8 382 X 8 384 X 8 386 X 8 388 X 8 390 X 8 392 X 8 394 X 8 396 X 8 398 X 8 400 X 8 402 X 8 404 X 8 406 X 8 408 X 8 410 X 8 412 X 8 414 X 8 416 X 8 418 X 8 420 X 8 422 X 8 424 X 8 426 X 8 428 X 8 430 X 8 432 X 8 434 X 8 436 X 8 438 X 8 440 X 8 442 X 8 444 X 8 446 X 8 448 X 8 450 X 8 452 X 8 454 X 8 456 X 8 458 X 8 460 X 8 462 X 8 464 X 8 466 X 8 468 X 8 470 X 8 472 X 8 474 X 8 476 X 8 478 X 8 480 X 8 482 X 8 484 X 8 486 X 8 488 X 8 490 X 8 492 X 8 494 X 8 496 X 8 498 X 8 500 X 8 502 X 8 504 X 8 506 X 8 508 X 8 510 X 8 512 X 8 514 X 8 516 X 8 518 X 8 520 X 8 522 X 8 524 X 8 526 X 8 528 X 8 530 X 8 532 X 8 534 X 8 536 X 8 538 X 8 540 X 8 542 X 8 544 X 8 546 X 8 548 X 8 550 X 8 552 X 8 554 X 8 556 X 8 558 X 8 560 X 8 562 X 8 564 X 8 566 X 8 568 X 8 570 X 8 572 X 8 574 X 8 576 X 8 578 X 8 580 X 8 582 X 8 584 X 8 586 X 8 588 X 8 590 X 8 592 X 8 594 X 8 596 X 8 598 X 8 600 X 8 602 X 8 604 X 8 606 X 8 608 X 8 610 X 8 612 X 8 614 X 8 616 X 8 618 X 8 620 X 8 622 X 8 624 X 8 626 X 8 628 X 8 630 X 8 632 X 8 634 X 8 636 X 8 638 X 8 640 X 8 642 X 8 644 X 8 646 X 8 648 X 8 650 X 8 652 X 8 654 X 8 656 X 8 658 X 8 660 X 8 662 X 8 664 X 8 666 X 8 668 X 8 670 X 8 672 X 8 674 X 8 676 X 8 678 X 8 680 X 8 682 X 8 684 X 8 686 X 8 688 X 8 690 X 8 692 X 8 694 X 8 696 X 8 698 X 8 700 X 8 702 X 8 704 X 8 706 X 8 708 X 8 710 X 8 712 X 8 714 X 8 716 X 8 718 X 8 720 X 8 722 X 8 724 X 8 726 X 8 728 X 8 730 X 8 732 X 8 734 X 8 736 X 8 738 X 8 740 X 8 742 X 8 744 X 8 746 X 8 748 X 8 750 X 8 752 X 8 754 X 8 756 X 8 758 X 8 760 X 8 762 X 8 764 X 8 766 X 8 768 X 8 770 X 8 772 X 8 774 X 8 776 X 8 778 X 8 780 X 8 782 X 8 784 X 8 786 X 8 788 X 8 790 X 8 792 X 8 794 X 8 796 X 8 798 X 8 800 X 8 802 X 8 804 X 8 806 X 8 808 X 8 810 X 8 812 X 8 814 X 8 816 X 8 818 X 8 820 X 8 822 X 8 824 X 8 826 X 8 828 X 8 830 X 8 832 X 8 834 X 8 836 X 8 838 X 8 840 X 8 842 X 8 844 X 8 846 X 8 848 X 8 850 X 8 852 X 8 854 X 8 856 X 8 858 X 8 860 X 8 862 X 8 864 X 8 866 X 8 868 X 8 870 X 8 872 X 8 874 X 8 876 X 8 878 X 8 880 X 8 882 X 8 884 X 8 886 X 8 888 X 8 890 X 8 892 X 8 894 X 8 896 X 8 898 X 8 900 X 8 902 X 8 904 X 8 906 X 8 908 X 8 910 X 8 912 X 8 914 X 8 916 X 8 918 X 8 920 X 8 922 X 8 924 X 8 926 X 8 928 X 8 930 X 8 932 X 8 934 X 8 936 X 8 938 X 8 940 X 8 942 X 8 944 X 8 946 X 8 948 X 8 950 X 8 952 X 8 954 X 8 956 X 8 958 X 8 960 X 8 962 X 8 964 X 8 966 X 8 968 X 8 970 X 8 972 X 8 974 X 8 976 X 8 978 X 8 980 X 8 982 X 8 984 X 8 986 X 8 988 X 8 990 X 8 992 X 8 994 X 8 996 X 8 998 X 8 1000 X 8 1002 X 8 1004 X 8 1006 X 8 1008 X 8 1010 X 8 1012 X 8 1014 X 8 1016 X 8 1018 X 8 1020 X 8 1022 X 8 1024 X 8 1026 X 8 1028 X 8 1030 X 8 1032 X 8 1034 X 8 1036 X 8 1038 X 8 1040 X 8 1042 X 8 1044 X 8 1046 X 8 1048 X 8 1050 X 8 1052 X 8 1054 X 8 1056 X 8 1058 X 8 1060 X 8 1062 X 8 1064 X 8 1066 X 8 1068 X 8 1070 X 8 1072 X 8 1074 X 8 1076 X 8 1078 X 8 1080 X 8 1082 X 8 1084 X 8 1086 X 8 1088 X 8 1090 X 8 1092 X 8 1094 X 8 1096 X 8 1098 X 8 1100 X 8 1102 X 8 1104 X 8 1106 X 8 1108 X 8 1110 X 8 1112 X 8 1114 X 8 1116 X 8 1118 X 8 1120 X 8 1122 X 8 1124 X 8 1126 X 8 1128 X 8 1130 X 8 1132 X 8 1134 X 8 1136 X 8 1138 X 8 1140 X 8 1142 X 8 1144 X 8 1146 X 8 1148 X 8 1150 X 8 1152 X 8 1154 X 8 1156 X 8 1158 X 8 1160 X 8 1162 X 8 1164 X 8 1166 X 8 1168 X 8 1170 X 8 1172 X 8 1174 X 8 1176 X 8 1178 X 8 1180 X 8 1182 X 8 1184 X 8 1186 X 8 1188 X 8 1190 X 8 1192 X 8 1194 X 8 1196 X 8 1198 X 8 1200 X 8 1202 X 8 1204 X 8 1206 X 8 1208 X 8 1210 X 8 1212 X 8 1214 X 8 1216 X 8 1218 X 8 1220 X 8 1222 X 8 1224 X 8 1226 X 8 1228 X 8 1230 X 8 1232 X 8 1234 X 8 1236 X 8 1238 X 8 1240 X 8 1242 X 8 1244 X 8 1246 X 8 1248 X 8 1250 X 8 1252 X 8 1254 X 8 1256 X 8 1258 X 8 1260 X 8 1262 X 8 1264 X 8 1266 X 8 1268 X 8 1270 X 8 1272 X 8 1274 X 8 1276 X 8 1278 X 8 1280 X 8 1282 X 8 1284 X 8 1286 X 8 1288 X 8 1290 X 8 1292 X 8 1294 X 8 1296 X 8 1298 X 8 1300 X 8 1302 X 8 1304 X 8 1306 X 8 1308 X 8 1310 X 8 1312 X 8 1314 X 8 1316 X 8 1318 X 8 1320 X 8 1322 X 8 1324 X 8 1326 X 8 1328 X 8 1330 X 8 1332 X 8 1334 X 8 1336 X 8 1338 X 8 1340 X 8 1342 X 8 1344 X 8 1346 X 8 1348 X 8 1350 X 8 1352 X 8 1354 X 8 1356 X 8 1358 X 8 1360 X 8 1362 X 8 1364 X 8 1366 X 8 1368 X 8 1370 X 8 1372 X 8 1374 X 8 1376 X 8 1378 X 8 1380 X 8 1382 X 8 1384 X 8 1386 X 8 1388 X 8 1390 X 8 1392 X 8 1394 X 8 1396 X 8 1398 X 8 1400 X 8 1402 X 8 1404 X 8 1406 X 8 1408 X 8 1410 X 8 1412 X 8 1414 X 8 1416 X 8 1418 X 8 1420 X 8 1422 X 8 1424 X 8 1426 X 8 1428 X 8 1430 X 8 1432 X 8 1434 X 8 1436 X 8 1438 X 8 1440 X 8 1442 X 8 1444 X 8 1446 X 8 1448 X 8 1450 X 8 1452 X 8 1454 X 8 1456 X 8 1458 X 8 1460 X 8 1462 X 8 1464 X 8 1466 X 8 1468 X 8 1470 X 8 1472 X 8 1474 X 8 1476 X 8 1478 X 8 1480 X 8 1482 X 8 1484 X 8 1486 X 8 1488 X 8 1490 X 8 1492 X 8 1494 X 8 1496 X 8 1498 X 8 1500 X 8 1502 X 8 1504 X 8 1506 X 8 1508 X 8 1510 X 8 1512 X 8 1514 X 8 1516 X 8 1518 X 8 1520 X 8 1522 X 8 1524 X 8 1526 X 8 1528 X 8 1530 X 8 1532 X 8 1534 X 8 1536 X 8 1538 X 8 1540 X 8 1542 X 8 1544 X 8 1546 X 8 1548 X 8 1550 X 8 1552 X 8 1554 X 8 1556 X 8 1558 X 8 1560 X 8 1562 X 8 1564 X 8 1566 X 8 1568 X 8 1570 X 8 1572 X 8 1574 X 8 1576 X 8 1578 X 8 1580 X 8 1582 X 8 1584 X 8 1586 X 8 1588 X 8 1590 X 8 1592 X 8 1594 X 8 1596 X 8 1598 X 8 1600 X 8 1602 X 8 1604 X 8 1606 X 8 1608 X 8 1610 X 8 1612 X 8 1614 X 8 1616 X 8 1618 X 8 1620 X 8 1622 X 8 1624 X 8 1626 X 8 1628 X 8 1630 X 8 1632 X 8 1634 X 8 1636 X 8 1638 X 8 1640 X 8 1642 X 8 1644 X 8 1646 X 8 1648 X 8 1650 X 8 1652 X 8 1654 X 8 1656 X 8 1658 X 8 1660 X 8 1662 X 8 1664 X 8 1666 X 8 1668 X 8 1670 X 8 1672 X 8 1674 X 8 1676 X 8 1678 X 8 1680 X 8 1682 X 8 1684 X 8 1686 X 8 1688 X 8 1690 X 8 1692 X 8 1694 X 8 1696 X 8 1698 X 8 1700 X 8 1702 X 8 1704 X 8 1706 X 8 1708 X 8 1710 X 8 1712 X 8 1714 X 8 1716 X 8 1718 X 8 1720 X 8 1722 X 8 1724 X 8 1726 X 8 1728 X 8 1730 X 8 1732 X 8 1734 X 8 1736 X 8 1738 X 8 1740 X 8 1742 X 8 1744 X 8 1746 X 8 1748 X 8 1750 X 8 1752 X 8 1754 X 8 1756 X 8 1758 X 8 1760 X 8 1762 X 8 1764 X 8 1766 X 8 1768 X 8 1770 X 8 1772 X 8 1774 X 8 1776 X 8 1778 X 8 1780 X 8 1782 X 8 1784 X 8 1786 X 8 1788 X 8 1790 X 8 1792 X 8 1794 X 8 1796 X 8 1798 X 8 1800 X 8 1802 X 8 1804 X 8 1806 X 8 1808 X 8 1810 X 8 1812 X 8 1814 X 8 1816 X 8 1818 X 8 1820 X 8 1822 X 8 1824 X 8 1826 X 8 1828 X 8 1830 X 8 1832 X 8 1834 X 8 1836 X 8 1838 X 8 1840 X 8 1842 X 8 1844 X 8 1846 X 8 1848 X 8 1850 X 8 1852 X 8 1854 X 8 1856 X 8 1858 X 8 1860 X 8 1862 X 8 1864 X 8 1866 X 8 1868 X 8 1870 X 8 1872 X 8 1874 X 8 1876 X 8 1878 X 8 1880 X 8 1882 X 8 1884 X 8 1886 X 8 1888 X 8 1890 X 8 1892 X 8 1894 X 8 1896 X 8 1898 X 8 1900 X 8 1902 X 8 1904 X 8 1906 X 8 1908 X 8 1910 X 8 1912 X 8 1914 X 8 1916 X 8 1918 X 8 1920 X 8 1922 X 8 1924 X 8 1926 X 8 1928 X 8 1930 X 8 1932 X 8 1934 X 8 1936 X 8 1938 X 8 1940 X 8 1942 X 8 1944 X 8 1946 X 8 1948 X 8 1950 X 8 1952 X 8 1954 X 8 1956 X 8 1958 X 8 1960 X 8 1962 X 8 1964 X 8 1966 X 8 1968 X 8 1970 X 8 1972 X 8 1974 X 8 1976 X 8 1978 X 8 1980 X 8 1982 X 8 1984 X 8 1986 X 8 1988 X 8 1990 X 8 1992 X 8 1994 X 8 1996 X 8 1998 X 8 2000 X 8 2002 X 8 2004 X 8 2006 X 8 2008 X 8 2010 X 8 2012 X 8 2014 X 8 2016 X 8 2018 X 8 2020 X 8 2022 X 8 2024 X 8 2026 X 8 2028 X 8 2030 X 8 2032 X 8 2034 X 8 2036 X 8 2038 X 8 2040 X 8 2042 X 8 2044 X 8 2046 X 8 2048 X 8 2050 X 8 2052 X 8 2054 X 8 2056 X 8 2058 X 8 2060 X 8 2062 X 8 2064 X 8 2066 X 8 2068 X 8 2070 X 8 2072 X 8 2074 X 8 2076 X 8 2078 X 8 2080 X 8 2082 X 8 2084 X 8 2086 X 8 2088 X 8 2090 X 8 2092 X 8 2094 X 8 2096 X 8 2098 X 8 2100 X 8 2102 X 8 2104 X 8 2106 X 8 2108 X 8 2110 X 8 2112 X 8 2114 X 8 2116 X 8 2118 X 8 2120 X 8 2122 X 8 2124 X 8 2126 X 8 2128 X 8 2130 X 8 2132 X 8 2134 X 8 2136 X 8 2138 X 8 2140 X 8 2142 X 8 2144 X 8 2146 X 8 2148 X 8 2150 X 8 2152 X 8 2154 X 8 2156 X 8 2158 X 8 2160 X 8 2162 X 8 2164 X 8 2166 X 8 2168 X 8 2170 X 8 2172 X 8 2174 X 8 2176 X 8 2178 X 8 2180 X 8 2182 X 8 2184 X 8 2186 X 8 2188 X 8 2190 X 8 2192 X 8 2194 X 8 2196 X 8 2198 X 8 2200 X 8 2202 X 8 2204 X 8 2206 X 8 2208 X 8 2210 X 8 2212 X 8 2214 X 8 2216 X 8 2218 X 8 2220 X 8 2222 X 8 2224 X 8 2226 X 8 2228 X 8 2230 X 8 2232 X 8 2234 X 8 2236 X 8 2238 X 8 2240 X 8 2242 X 8 2244 X 8 2246 X 8 2248 X 8 2250 X 8 2252 X 8 2254 X 8 2256 X 8 2258 X 8 2260 X 8 2262 X 8 2264 X 8 2266 X 8 2268 X 8 2270 X 8 2272 X 8 2274 X 8 2276 X 8 2278 X 8 2280 X 8 2282 X 8 2284 X 8 2286 X 8 2288 X 8 2290 X 8 2292 X 8 2294 X 8 2296 X 8 2298 X 8 2300 X 8 2302 X 8 2304 X 8 2306 X 8 2308 X 8 2310 X 8 2312 X 8 2314 X 8 2316 X 8 2318 X 8 2320 X 8 2322 X 8 2324 X 8 2326 X 8 2328 X 8 2330 X 8 2332 X 8 2334 X 8 2336 X 8 2338 X 8 2340 X 8 2342 X 8 2344 X 8 2346 X 8 2348 X 8 2350 X 8 2352 X 8 2354 X 8 2356 X 8 2358 X 8 2360 X 8 2362 X 8 2364 X 8 2366 X 8 2368 X 8 2370 X 8 2372 X 8 2374 X 8 2376 X 8 2378 X 8 2380 X 8 2382 X 8 2384 X 8 2386 X 8 2388 X 8 2390 X 8 2392 X 8 2394 X 8 2396 X 8 2398 X 8 2400 X 8 2402 X 8 2404 X 8 2406 X 8 2408 X 8 2410 X 8 2412 X 8 2414 X 8 2416 X 8 2418 X 8 2420 X 8 2422 X 8 2424 X 8 2426 X 8 2428 X 8 2430 X 8 2432 X 8 2434 X 8 2436 X 8 2438 X 8 2440 X 8 2442 X 8 2444 X 8 2446 X 8 2448 X 8 2450 X 8 2452 X 8 2454 X 8 2456 X 8 2458 X 8 2460 X 8 2462 X 8 2464 X 8 2466 X 8 2468 X 8 2470 X 8 2472 X 8 2474 X 8 2476 X 8 2478 X 8 2480 X 8 2482 X 8 2484 X 8 2486 X 8 2488 X 8 2490 X 8 2492 X 8 2494 X 8 2496 X 8 2498 X 8 2500 X 8 2502 X 8 2504 X 8 2506 X 8 2508 X 8 2510 X 8 2512 X 8 2514 X 8 2516 X 8 2518 X 8 2520 X 8 2522 X 8 2524 X 8 2526 X 8 2528 X 8 2530 X 8 2532 X 8 2534 X 8 2536 X 8 2538 X 8 2540 X 8 2542 X 8 2544 X 8 2546 X 8 2548 X 8 2550 X 8 2552 X 8 2554 X 8 2556 X 8 2558 X 8 2560 X 8 2562 X 8 2564 X 8 2566 X 8 2568 X 8 2570 X 8 2572 X 8 2574 X 8 2576 X 8 2578 X 8 2580 X 8 2582 X 8 2584 X 8 2586 X 8 2588 X 8 2590 X 8 2592 X 8 2594 X 8 2596 X 8 2598 X 8 2600 X 8 2602 X 8 2604 X 8 2606 X 8 2608 X 8 2610 X 8 2612 X 8 2614 X 8 2616 X 8 2618 X 8 2620 X 8 2622 X 8 2624 X 8 2626 X 8 2628 X 8 2630 X 8 2632 X 8 2634 X 8 2636 X 8 2638 X 8 2640 X 8 2642 X 8 2644 X 8 2646 X 8 2648 X 8 2650 X 8 2652 X 8 2654 X 8 2656 X 8 2658 X 8 2660 X 8 2662 X 8 2664 X 8 2666 X 8 2668 X 8 2670 X 8 2672 X 8 2674 X 8 2676 X 8 2678 X 8 2680 X 8 2682 X 8 2684 X 8 2686 X 8 2688 X 8 2690 X 8 2692 X 8 2694 X 8 2696 X 8 2698 X 8 2700 X 8 2702 X 8 2704 X 8 2706 X 8 2708 X 8 2710 X 8 2712 X 8 2714 X 8 2716 X 8 2718 X 8 2720 X 8 2722 X 8 2724 X 8 2726 X 8 2728 X 8 2730 X 8 2732 X 8 2734 X 8 2736 X 8 2738 X 8 2740 X 8 2742 X 8 2744 X 8 2746 X 8 2748 X 8 2750 X 8 2752 X 8 2754 X 8 2756 X 8 2758 X 8 2760 X 8 2762 X 8 2764 X 8 2766 X 8 2768 X 8 2770 X 8 2772 X 8 2774 X 8 2776 X 8 2778 X 8 2780 X 8 2782 X 8 2784 X 8 2786 X 8 2788 X 8 2790 X 8 2792 X 8 2794 X 8 2796 X 8 2798 X 8 2800 X 8 2802 X 8 2804 X 8 2806 X 8 2808 X 8 2810 X 8 2812 X 8 2814 X 8 2816 X 8 2818 X 8 2820 X 8 2822 X 8 2824 X 8 2826 X 8 2828 X 8 2830 X 8 2832 X 8 2834 X 8 2836 X 8 2838 X 8 2840 X 8 2842 X 8 2844 X 8 2846 X 8 2848 X 8 2850 X 8 2852 X 8 2854 X 8 2856 X 8 2858 X 8 2860 X 8 2862 X 8 2864 X 8 2866 X 8 2868 X 8 2870 X 8 2872 X



EVERYTHING FOR EVERYBODY'S WEAR.

PETER ROBINSON

F 4.—Repp Coat and Skirt with new long revers, the inset pieces on coat are neatly embroidered to tone. The well-balanced skirt has lap seams at side. In navy, black, and a few colours, Sizes S.W., W., and O.S. **8 Gns.**

F 5.—Dressy embroidered coat and skirt, made in the fashionable Repp, arranged with inset self band and tie ends, giving a pleasing effect. The wrap skirt has embroidery to correspond. In navy and several shades **13 Gns.**

F 6.—Tailor-made Costume, designed in new Repp, coat arranged with tablier back and trimmed self pin tuckings. A perfect fitting wrap-over skirt completes this attractive model. In navy, black, and several new shades. Sizes S.W., W., and O.S. **10 Gns.**

PETER ROBINSON, Ltd., Oxford St. & Regent St., W.1

PERFECT FITTING CORSETS.

A Girdle Corset with very straight hip-line and nothing above the waist. This model has a skilfully designed lacing at each side, which allows of slight adjustment, without unsightly ridges. In broche or pink satin.

Prices **47/6** and **49/6**

In Batiste, with button front, **32/6.**

We would point out that if it is impossible for our customers to call for a fitting, it is necessary when ordering to send us the correct hip as well as waist measurements, which should be taken over the corset, and not outside the clothes.



**MARSHALL &
SNELGROVE**
VERE STREET AND OXFORD STREET
LONDON W.1

CHALMERS' EXCLUSIVE DESIGNS IN HIGHLAND TWEEDS

—allow excellent choice in fresh blends of colour and effective patterns. They include Harris, Shetland and Sutherland weaves, and are incomparable for all Sports Suits and Costumes.

Chalmers' Tailoring Department excels in making up these Tweeds. It is an art. Fit, Style and satisfaction absolutely guaranteed. Let us send full lot of patterns, post free.

**CHALMERS
OBAN**

ASK for

NOVIO

THE FINEST TOILET PAPER ever produced

Why is NOVIO the most ECONOMICAL Toilet Paper? Because NOVIO ROLLS weigh 12 ozs. each, and CONTAIN THREE OR FOUR TIMES MORE than the so-called cheap rolls made of common inferior paper.

ANTISEPTIC, THIN, SOFT, STRONG & SILKY

Wholesale only of the Sole Makers: Chadwick Wks., 25, Grove Pk., S.E.5

SOLD EVERYWHERE IN CARTONS, ROLLS & PACKETS

CARTON

ROLL

PACKET

See "Lancet's" opinion, 27th July, 1907.

Slenderness Achieved!

EVERY woman whose figure is not as slender as she would like it to be can start to-night the successful French Home Treatment by which so many thousands have already benefited.

Clark's Thinning Bath Salts, by dissolving the superfluous fat *through the pores of the skin*, give you, by means of a refreshing, exquisitely perfumed bath—which banishes body odours and also checks excessive perspiration—the slim, girlish lines so universally admired.

Of Chemists, Stores, etc., 1/3 a packet (12 packets 13/6), or post free direct from Heppells.

Clark's Reducing Paste is amazingly successful in restoring thick ankles to graceful and fascinating slimmness. Equally efficacious for all local reduction. A boon to dancers and persons moving in social circles. Price 5/6 a large pot, from Chemists, Stores, etc., or post free from address below.

DESCRIPTIVE BOOKLET POST FREE.

COLONIAL (South Africa—Lennon Ltd.,
AGENTS India—Smith, Stanistreet and Co.

CLARK'S Thinning BATH SALTS

Prepared by Clark's, Rue Vivienne, Paris.



The Sole British Agents:

Heppells

CHEMISTS,

164, Piccadilly, London, W.1
and at BRIGHTON.



Hat of Rustic Straw in cloche shape, trimmed with soft fold and bow of Marocain. Colours: Tabac, jade, red, dark brown, beaver, grey, covert, havana, amber, mole, royal, navy, amethyst, and black.

"DORIS."

PRICE 21/-

Jenner's pay carriage.

JENNER'S

PRINCES STREET
EDINBURGH

GOOCH'S

VOGUE & VALUE



Spring clothes for the children! That means a visit to Goochs. Here you will find everything the little folk need—from suits to socks—all in the same serviceable quality, yet most economically priced. Many of Goochs exclusive designs are not shown in the Press, but catalogues will gladly be sent on application.

No. 1. **Jacket and Shorts.** Made in superior blue and white striped flannel, well cut and tailored. To fit 6 to 13 years. First size 38/-, rising 2/- each size.

No. 2. Smart Little **Cotton Crêpe Frock** trimmed cross-stitch embroidery in mixed colours. These frocks do not require ironing and are easily laundered.

Size	18	20	22
Price	13/11	14/11	15/11

Postage 6d. extra.

Order by post if unable to call. Accounts are opened on receipt of the usual trade references.

Goochs

Ltd

BROMPTON ROAD, LONDON, S.W.3.
Tube Station: Knightsbridge. Phone: Kens. 5100

DERRY & TOMS

Quality & Service — Kensington High St., W.8.

Delightful Spring Hats



Representing hundreds of delightful styles at 2 Guineas, this charming Hat is in Pedal Straw and Moiré. Edge is of White Georgette and Pedal Straw. Smartly trimmed at side with ribbon loops and buckle. Colours: Navy, Nigger, Mole, Havana, also Black **2 Gns.**

The Secret of a Charming Coiffure Revealed



You admire the charming coiffure of your friend and wonder how she achieves it. She has doubtless learned the secret that the coiffure which is truest to nature possesses the greatest charm, and it is more than probable that she appreciates the aid of a True-to-Nature Toupet or Transformation.

Toupets from 4 gns. Transformations from 8 gns.

We are also Specialists in:—

Hairdressing
Permanent Waving
Hair Colouring

Hair Treatment
Face Massage
Electrolysis

Manicure
Chiropody
Etc.

J. Stewart Ltd.

London's Leading
Hair Specialists.

Consultations Free.
80, NEW BOND ST.,
and
225, REGENT ST.,
LONDON, W.1.



Madame
Elizabeth
Eve

Remain Youthful — it is quite simple

Madame EVE'S scientific facial exercises will prevent or remove the disfiguring signs of advancing years. Let her send you full particulars.

An Eminent M.D. writes:

Any woman's face must indeed be very wrinkled and old-looking which cannot be considerably rejuvenated by your really splendid exercises.

NO CONSULTATION FEE.

Call, write or 'phone for new Booklet giving full particulars

Mme. ELIZABETH EVE,
1 K, No. 55, Berners Street,
London, W.1.

'Phone - - Museum 3329.

FURNITURE

For immediate disposal, by order of a lady of title.

Removed for convenience of Sale to the
FURNITURE & FINE ART DEPOSITORIES, LTD.
PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

This magnificent Collection comprises **HIGH-GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, &c., being offered regardless of original cost. **CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS.** Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required.

Photographic Illustrated Catalogues (K) now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, &c. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II. style old Trestle table for **14 gns.**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 gns.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 gns.**; a very handsome Sheraton style complete set, **30 gns.** A **SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 gns.**, ranging up to Complete Sets for **2,000 gns.**

DRAWING-ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, &c.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 gns.**, with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s. 6d.** each, up to **25 gns.** Hand-made Aubusson tapestry Wall-Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR-POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES**, in styles of Elizabethan, William and Mary, Queen Anne, &c., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 gns.**; very elegant Queen Anne design Bedroom Suite in oyster-shell walnut, **27 gns.** up to **700 gns.**

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for **10 gns.**, and Grand Pianoforte for **25 gns.**

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost. **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17 6**. A very fine set of 61 pieces in polished oak case being offered at **12 gns.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 112 pieces being offered at **12 gns.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

Complete Photographic Illustrated Catalogues, (K) now ready, may be had Free on application.



(By Royal Appointment to
H.M. The King of Spain.)

**The FURNITURE & FINE ART
Depositories, Ltd.**

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

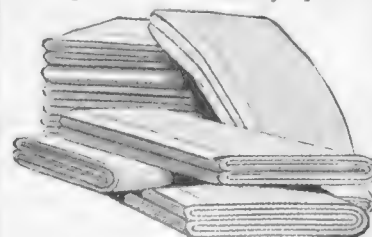
Train fares and cab fares allowed to all customers.

'Buses Nos. 4, 19, 30 & 43 pass our door.

Goods packed, delivered in country, or shipped to any part.

IRISH LINEN SHEETS AND PILLOW CASES

ROBINSON & CLEAVER'S still make the finest Linen Sheets in Ireland and sell direct to the public at factory prices.



LINEN SHEETS

S.K. 304. Bleached Irish Linen Sheets — Plain Hemmed, made from yarns carefully chosen to wash and wear well. Good Value and strongly recommended. **2 x 3 yds. (single bed) 54/6 per pair.** **2½ x 3 yds. (double bed) 70/- per pair.**

LINEN PILLOW CASES

S.K. 305. Plain Linen Pillow Cases to match. **20 x 30 in. .. 26/- per ½ doz.** **22 x 32 in. .. 31/3 per ½ doz.**

Illustrated List 48N sent post free. Delivery of parcels guaranteed. Carriage paid on orders of 20 upwards in United Kingdom.

ROBINSON & CLEAVER
Linen Manufacturers
BELFAST N.IRELAND

REGENT STREET, LONDON & CHURCH STREET, LIVERPOOL.

INEXPENSIVE HAND-MADE TROUSSEAU SET

For many years we have made a special study of Lingerie, and have a world-wide reputation for the style, character and finish of our Underwear. Only reliable quality materials are used, and the cut and workmanship are perfect.

NIGHTDRESS (as sketch), in good quality pure silk crêpe-de-Chine, entirely hand-made, an exact copy of a French model, V-neck, and new sleeves, trimmed with dainty cream lace insertion, pin tucks in front. In pink, sky, ivory, mauve, apricot, yellow, coral, and hyacinth.

PRICE
39/6

CHEMISE to match... **29/6**
KNICKERS to match... **29/6**
Also in thoroughly reliable washing crêpe Jersey silk. In ivory, pink, sky, yellow, mauve, and black.

CHEMISE to match... **59/6**
KNICKERS to match... **49/6**
DUTCH BOUDOIR CAP in cream lace, trimmed with posy of flowers... **21/9**

Catalogue post free.

**Debenham
& Freebody.**
(INCORPORATED LTD.)
Wigmore Street.
(Cavendish Square) London W.1



Sent on approval.

Special Value in Washing Suits

To Fit Boys 3 to 7 years

Comfortable garments allowing complete freedom of movement to the growing child.

'LESLIE'

A charming little Jersey and Knicker Suit of fine quality Mercerised Cotton which looks like silk and washes and wears like fine linen. In pretty shades of Sky, Saxe, Biscuit, Tango, Golden Brown; also White. Sent post free ... **21/9**

Rising 1/9 a size of 1 year.

Ask for copies of Harrods New Brochures 'Everything for Boys' Wear,' 'Little Boys' Wear' and 'Fitting Growing Feet.'

HARRODS

HARRODS LTD

Boys' Outfitting
Section—First Floor

LONDON SW1

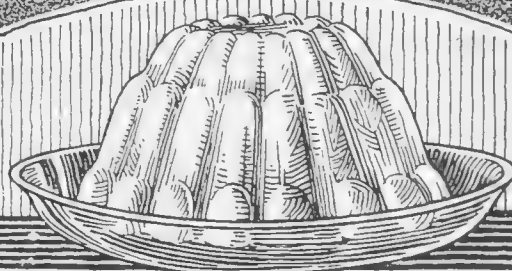


*Ideal
with
cheese!*

**CARR'S
TABLE
WATER
BISCUITS**

are not the ordinary water biscuits. Try them and you will appreciate the difference.

Made only by
CARR & CO. LTD
CARLISLE



Cornflour Blancmange

is an "all the year round" favourite with everyone.

The amount of cornflour necessary for a quart blancmange is 2½ ozs. (5 tablespoonsful filled level). This proportion gives perfect consistency and the fine nutty flavour is ensured by the use of

Brown & Polson's Corn Flour

Follow the directions closely and see that the cornflour is boiled well for ten minutes (by the clock), stirring continuously.

1-lb. 9d. ½-lb. 4½d. ¼-lb. 2½d.

Obtain "Simple Home Cookery," beautifully illustrated in colour, containing 70 recipes and hints.



.....POST COUPON TO-DAY.....

Brown & Polson, Ltd., 6, Bouverie St., London, E.C.4

I enclose 3d. (stamps) for "Simple Home Cookery."

Name.....

Address.....

THE CULT OF SHOE BEAUTY

ARISTE is the gentlewoman's shoe. It is made by crafts-men and -women whose aim is always to produce shoes that are at once a delight to the eye and a comfort to the feet. ARISTE do not arrest attention by any strangeness of design or material. Otherwise they would not be worn by those who seek true shoe beauty. They are finely made of fine leathers in shapes and styles that carry fine women comfortably upon their way. There is an ARISTE shoe that might have been made for you.

ARISTE
EXCLUSIVE SHOE STYLES

ARISTE Style No B 48

A very finely designed Black Glace Kid Oxford Shoe with Patent Cap. The line of the golph sweeps gracefully forward and shows the smart Parisian toe to the best advantage. Light-weight flexible sole and 1½ in. military heel. In sizes and half-sizes 2-7

Fixed Price
30/-

Also in Patent Colt (B 38) at 30/-, in Beauty Brown Glace Kid (B 88) at 30/- and in Grey Willow Calf (B 50) at 32/6.

Write for free illustrated booklet from which you may choose your ARISTE Shoe and for the address of your nearest Agent, by whom you should be fitted.
D. HENDERSON & SONS. LTD
LEICESTER



Harvey Nichols
of Knightsbridge

**FASHIONABLE
KNITTED
JUMPER
SUITS**

for the Coming Season

New Wool Stockinette Jumper Suit (as sketch), made exclusively for Harvey Nichols from finest quality materials, tucked most effectively with collar, sleeves, etc., in plain material. The skirt is made in wrap-over shape. Made in all this season's colours.

PRICE
11½ Gns.



HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



A Simple Secret

The greatest expert on the care of the complexion will tell you to choose the best soap—and stick to it. You can't improve on Vinolia Premier. It lifts the dirt out of the pores in the gentlest way and leaves the skin soothed and refreshed. Its fragrance is delicious. Any water is suitable—hot, cold, hard or soft. Consult your chemist; he can conscientiously recommend Premier.

6d. per tablet; bath tablet, 10d.

Vinolia
PREMIER SOAP

First for Fragrance—Premier for Purity

RV 750—54

VINOLIA CO. LTD. LONDON

HAVE
YOU
SEEN

ANDRÉ HUGO'S
Bewitching

"BOBBED VICTORS"
From 63/- the pair?

These create a perfect finish to the Coiffure and are essential for both day and evening wear, as, spreading out over the ears and on to the cheeks, they give that charming "Bobbed" curly effect so greatly admired.

An illustrated Catalogue will be sent under cover, post free, to any lady favouring with a request for same.

180, Sloane Street, London.

Meltis
Regd.

CHOCOLATES

2d. Chocolate Marshmallows
A very delicious Confection

Wonderful Progress



Photo by
Valentine

IAN An Allenburys' Baby
at the age of 7 months

Every mother of a young baby has rosy visions of the way he will grow and develop—sometimes, however, his progress exceeds all expectations.

This has been the case with Ian, reared from birth on the

Allenburys' Progressive System of Infant Feeding

Though below the normal weight at birth this little boy developed so rapidly that at the age of seven months he was 5 lbs. over the average weight for that age; he had eight teeth and showed remarkable development in every way. Those who saw him could scarcely believe that he was so young. This is not an exceptional case, in fact it is quite usual for a baby reared on the 'Allenburys' Foods, which, in a scientific way, provides a food specially suitable for each stage of development.

Milk Food No. 1 Birth to 3 months. **Milk Food No. 2** 3 to 6 months.

Malted Food No. 3 6 months and onwards.

Write for a free copy of the 'Allenburys' book on 'Infant Feeding and Management,' and a sample of food.

Please do not forget to state baby's age

Allen & Hanburys Ltd.
37, LOMBARD STREET, LONDON, E.C.3.

CANADA
66, Gerrard St. E.
Toronto

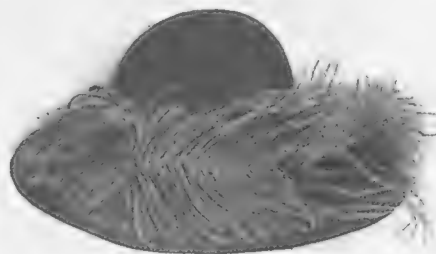
Estd.
1715

UNITED STATES
Niagara Falls, N.Y.

WOOLLANDS

Correct Mode for the Gentlewoman

Every department is now displaying beautiful attire for the Season. Charming Gowns, Exquisite Hats, Elegant Wraps, Dainty Lingerie, Hose, Gloves, Lace, etc.



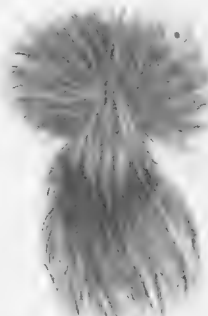
X4—Smart Trimming for Hat of Uncurled Ostrich. In Grey, Black and Grey, Royal, also Black. Price 27/9

Pedal Straw Hat 2½ Gns.



X5—New Fancy Mount. In Black tipped White, Black and Royal, Black and Red, Brown and Tan.

Price 13/9



X7—Soft Mount of Fancy Feather. In Light and Dark Brown, Black, Dark Grey, Navy, Mole. Price 5/11



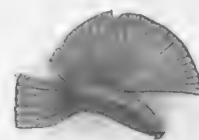
X1—Charming Hat Mount of shaded plumage, with curled Coque ends. In Fuchsia, Brown, Royal. Price 17/9

Large Pedal Hat 2½ Gns.

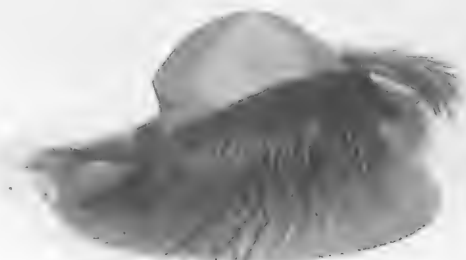


X2—Very Attractive Band of Gilded Ostrich, veiled with tulle. In various lovely mixed shades. Price 16/9

Canvas Straw Hat 45/9



X6—Small Black Wing with Coloured Bird in Orange and Green. The Wing is also made in Brown, Navy or Royal. Price 4/11½



X3—Becoming Hat Trimming of Imitation Osprey. In Black only. Price 14/9

Pedal Straw Hat 2½ Gns.

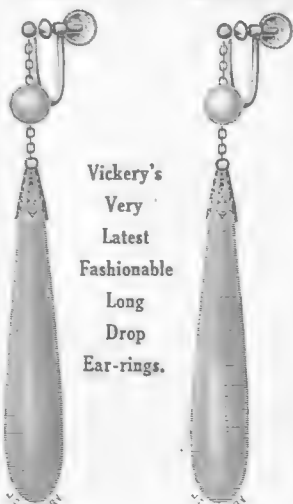
X8—Smart Quill Mount. In Brown and Gold, Grey, Black and Silver, Navy and Silver. Price 4/11½

Correct Mode Book
Post Free.

WOOLLAND BROS. LTD., Knightsbridge, London, S.W.1.

Vickery's the House for Gifts.

Catalogue post free.



Vickery's
Very
Latest
Fashionable
Long
Drop
Ear-rings.

New Design. Charming
Drop Ear-rings in Red,
Green, or Pale Blue Agate;
or Black Onyx, with Diamond

Mounts, £5 10 0

With plain Gold Mounts,
£2 15 0



1



2



3

Finest quality fully Jewelled Lever
Wrist Watches at exceptional prices.

New Designs.

18-ct. Gold, • Sterling Silver,
£7 10 0 each. £5 10 0 each.



No. 1.

No. 2.

No. 3.

Shoes of Modish Gracefulness

No. 1. Brown Willow Calf Golf Shoe. Specially built for rough wear. 42"

No. 2. Brown Willow Calf Shoe with Crepe rubber sole and heel. 45"

No. 3. Black Suede Lattice Shoe, Louis XV heel, broad fitting. 359

DICKINS & JONES LTD
REGENT STREET.
LONDON. W.1

PATON'S BOOT & SHOE LACES

Laces are so inexpensive that it is no economy to buy other than the best. The best laces are those which, whilst giving the longest wear, retain their smart appearance and colour. Such are Paton's Laces.

PRICES:

Boot Laces: 2d., 3d. & 4d.
per pair.
Shoe Laces: 4d. & 6d.
per pair.
In Black, Tan, White,
Nigger and Grey.
Leather Laces: 4d. & 6d.
per pair.

Most boot-dealers, stores and
repairers sell them—in case
of difficulty write to the mills.

WM. PATON LTD.,
JOHNSTONE, SCOTLAND.

Q P 16

The Sun does not shine every day,

but when there is sunshine its virtue may be captured and preserved to gladden us later. Sunshine is the element that gives

Chivers' Jellies

their distinction: it ripens the fruit whose richness flavours these table delicacies, and it sparkles out in the gleaming crystal purity and fresh nature of the Jelly. So it is that

Chivers' Jellies have been favourites for over a quarter of a century—favourites with young and old alike. They are so very simple to prepare, and they bring sunshine so certainly to every children's party, to the luncheon table, the tea table and the supper table.



Flavoured with
Ripe Fruit Juices

Chivers & Sons Ltd., The Orchard Factory, Histon, Cambridge.



Where One Is Safe Four Others Pay

*Don't pay Pyorrhea's price—
Brush your teeth with Forhan's*

Every man and woman is in danger of Pyorrhea.

According to reliable dental statistics, four persons out of every five past forty, and thousands younger, too, are victims of this disease.

Are you willing to pay the penalty—lost teeth and shattered health?

If not, don't neglect your teeth. Visit your dentist regularly and make Forhan's For the Gums your dentifrice. It is most pleasant to the taste.

Forhan's For the Gums, if used in time and used consistently, will help prevent Pyorrhea or check its course, keep the gums firm, the teeth white, the mouth healthy.

Economical to use—get it at all chemists.

FREE Liberal One Week Trial
Tube sent free on request

Thos. Christy & Co., Dept. 42,
4, Old Swan Lane, London.

Forhan's

FOR THE GUMS

More than a tooth paste—it checks Pyorrhea



GOOCH'S

VOGUE & VALUE



Specially designed for coming holiday wear are these two Gooch frocks. One, in jumper style, is of new bouclette, the other, with a matching cape, in silk and wool mixture. There are many other styles, just as moderately priced.

"CIRCÉE." Fascinating and practical two-piece Suit made in a delightful mixture of knitted wool and silk. The little sleeveless frock is simple and becoming, and the pretty cape adds to its charm and comfort for chilly summer evenings. In all ivory, grey/white, champagne/white. Cape and sleeveless frock.

Price **94/6**

Cape and Frock with short sleeves. Price **5 Gns.**

Cannot be sent on approval.

"JOAN." An ideal Jumper Suit of exceptionally good quality bouclette with smart organdie collar and cuffs. Finished at neck with self-coloured silk ribbon to tie. In white, tan, almond, fawn, beige, and black/white. Price **5 Gns.**



*En Tout Cas
in a variety
of designs
at moderate
prices.*

Smart Sunshade in white and black cotton in the new 17/12 rib shape, also in many contrasting shades.

Price **14/9**

Packing and postage
1/- extra

Gooch's Ltd

"JOAN"

BROMPTON ROAD, LONDON, S.W. 3.

Tube Station: Knightsbridge.

'Phone: Kensington 5100.

HINDES "VERY" BRUSH



THE VERY BRUSH FOR THE HAIR

Hindes "Very" brush is a brush you will enjoy because it brushes the hair thoroughly. In a Hindes "Very" brush every bristle in every tuft plays its part. It thoroughly brushes each layer right down to the scalp without tugging, pulling or breaking the hair. For hair brushing—scalp massage—and general comfort—Hindes "Very" brush is "the very brush for the hair."

—IT'S A HINDES

Its welcome never wears out

Obtainable in ebony, rosewood and English hardwood at 7s. 6d., 10s. 6d., 13s., 18s. 6d., each from the leading Stores, Hairdressers and Chemists throughout the country



Camera Portrait of
Miss Olive Sloane
by Malcolm Arbuthnot

FELT HAT
Model No. L257.
Many shades of
Grey, Fawn,
Brown, and New
Season's
Colours 52/6

*Lincoln
Bennett*

Lincoln Bennett & Co., Ltd., 40 Piccadilly, London, W.1
52 King Street, Manchester, and 27 Gordon Street, Glasgow.

Harvey Nichols
of Knightsbridge

Exceptional Value
in
**PRINCESS
PETTICOATS**

Attractive Princess Petticoat
in rich soft satin, the skirt
arranged in narrow flat pleats,
giving freedom of movement,
with slim, straight effect. In
black, ivory, and all the
newest colours.

PRICE
35/9

Also in Crêpe - de - Chine.



HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

"LEVESON"

"Leveson" Baby Cars
are supremely good be-
cause each one is
specially BUILT BY
HAND. You get
them at the John Ward
shops.

Please write for "Baby
Car Book No. 66."
You will find it helpful.
JOHN WARD, Ltd.,
26, KNIGHTSBRIDGE
London S.W.1.



TAYLOR'S
CIMOLITE
FACE POWDER

Beautifies and improves the complexion and is practically
invisible. The perfect Face Powder. In Pink, White and Cream.
Prices from 1/11. Patronised by Royalty. Recommended by
eminent doctors.

JOHN TAYLOR, Manufacturing Chemist,
30, Baker Street, London, W.1.

For sponging
clothes and
carpets

SUTTON'S

For
insect bites and
stings

Cloudy Ammonia.

Sole Manufacturers : G. F. Sutton Sons & Co., Osborne Works, King's Cross, London, N.7



Jeanne Lanvin

will show her latest models by
invitation only at 21-22 Grosvenor
Street (Phone Mayfair 108) from
May 5th to 9th inclusive.

■ Cannes ■ Deauville ■ Biarritz ■ Madrid ■
■■■■■ Barcelone ■ Buenos-Aires ■■■■■
■■■■■ Rio de Janeiro ■ Sao-Paulo ■■■■

WOMAN'S WAYS. (Continued.)

Hidden Beauty. Far too many women make the mistake of thinking that it is impossible to acquire natural beauty, and resign themselves to a continual state of uncomfortable self-consciousness. But the developing of latent—and even hitherto unsuspected—beauty is the keynote of the treatment prescribed by Mme. Helena Rubinstein, the well-known beauty specialist of 24, Grafton Street, Bond Street, W. Her object is not to hide the defects, but to banish them utterly and restore the youthful beauty which every woman has once possessed. I myself have experienced the wonderful effects of the Valaze Beauty Preparations, each of which serves a special purpose, so that the individual skin is invigorated or soothed according to its needs. Even the busiest woman in these strenuous days will find a spare half-hour well spent in receiving a half-guinea "Face-Keeping" lesson treatment, which will enable her to carry on the good work at home and present to the world at all times a clear, fresh complexion without the disfiguring signs of fatigue and worry. If a personal visit is not possible, write to Mme. Rubinstein, who will give her free advice on every beauty problem through the post. It is an opportunity which should not be neglected.

For the Ardent Sportswoman.

Long days on the links and tennis courts are good for the general health, but, alas! extremely bad for the complexion unless

preparation imparting a velvety softness to the skin while guarding it from the sun's rays and keen winds. It is obtainable for 3s. 6d.; and those who suffer from dry or chapped lips should procure also a Valaze Lip Stick, price 2s. Dry skins which harden at the first hint of cold should be massaged each night with Novena Cerate (price 5s.), which keeps them absolutely soft and clear, despite the fiercest weather.



The wicked witch, Old Age, beats a hasty retreat before the magic wand of the Valaze Beauty Fairy, whose home is at Mme. Helena Rubinstein's, 24, Grafton Street, Bond Street, W.

it has some protection. Mme. Rubinstein has studied the problem seriously, and has solved it by Valaze Balm Rose, which is a

from 2s. 9d. upwards. Of course, clothes of every description are cleaned and dyed with equally splendid results.

Old Hats Re-modelled in New Shapes.

Really wonderful transformations are performed by the Franco-Barbe service at the Castlebank Dye-works, Anniesland, Glasgow. An old hat may be sent to them to be entirely remodelled, cleaned, and dyed, and it returns a perfectly new model. The shape desired can be chosen from amongst the many illustrated in the leaflet (which will be sent gratis and post free to all who mention the name of this paper), and the number only need be quoted. The process is equally successful with every kind of straw, velour, and felt. These hat shapes may be seen and "tried on" at any of the innumerable branch offices of this firm, and readers should apply for the address of the nearest one. The prices are distinctly moderate, ranging

MARCEL'S SESAME

UNDER ROYAL PATRONAGE

"Guard thy Youth and Beauty"

The youthful beauty of a head MARCEL SESAME waved is truly guarded. Experts and skilled attendants at each SESAME establishment produce the most beautiful results. We know the intricacies of hair waving best because we originated the best and most proficient system. 2/6 per wave or curl.

Call and ask our advice regarding your hair—we are technical experts, and hair troubles are our study.

Send to Dept. "B" for real Photos with Booklet; post free 3d. in stamps.

MARCEL'S SESAME

RICHMOND: Marcel's Sesame Ltd. | LLANDUDNO: 5 L. GEORGE ST. | 353 OXFORD ST. | LLOYD ST. RICKET & TETZE | LONDON - W - 1 | JEAN METELSKI

MARCEL'S Permanent Waving SESAME

MACBETH. First Witch: "Speak."
Second Witch: "Demand."
Third Witch: "We'll answer that"

'YADIL' PASTILLES STRENGTHEN THE VOICE"

Price 1/- per
tin from all
chemists or
sent, post free
on receipt of
remittance



Prepared by
CLEMENT & JOHNSON LTD.
19 Sicilian Avenue,
London, W.C.1

W.B.P.



Mr. Frank Brangwyn, R.A., in the above picture, enables us to present to the public another fine example of his work. It portrays the Furniture and Floors with which our manufactures — Stephenson's Furniture Cream and Stephenson's Floor Polish — are so closely associated, and marks, we think, a further stage in the linking up of British art with British commerce. Generations of British housewives have used our Furniture Cream and Floor Polish and know that each excels in attaining the highest standard of quality and in giving the best and most lasting results.

Stephenson Bros Ltd

Stephenson's

FURNITURE CREAM

and FLOOR POLISH

The purity and quality of the materials used in Stephenson's Furniture Cream are beyond question the best. As a consequence, Stephenson's Furniture Cream, ever under the housewife's eyes in its glass bottle, will always be found to be a perfect emulsion. In use, it gives a polish unequalled for brilliance and durability.

In glass bottles: 4½d., 9d., 1/6 and 3/-

It pays to have polished floors in your home, whether the floors are wood, parquet or linoleum, and it pays to use Stephenson's Floor Polish. It is easy and pleasant to put on. It multiplies many times the life and beauty of linoleums, parquet, etc. It gives a bright polish that stays on and wears well.

In tins: 3½d., 7d., 1/2 and 2/6

SOLE MANUFACTURERS : STEPHENSON BROS LTD. BRADFORD.

OUR NEW £2,000 COMPETITION

No doubt you have already started your first efforts to gain the wonderful prizes offered to you for the exercise of your artistic skill; but we think it of interest to give you the latest list of what you may win—so here you are:—

LIST OF PRIZES.

First Prize - £1,000

**2nd Prize.—TWO-SEATER 14/28 H.P. MORRIS-
OXFORD CAR, complete and ready for the road;
Value £300**

3rd Prize.—£144 Aeolian 'Pianola' Piano.

4th Prize.—£100.

5th Prize.—A Canteen of Community Plate; value £94 10s.

6th Prize.—The marvellous Ciné-Kodak and Kodascope; value £80.

7th Prize.—Spendid Cliftohone; value £75.

8th Prize.—£50 in Cash.

9th Prize.—£10 in Cash.

10th Prize.—£10 in Cash.

11th Prize.—£10 in Cash.

12th Prize.—£10 in Cash.

13th Prize.—£10 in Cash.

14th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

15th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

16th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

17th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

18th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

19th Prize.—Case of Sparkling Muscatel, Big-Tree Brand; value £10.

With other Prizes still to be announced, to bring the Total Value to £2000!

N.B.—The third prize-winner will be given the option whether he will take the £100 in cash or the Pianola Piano, worth £144; in which case the fourth prize-winner will be awarded whichever is not selected. Similarly, the seventh prize-winner will be given the option of taking the £50 or the £75 Cliftohone—the eighth prize-winner taking whichever is not chosen.

We wish again to point out that this does not complete the list of prizes which it is hoped we shall give for this unparalleled trial of skill.

Also we should like to impress upon you all the Simplicity of the present contest, as well as the fact that there is **No Entrance Fee.**

Above all, read the conditions on Pages 2 and 3 of the Cover, and remember there is no limit to the number of the solutions you may send in. All you have to do is to get your copies of *The Sketch*—as many as you please—put down your order of merit, sign the signature form, and send it all to us.

The Editor cannot enter into ANY correspondence with regard to this Competition.

N.B.—Do not fail to examine Pages 2 and 3 of the Cover of this Issue.

THE SUPREME

SUNBEAM

Cars of fine Quality.

No one who has driven a Sunbeam car equipped with Sunbeam four-wheel brakes will ever—willingly—go back to a car which is braked through the rear wheels only. The introduction of these four wheel brakes is one of the most progressive steps in the history of automobile design.

The long experience which made possible the introduction of these wonderful brakes is reflected in every detail of Sunbeam design and has made the Sunbeam what it is to-day—the Car Supreme.

Five Models: 12/30 h.p. to 24/70 h.p. All except the 12/30 h.p. fitted with four wheel brakes. 24/70 h.p. fitted with Servo operated four wheel brakes. Other models, with braking system as described above (six brakes in all).
Prices of complete cars from £570 to £1625.

THE SUNBEAM MOTOR CAR CO. LTD.
Head Office Wolverhampton
London Showrooms 12 Princes Street,
and Export Dept. Hanover Sq., W.1
Manchester Showrooms 106, Deansgate

*Six Brakes of
Proved
Efficiency*



VAUXHALL

THE CAR SUPER-EXCELLENT

FOR earliest delivery of Vauxhall Cars, and for genuine SERVICE after purchase, go to the official Wholesale and Retail Agents for London & District: Shaw & Kilburn.

14/40 H.P.	23/60 H.P.
Princetown four-seater ... £595	Kingston five-seater ... £895
Melton two-seater ... £595	Arundel all-weather ... £1,145
Welbeck all-weather ... £745	Carlton Saloon ... £1,270
Grafton coupé ... £725	Warwick Landaulette ... £1,195
Wyndham Saloon ... £745	Grosvenor Saloon ... £1,145

30/98 H.P. Velox 4 str. Sports, £1,220

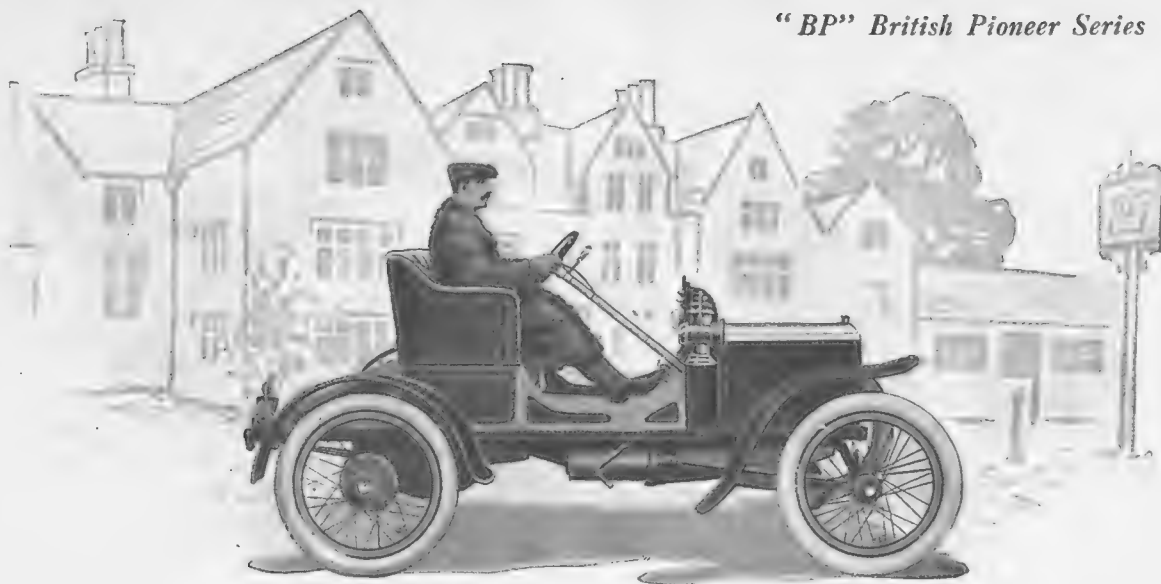
Call or write for Catalogue

Shaw & Kilburn

LIMITED.

20, CONDUIT STREET, LONDON, W.1.

Service Station: 112-114, WARDOUR STREET.

"BP" British Pioneer Series

The First Rover

Motoring in the early days was a chilly pastime. Such things as hoods, wind-screens and even side-doors were no part of a car's equipment when the first Rover made its appearance—just twenty years ago.

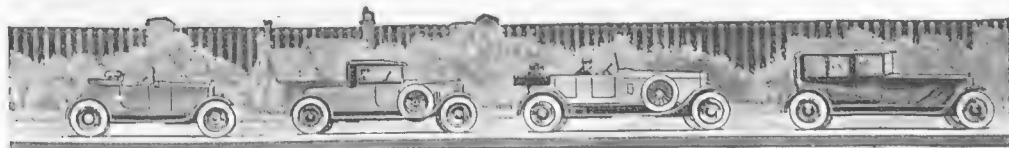
The original Rover "8" was a single-cylinder model of quaint internal design inasmuch as its frame consisted of a casing enclosing the engine and transmission. A novel feature was a device for employing the engine as an air-compressing brake.

It developed 8 h.p. and could do about 25 miles to the gallon of petrol.

To-day, the Rover "8" develops 18 h.p. and can do anything from 45 to 50 miles to the gallon on "BP." Rover cars are tested on "BP." They run best on "BP"—just as all other makes do, too.

For "BP" is essentially a pure petrol of remarkable power and economy.

British Petroleum Co., Ltd. 22, Fenchurch St., London E.C.3.
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.



"BP"
The British Petrol

NOVEL NOTES.

NEEDLES AND PINS. By OLIVER MADOX HUEFFER. (Fisher Unwin; 7s. 6d.)

Peter Trefusis (like a greater genius) unwisely allowed a scheming lady, Mrs. Arbuthnot, to arrange a marriage for him. Lucy, the wife, was a good woman, but rigid in her ideas of a husband's duty. Not that Peter was above measure indiscreet, but because Lucy was suspicious, did he get into trouble with the merry Mrs. Rilston. But into trouble he got, poor lad, when he obliged Mrs. R. (who wanted a divorce) by running away with her. Then he disobliged her by running away from her, only to fall into another woman's clutches. And so on and so on. Much fun, some emotions, and no moral to speak of. But the moral doesn't matter here.

THE AMAZING PADRE. By MARGARET WHEELER. (Sampson Low; 7s. 6d.)

The title is enough to tempt the parrot to say "Keable"; but this padre, although amazing, manages to fulfil the ideals of very muscular Christianity without running amok of the Seventh, or any, Commandment. He runs amok, however, of almost everything else from pure exuberance of benevolent energy. He does laundry work and charlady's work, fights the doctor, and generally raises Cain. He had a *protégée*, a young woman who fell in love with the Padre's pal, the third mate of a small steamship, and was in consequence abandoned by her angry mother. The novel is as full of chivvy-ing as a French farce, but it's quite innocent of all Gauloiserie. Golly, what a story! But a good lark.

THE DEVIL'S CHAPLAIN. By GEORGE BRONSON HOWARD. (Stanley Paul; 7s. 6d.)

There must be a boom in naughty clerics. Here is another; a cleric, however, only in name and dress. Really and truly, this apparent parson was the head of an elaborate organisation in New York—a criminal organisation for the wider distribution of opium. It was known as the "Crime Trust," and its boss was a past-master of ingenious tortures. The gang used to kidnap people, and thus it brought together two victims, the hero and heroine, whose adventures are perfectly thrilling. For a really good shocker, where you read and ask no awkward questions till all is cleared up, this story would be hard to beat.

SOME ROGUES AND DAPHNE. By RAYMOND TREMAYNE. (Sampson Low; 7s. 6d.)

Title reminiscent of that inimitable piece of literary fooling, "Some Pirates and Marmaduke." This by the way. The novel is an elaborate "crook" extravaganza. Lord Rosway was a glutton for crime, and took his fill royally. All very ingenious and entertaining, and when Daphne comes upon the scene there is a good love interest. Virtue is rewarded and vice punished in a most satisfactory manner. The detecting and punishing of vice leads to all sorts of lively situations. Ideal for a journey.

DARE'S GIFT. By ELLEN GLASGOW. (Murray; 7s. 6d.)

A collection of ghost stories, not too creepy. The modern form of haunted house, not a place of horrid spectres dragging chains,

but the abode of psychic influences, the legacy of former dwellers, appears in the title story. In another, "The Past," the ghost of a vindictive wife is laid by the kindly act of her successor, whom she had come back to plague. Those who like the weird, but not too weird, touch in fiction will find much quiet enjoyment in Miss Glasgow's gracious manner of story-telling.

SALLY SERENE. By OLIVER SANDYS. Hurst and Blackett; (7s. 6d.)

An agreeable little story of a foundling, Sally, identified at last by a portrait she carried round her neck. There is a villain, a bold, bad Baron—to be precise, a Count, who plagued Sally, but met his deserts at the hands of a proper young hero. Sally was sprung of high ancestry—how high, it would not be fair to say. The novel recalls in some ways (although it is a far happier story) the famous true mystery of "The Lady of the Hay-stack," which will be found in that funny old work, "The Eccentric Miscellany," published in 1807. "Sally Serene" is good reading.

THE PENTAGRAM. By HUNTLY ROBERTSON. (Grant Richards; 7s. 6d.)

The story of a search for a father. But the searcher's name is not Japhet. It is Gregor, and his surname is Share. Now, old Gregor, his pater, had a first family and a second wife, both of which he had deserted. His son was keen to find the erring parent, and, presumably, relieve the second wife of the burden of maintaining the Share household. The clue to discovery is the name of a British official in the Occupied territory

[Continued overleaf.]

Five Mistakes

we corrected for you
in Shaving Cream

The five main complaints men made about some shaving soaps were these:

1. Lather too scanty. So we made Palmolive Shaving Cream to multiply itself in lather 250 times. A tiny bit—just one-half gram—suffices for a shave.
2. Slow action. So we made a Shaving Cream to act in one minute. Within that time the beard absorbs 15% of water. And that makes a hard beard wax-like.
3. Dries on face. The lather of Palmolive Shaving Cream maintains its creamy fulness for ten minutes on the face.
4. Hairs lie down. That is due to weak bubbles. Strong bubbles are essential to support the hairs for cutting. And Palmolive bubbles are strong.
5. Skin irritation. The blend of palm and olive oils makes Palmolive Shaving Cream a lotion. It brings one fine after-effects.

We ask your permission to prove these things—to send you a tube to try.

We have worked hard to excel in Shaving Cream and have produced a sensationally good one. Do us the kindness to post this coupon, for your sake and ours.

PALMOLIVE

Shaving Cream

To The Palmolive Co. (of England) Ltd., Dept. S.C., 21-23, Eagle St., London. W.C. 1

10 Please send me FREE a ten-shave tube of Palmolive Shaving Cream.

Shaves Name.....

Free Address..... P.157A

Sketch—April 30, 1924.

Warwick Wright
says—



EVER noticed these old gentlemen who go about with long beards and square hats?

They're out of date, aren't they? The tide of advancement has slipped past them.

Has it ever struck you that your car may, metaphorically, wear a long beard and a square hat?—And that it, too, has been left behind in the March of Progress?

Why not make yourself up-to-date, give yourself better and much cheaper motoring, and incidentally save money, by acquiring a first-class modern car?

You will be agreeably surprised at the terms upon which you can do this if you care to consult me on the matter. Particularly now that the Talbot Prices have been reduced.

WARWICK WRIGHT, LTD.,

S. T. D. HOUSE,

150, New Bond St., London, W.1

Telephone:
Mayfair 6504-5.

Telegrams:
"Talsundar," Phone, London."

THE SUPREME
SUNBEAM

Distributors

INVINCIBLE
TALBOT

Sole London Distributors

Darracq

VALUE FOR MONEY.

West End Showrooms. Sole Distributors
for London and South of England.

Eventually— why not NOW!

You may back a long-priced winner next week and your present agent's limit is probably 16 to 1.

"DUGGIE" HAS NO LIMIT TO WIN!

If the favourite starts "odds on" and your selection is placed at 50 to 1—the "other man's" rules will either prohibit place betting or limit the odds to 5 to 2.

"DUGGIE" HAS NO LIMIT FOR PLACES

UNDER ANY CONDITIONS.

No doubt, in common with most backers, you fancy your "daily double." Have you ever seen your selection winning at multiplied odds totalling hundreds to one and been paid at the rate of some ridiculous limit?

"DUGGIE" HAS NO LIMIT ON DOUBLE EVENTS OR ACCUMULATORS

You have often picked up a morning paper, seen your fancy for a big race quoted at, say, 33 to 1, and rung up your agent, only to be told "best price is 25 to 1."

"DUGGIE" GUARANTEES MARKET PRICES AS OFFICIALLY QUOTED!

Every backer has experienced the annoyance of having his telegram distorted in transmission, or even lost altogether—and has been told by his agent, "I'm sorry; I am not responsible for the mistakes of the Telegraph Department."

"DUGGIE" ACCEPTS FULL RESPONSIBILITY FOR LOST OR WRONGLY - TRANSMITTED WIRES.

DOUGLAS STUART is the sole originator of all these concessions, which are enjoyed by all his clients.

WRITE TO-DAY AND OPEN A CREDIT ACCOUNT.

Douglas Stuart

New Oxford St., London. W.C.1

"His name stands for all that is best in the Racing World"—vide Press.

(Continued.)

of the Rhine. An ingenious tale with an unhackneyed plot and strong, sound characterisation.

CHEAP EDITIONS OF POPULAR NOVELS.

Here is a little group of attractive reprints in handy form. Three of Mr. Rafael Sabatini's always pleasant romances: "The Justice of the Duke," "Bardelys the Magnificent," and "The Lion's Skin" (Stanley Paul; each 3s. 6d.); "This Freedom," by A. S. M. Hutchinson (Hodder and Stoughton; 3s. 6d.); "The Treasure of Golden Cap," by Bennet Coplestone, "The Return of Sherlock Holmes," by A. Conan Doyle; "The Strong Hours and Strange Roads," by Maud Diver—all four issued by Mr. Murray at 2s. One wonders if any collector is specialising in a complete library of cheap editions. It is an idea which, if carried out judiciously, might result in a collection that would one day be of interest and value. These little books tempt one to buy, even when one does not altogether see the necessity.

The British Empire Exhibition is the centre of interest at the moment, and visitors to Wembley must not fail to visit A. and F. Pears' "Palace of Beauty," which is of historical interest. The palace itself is built of cream-coloured stone, lapis-lazuli, and Siena marble, and has been designed by the well-known Australian artist, Mr. Frank Williams. Under the great dome is a representation of ten romantic figures in history, garbed in exact replicas of the costumes of their periods. The dresses have been designed by Mrs. Arthur Croxton; and the famous characters represented are Helen of Troy, Cleopatra, Scheherazade, Dante's Beatrice, Elizabeth Woodville, Mary Queen of Scots, Nell Gwynne, Madame Pompadour, Mrs. Siddons, and "Miss 1924."

BROWNING ON BRIDGE.—XLVI.

NERVES AND NERVOUSNESS.

ONCE in these notes I commented on the fact that apparently few players really enjoyed bridge or got much fun out of a rubber—rather did they toil and labour, yes, and labour hard at it. They are so grave and serious about the play, and take it all so very much to heart. This probably is a matter of nerves, and there are two or three distinct kinds of nerves at bridge, and there is nervousness, too. Bridge nerves mostly are noticeable in manners, little tricks, and idiosyncrasies, and sometimes (unfortunate nerves these) a domineering expression, meant, I often think, to squash all opposition, partner included; but nervousness is another affair altogether, and how anybody suffering from that complaint can pretend to enjoy playing bridge, is difficult to understand.

It's nervousness that makes us hate going to the dentist, consequently we stay away; not that it's the actual drawing of the tooth that makes us nervous—that in itself is an unimportant business; it's the general suspense, the thought, the anticipation of certain possible unpleasantness that makes us hate the dentist. It is exactly the same at bridge: the suspense, thought, anticipation of certain possible unpleasantness that makes the player nervous, and so he ought to hate playing.

Nervousness does, in fact, affect some people to the extent that they refuse to play. I have often heard the remark: "Oh, I wouldn't play with him [or her] for the world. He [or she] makes me so nervous." It has, indeed, been my sad experience to know people refuse to play with—poor Browning, who would make them feel nervous! Why? Because, forsooth, he plays so well! That's what *they* say, not

I; and it's very rude of them. Sounds a bit paradoxical, but it brings me to the point I want to make—the better the player, the less will he (or she) get on the nerves of his (or her) partner or opponent. It's only bad players who do that. The worse the player, the more he lays down the law; he is never satisfied with his partner; whatever he (partner) does is wrong. Incidentally, the bad player is also kind in sarcastic mood to his opponent. He ought to have won the game; he ought to have saved the game; he ought to have bid the fourth heart, or made a slam, or have done something that he didn't do. So his partner, if he advances the call it is wrong, if he passes it is wrong. Thus the bad player to his partner: "Why ever did you *not* put me up? You held the ace of my suit." Next hand: "Why ever *did* you put me up?" Partner: "I held the ace of your suit." Bad player: "That is no reason. If you'd left the opponent in I could have got him down. I had ace, queen sitting over him." Partner: "Sorry, I didn't know." Bad player (in a loud aside): "It's hopeless trying to play. It seems my partner as well as my opponents are playing against me." And it is the same in the play. Bad players' partners invariably lead the wrong card. If they return partner's lead, thinking it was a singleton, they should have led him his suit; if they lead him his suit, they should have returned the original lead and allowed partner to make a little trump; they are most unlucky people these bad players' partners—they cannot even fluke a lead that satisfies. The fact is that bad players only have a business understanding with their own thirteen cards, and they expect their partners to have a similar understanding of them—indeed, to be able to see through the backs of them.

Such-like tactics are bound to make partners nervous: the suspense, thought,

(Continued overleaf)

King of All!

THE King of all Tonics for the hair is "Rexall '93'." It wards off Scurf, Dandruff, and kindred troubles, promotes healthy, luxurious growth and prevents faded or falling tresses. Don't wait until your hair "comes out in handfuls," use "Rexall '93'" Hair Tonic to restore all the original sheen and beauty. It contains highly antiseptic and germicidal properties that cannot fail to benefit your hair.

Rexall
TRADE MARK
HAIR TONIC

Price 2/6 per bottle

Write for a copy of our illustrated brochure "The Care of the Hair." UNITED DRUG COMPANY, LIMITED, Manufacturing Chemists, NOTTINGHAM.

C.F.H.



Yardley's Freesia Face Powder

A superfine, adherent Face Powder of exquisite quality. Luxuriously perfumed with the fascinating fragrance of the Freesia Flower. It gives to the skin the smooth, delicate tint and fineness of texture which is the charm of a perfect complexion.

In five tints: Natural, Rachel, White, Rose and Suntan.

Price 3/- per box.

O, all Chemists, Perfumers and Stores and from:

YARDLEY & Co., Ltd., 8, New Bond St., London, W.
By Appointment to H.R.H. the Prince of Wales



*for wrinkles, for coarseness,
for every fault of the skin,*

Elizabeth Arden has created a special
treatment that is scientific and effective

NO matter what your particular little bother—wrinkles about the eyes and mouth, enlarged pores on the nose and chin, blackheads, sallowness, tired, sagging muscles that have spoiled the delicate contour of the face—Elizabeth Arden has the treatment and the preparations to remedy it.

In her experience with thousands of the most beautiful and fastidious women of Paris, London and New York she has found that every fault of the complexion or of ageing facial contour has a separate cause. With the patience of a scientist and the understanding of an artist, she has worked out the particular treatment and the particular preparation to cure each cause. She has found out how to firm and nourish the muscles into vigorous health—how to make lines, wrinkles and drooping flesh disappear. She has worked out ways of arousing the circulation to bring freshness and glowing colour to the whole face.

Even if you cannot come to the Arden Salon for treatment, you can still enjoy the privilege of Elizabeth Arden's personal advice and the wonderful benefits of her specialized preparations. Write to her describing the characteristics and faults of your skin, so that she may outline the correct treatment for your particular skin problems.

Elizabeth Arden recommends these preparations for the treatment of the skin

Venetian Cleansing Cream.—Pure, soft, melting. Penetrates the pores, dissolves and dislodges all impurities. Supplies the natural oils of the skin, keeps it smooth and supple. Used morning and night and after exposure, it keeps the skin clear and soft. 4/6, 8/6, 12/6

Venetian Ardena Skin Tonic.—Gentle bleach and astringent. Tones, firms and whitens the skin. Used with the Cleansing Cream, it keeps the skin cells active and healthy. 3/6, 8/6, 16/6

Venetian Orange Skin Food.—Best deep tissue builder. Excellent for a thin, lined or ageing face. Nourishes the skin and keeps it smooth and full. 4/6, 7/6, 12/6

Venetian Velva Cream.—A perfect skin food for a full face. Refines and softens the skin without fattening. 4/6, 8/6, 12/6

Venetian Pore Cream.—Greaseless astringent cream. Closes open pores, corrects their laxness, refines the coarsest skin. (Illustrated above) 4/6

Venetian Anti-Wrinkle Cream.—Delightful for a quick afternoon treatment at home. Nourishing and astringent, it softens and smooths the skin, and tightens it. Leaves the face velvety and fresh. (Illustrated above) 4/6, 12/6

Venetian Special Astringent.—Restores the contours by strengthening and tightening the tissues. 9/6, 17/6

Poudre d'Illusion.—Exquisite powder of immaculate purity. Fine, adherent. A perfect peach-like flesh tint, a warm Rachel, and white. 12/6

Venetian Milk of Almonds.—Softens and nourishes the hands. A real skin food, creamy and fragrant, made with fresh almonds. 7/6

Elizabeth Arden's Exercises for Health and Beauty.—3 double-sided gramophone records of exercises created especially for women, to normalise the weight, correct sluggishness and depression, develop grace and poise. £2 2 0

ELIZABETH ARDEN
25 OLD BOND ST., LONDON, W.

New York, 673 Fifth Avenue

Paris, 2, rue de la Paix

Arden Venetian Preparations are on sale at more than 1,000 exclusive shops throughout the World.

*How can I
make certain of
obtaining genuine
Ciro Pearls?*

Madam—

There is only one way. **Ciro Pearls** are never sold anywhere except at the establishments of **Ciro Pearls, Ltd.** Any pearls that may be offered elsewhere are merely imitation pearls—not

Ciro Pearls

We refuse to entrust the sale of **Ciro Pearls** to those who do not possess our expert knowledge of the wonderful replicas of the deep-sea pearl originated by us and actually made in our own laboratories. We would impress upon everyone that to ensure getting true **Ciro Pearls** they must be bought from us. We have no agents or representatives.

OUR GUARANTEE OFFER

*We will send you a necklet of **Ciro Pearls**, 16 in. long, with solid gold clasp in charming case for One Guinea. Wear them for a fortnight and compare with any real pearl. If any difference is noticeable, you may return them to us and we will refund your money in full.*

Our new Booklet No. 5 post free on request.

Ciro Pearls Ltd

178 REGENT ST. LONDON W. 1 Dept 5

48 OLD BOND ST. LONDON W. 1

44 CHEAPSIDE, LONDON E.C. 2

25 CHURCH ST. LIVERPOOL



Photographic reproduction of our marvellous 16 inch **Ciro Pearl** Necklet with solid gold clasp in case, £1 1 0; other lengths at proportionate prices.

(Continued.)

anticipation, as above, has become a reality—something very unpleasant has occurred, is occurring at the moment: the dentist is at work on an exposed nerve.

Such reflections on partner's play are not part of the good player's game. At most he will say, "It was a pity, as it happened, that you did [or did not] put me up." "Was I very wrong then?" asks the timid partner. "By no means. You were quite right. Probably it was I who was wrong in ever mentioning the suit, or in not putting myself up [as the case may be]." No sarcasm, no rebuff—more likely, indeed, a little patting on the back; albeit partner's play may have been very bad indeed.

So you see, when people refuse to play with me because they are too nervous, it is very rude of them. They mean I am a bad player, and the worst of it is that no doubt they are right.

SOLUTION TO BRIDGE PROBLEM No. 17.

At the score: AB 27, YZ 0, in the first game, A deals and bids one no-trump. All pass.

At trick one, Y led the four of clubs, Z won with the ace, and A (declarer) dropped the knave. Z went on with the king of clubs, to which A

played the queen. How should Y play to this trick, and subsequently?

B (dummy's) and Y (original leader's) hands were—

B (dummy)—
 SPADES—Q, Kn.
 HEARTS—K, 10, 9, 8, 6.
 CLUBS—8, 6.
 DIAMONDS—Kn, 5, 4, 2.
 Y (original leader)—
 SPADES—7, 6, 5.
 HEARTS—Q, 4.
 CLUBS—10, 9, 7, 4, 2.
 DIAMONDS—A, Q, 3.

This is a case of drawing inferences and of playing to the score. When Z played the ace to trick one, and went on with the king, he was calling, echoing, or Petering in the suit, which at *no-trump* play signals that he holds at least four in the suit; but, of course, here the dropping of the queen, knave by opponent places the rest of the suit without the aid of Z's signal.

Z remains with the five, three of clubs, and Y must compel him to win the fourth trick, when he (Z) can hardly fail to lead up a diamond, Y winning the ace, queen, and his long club, so making seven tricks for certain.

Y at trick two must play one of his high clubs, and then he wins the third round himself, leading back the deuce to put his partner in.

Correct solutions from Percy E. Newton, Wayside, Spencer Cox, Charles Radcliffe, Onix, & C.L.R.



SYMBOLISING THE BRITISH EMPIRE: THE GOLD CASKET PRESENTED TO H.M. THE KING AT THE OPENING OF WEMBLEY.

The design of the gold casket presented to his Majesty on the occasion of the opening of the British Empire Exhibition at Wembley symbolised the British Empire, as the globe is shown resting on four British lions, while the countries under the dominion of King George V. are shown in different coloured gold. The design and making of this imposing presentation piece is the work of the Goldsmiths and Silversmiths' Company, Ltd., of 112, Regent Street. It is proposed to produce silver miniatures of the casket for sale to the public as souvenirs of this important occasion.

BELSIZE

A Car to See and Try.

10-20 h.p., 4-cylinder.

Two-seater - £280

Four-seater - £290

Two-seater Coupé - £380

14-30 h.p., 6-cylinder.

(Four-wheel Brakes.)

Two and Four-seater £420

Two-seater Coupé - £605

Four-door Saloon - £655

Long wheel base, wide track, generous proportions: fitted with shock absorbers and spring gaiters.

BELSIZE MOTORS LTD
CLAYTON, MANCHESTER

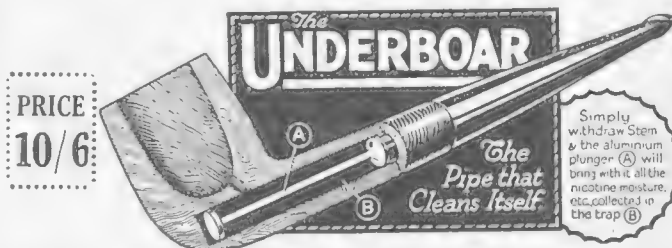
London Showrooms:
2 & 3, Duke Street,
St. James', S.W.1.



14-30 h.p. 6-cylinder
Four-wheel brakes.

A Pipe that is always on its best behaviour

PRACTICALLY speaking, that is what the smoker of an Underboar Pipe enjoys, for his pipe is always perfectly cool, and clean. With the Underboar it is impossible for a foul, wet plug of tobacco to accumulate at the bottom of the bowl, or for any bitter nicotine moisture to be drawn up into the smoker's mouth. The diagram shows you why.



NOTE: Withdraw and wipe the plunger before tapping out the ash.

The Underboar is made of selected thoroughly seasoned old Algerian bruyère, beautifully grained in 50 shapes. Any pipe exchanged if it cracks or burns.

Obtainable at all the best tobacconists. If you have any difficulty write for catalogue of shapes to—

F. CHARATAN & SON, LTD.,
146, Minories, London, E.1

American Distributor: SAMUEL GORDON, 95, Madison Avenue, New York

THE
“BAL-LON-ETTE”
 TRADE MARK
**THE PREMIER LOW-PRESSURE
 CORD TYRE
 MADE IN ENGLAND.**



WE CAN FIT YOUR CAR!

No alteration to existing hubs. You simply take your old wheels off and put the “Bal-lon-ette” type wheels straight on the car

The following are some of the cars we have already fitted:

1924 Autocrat.	1922 Calcott 11.9 h.p.	Overland (English Models 1923).
1923 Ansaldo 14 h.p.	1923 Darracq 12/32 h.p.	
1924 A.C. 4 cyl.	1921 Deemster 10 h.p.	1924 Palladium.
1924 A.C. 6 cyl.	1920 Eric Campbell.	1920 Rover 12 h.p.
1924 A.B.C. 12 h.p.	1922 Fiat 15/20 h.p.	1923 Rover 14 h.p.
1920 Albert 11.9 h.p.	1923 Fiat 10/15 h.p.	1924 Rover 8 h.p.
1924 Austin 12 h.p.	1923 Gwynne 8 h.p.	1924 Riley.
1924 Austin 20 h.p.	G.W.K.	1921 Swift 10 h.p.
1922 Alvis 12/20 h.p.	1922 Humber 15.9 h.p.	Sunbeam 16/24 h.p.
1920 Bean 11.9 h.p.	1923 Humber 11.4 h.p.	1924 Singer 10 h.p.
1923 Belsize 15 h.p.	1924 Hampton 11.9 h.p.	1922 Standard 13.9 h.p.
1924 B.S.A. 10 h.p.	Jowett.	1923 Standard 13.9 h.p.
1924 Belsize Bradshaw 9 h.p.	1923 Lagonda K.K.	Talbot 12/30 h.p. 6 cyl.
1921 Beardmore 12 h.p.	1921 Morris Cowley 11.9 h.p.	Talbot 8/18 h.p.
1924 Bianchi.	1922 Morris Cowley 11.9 h.p.	1924 Triumph.
1924 Charron-Laycock	1923 Morris Cowley 11.9 h.p.	1924 Wolseley 10 h.p.
1923 Crouch 12/24 h.p.	1924 Morris Cowley 11.9	1924 Wolseley 7 h.p.
1924 Crouch 12/24 h.p.	Occasional Four.	1924 Wolseley 15 h.p.
1920 Calthorpe 11 h.p.	1921 Morris Oxford 13.9 h.p.	1924 Waverley.
1922 Calthorpe 12/20 h.p.	1924 Morris Oxford 13.9 h.p.	1924 Westcar 12 h.p.
1924 Clyno 10 h.p.	1922 Marseal 9.5 h.p.	1924 Vulcan.

The “AUTOCAR” writes on March 21st:

“We have lately commenced a test of “Bal-lon-ette” low-pressure tyres on a 1924 model 10 h.p. Singer car. These tyres are made by Associated Rubber Manufacturers, Ltd., 172, Great Portland Street, W.1. The size under test is 715×115mm. and the inflation pressure is 18 lbs. The car weighs approximately 13 cwt. in touring trim.

“Up to the present the car has covered some 750 miles with the “Bal-lon-ette.” It is, of course, early days to speak of the wearing qualities of the tyres, but later on, after they have covered some thousands of miles, we hope to write at greater length concerning their behaviour. We can, however, definitely state, after even a comparatively brief experience, which has been over rural and urban roads and in snow, that the “Bal-lon-ettes” do not slow the car and do not skid; they assist very materially in the stopping power of the brakes, probably due to the large contact with the road. They do not roll at corners, and they do not in any way, at either slow or fast speed, adversely affect steering. Indeed, at fair speeds, they definitely improve the steering, already very good on the latest Singer Ten. The “Bal-lon-ette” provide quite exceptional comfort; they do not jump over pot-holes; they roll over them. Perhaps they are at their best when running over rough sets. In other words the car holds the road all the time.”

SPECIAL OFFER!

We undertake to supply you with a set of four 715×115 tyres, including wheels, sent to you pumped up to the right pressure ready to be put on. Price with steel pressed spoke type for £20 1s. Od., or fitted on disc wheels for £18 6s. Od. If you prefer to go back to your old wheels and tyres, we will return you 75 per cent. of the purchase price so long as the wheels and tyres are returned to us within a month, having had fair wear and tear, that is to say, that they have not been damaged by an accident.

A Trial Run may be had on a Car fitted with “Bal-lon-ette” Tyres by calling at
 172, Great Portland Street, London, W.1

ASSOCIATED RUBBER MANUFACTURERS, LTD., ALMAGAM MILLS, HARPENDEN.

BRISTOL: 100, Victoria Street.

NEWCASTLE-ON-TYNE: 38, Grey Street.

THE WAY ROUND PARIS.

The Fun of the Fairs.

There is always one street fair or another going on in some quarter of Paris, and young ladies who consider that sitting on the back of a large wooden pig in a merry-go-round is a good way of showing a pretty ankle to advantage need never miss an opportunity. In some of these fairs the merry-go-rounds, lottery wheels, shooting galleries, and other side-shows are the essence of the business, and the sole excuse for holding up the ordinary traffic of the street. In others, really serious traffic is done in buying and selling. Such is the Foire du Jambon, which is just over. It attracts peasants from all over France, who bring their year's output of bacon, smoked sausages, and other excellent things to dispose of. Such, to a less extent, is the Foire du Trône, which is now open in the Place du Trône, on the way to Vincennes. Its chief market is in gingerbread, of which a great deal is made and eaten in France, and the fair is, indeed, also called the Foire aux Pains d'Épices. Then there are all the traditional amusements, for nothing is so conservative as a fair, and you will find the famous Marcel menagerie, the Zanfretta circus, and, of course, a scenic railway, with a loud mechanical orchestra attached to each. Most of the decorative comic relief is still entrusted to the wooden pigs; but you can also be swung around on painted cows, and even—a novelty this year—on gigantic hens. The fair will be open until May 19.

Interesting "One-Man" Shows.

While we are waiting for the large summer salons to open, there have been several very interesting collections of pictures by separate painters on view in the smaller private galleries. At

Georges Petit's, for the benefit of charity, there is a very interesting show of all the best work of Degas which has not long since been carried off to America. In the Rue de Rivoli there is a collection of paintings and designs by that fine living religious painter, Maurice Denis. In the Rue Royale there is a Bonnard exhibition, full of life and spirit; while at the Charpentier Gallery, almost opposite the Presidential Palace of the Elysée, can be seen most of the life's labour of that veteran, though still triumphantly modern portraitist, Jacques Émile Blanche. So many of these portraits are of Englishmen, and Blanche is so well known in London—where his influence upon English painters has been great—that you will find a visit to the Charpentier Gallery well worth while for the personal associations of the subjects, as well as for the intrinsic merit of the pictures.

Tricks of the Actor's Trade.

It is always amusing to learn something of the devices which are adopted by actors to conceal and correct their shortness of memory. Beerbohm Tree, who was a very bad "study," used to introduce several prompters into a crowd on the stage, and had others concealed in fireplaces and behind pictures, so that he always had somebody at his elbow to "give him the word." In France, which still has the sensible tradition of the prompter's box in the middle of the footlights—without which any serious repertory work is impossible—forgetfulness is not so obviously given away; but when an actor is almost deaf, as Gémier is, he has to invent some other resource than the prompter. He does it very cleverly, and, unless you know it beforehand, you will probably never guess, when you go to the Odéon and see him sitting at a table with his head in his hands in an attitude of despair, that he is really reading his part

between his fingers. Another of his tricks is to appear to be sketching in a book while he is talking, or else to look occasionally into his hat in moments of hesitation. It all depends on how cleverly the thing is done.

Theatrical Relics.

To those who love the theatre, there is always an attraction in the personal relics of great actors which is quite out of proportion to their real interest. Edmund Kean's sword may be a very tawdry and historically inaccurate stage property, but every playgoer would like to look at it. Sacha Guitry has well understood this, and he has filled the foyer of his theatre with an amusing collection of these relics, together with a number of excellent theatrical portraits. Moreover, Sacha does not forget to pay his tribute to his illustrious predecessors. On the anniversary of Réjane's death he laid flowers on the glass case devoted to her. He did the same for Reichemberg, and also for Sarah Bernhardt, some of whose stage dresses form part of the collection.

The Montmartre-Montparnasse Treaty.

You have no doubt heard something of the Republic of Montmartre, that gay and burlesque institution whose members are mostly artists, whose meetings are held in cafés and other places of joyful resort, but whose officials, nevertheless, solemnly wear a picturesque uniform. It is now to have a rival, the Republic of Montparnasse, on the other side of the river, no doubt with its centre at the Rotonde or at the Café du Dôme, on the opposite corner of the street, to which the right people have seceded. The long-standing rivalry between Montparnasse and Montmartre is to be healed by a formal treaty of peace between the two republics, which has been negotiated on one side by the

(Continued overleaf.)

The Ideal Light for The Ideal Home

Is produced by
THE

LISTER-BRUSTON

AUTOMATIC ELECTRIC
LIGHTING PLANT.

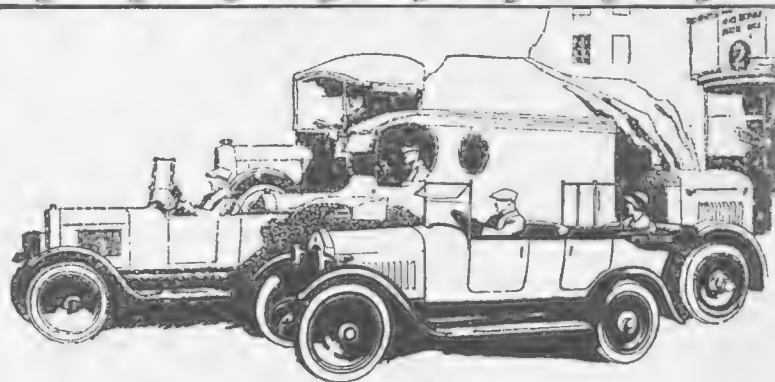
THE "Lister-Bruston" Electric Lighting Plant is completely automatic. YOU simply switch on the light and the Plant starts operating immediately. The engine starts itself and stops itself as occasion demands. IT needs no skilled attention. WE maintain all Plants for 12 months free. WE have engineers in all parts of the country for inspection and maintenance service. THE "Lister-Bruston" system has been installed for over 14 years, and Plants may be seen working in every part of Great Britain.

Write for Illustrated Descriptive Catalogue, post free from

R. A. LISTER & CO., LTD.

London Office: 53, Victoria St., Westminster, S.W.

Protected by Patents.



Easy to handle in the heaviest traffic

the Swift car gives full expression of the joys of motoring. Essentially a quality car and designed for strenuous and daily service, the Swift bears an unequalled reputation extending from the earliest days of motoring. Only the best of materials and workmanship goes into the building of Swift Cars.

MODELS AND PRICES:

10 h.p. 2-seater with Dickey or "Chummy" Model	£235
10 h.p. 3-Coupe Cabriolet	£285
12 h.p. 2/3-seater	£385
12 h.p. 4-seater (rear windscreen £15 extra)	£395

Write for a copy of our Art Catalogue of 1924 models, or let us arrange a trial run at your convenience.

Manufacturers:
SWIFT OF COVENTRY, LTD., COVENTRY.
SHOWROOMS & SERVICE DEPOTS:
132-135 Long Acre, London, W.C.2.
15-17, South King St., Dublin, and at Glasgow, Birmingham & Manchester

SWIFT



Fully Prepared

When you wear a Zambrene you are fully prepared for any and every variety of weather. If it stays fine, so light a garment will not worry you. If the downpour comes the "triple-triple" proofing will keep you dry. In either event you will be hygienically and smartly clad.

Zambrenes are made in a large variety of attractive cloths.

"Zambrene"

(Regd.)

UNIVERSALLY ACKNOWLEDGED THE BEST RUBBERLESS RAINCOATS

Manufactured by
B. BIRNBAUM & SON,
LTD. (Wholesale only)
LONDON, E.C. 4.



OBTAINABLE FROM
OUTFITTERS IN
EVERY TOWN.

ROVER

40 H.P. and 4 Speeds



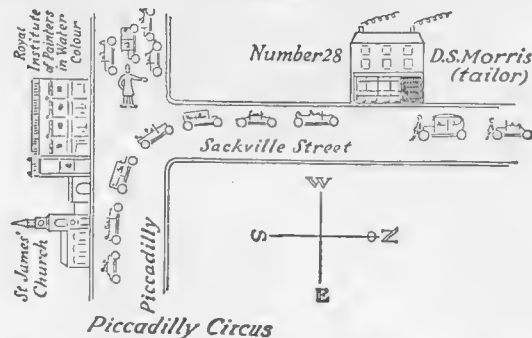
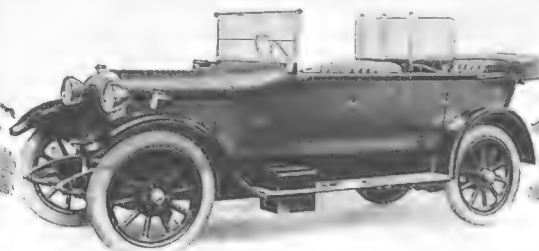
British
all through.

THE ROVER
COMPANY LTD.
COVENTRY
61, New Bond St.
LONDON, W.
Lord Edward Street,
D U B L I N

RECENT developments in the engine of the Rover Fourteen have increased the power output to 40 h.p. This, combined with the new four-speed gear-box, accounts for the Rover's astonishing turn of speed. We will demonstrate with pleasure.

14 h.p. ROVER Models: 2/3-seater £485; 4/5-seater £495; Saloon (Weymann type) £550; Coupé £585; Saloons £595 and £695.

See the Rover exhibit at Wembley.



Visitors to London

A plan that may save you much time and thought.

LONDON has always set the fashion for the world in men's clothes—and probably always will do.

Starting at Piccadilly Circus and following the above route, in three minutes one is in Sackville Street, the home of exclusive tailoring.

To save you still more time may we ask you the favour of making No. 28 (the original home of Beau Brummell) your first call?

Moreover, when you leave England you can re-order by post: we make and retain a model of your figure and so guarantee perfection of "fit" always. Lounge Suits from 9 Guineas.

The "Corstay" Figure Belt
(Registered) reduces the
figure. Price 25/-.

D.S. Morris
Established 30 years.
28, Sackville Street, London, W.

Telephone: Regent 728.



Continued.
Montparnasse President, the journalist Michel Georges Michel.

A Splendid Boulevardier. It is from Michel, by the way, that I learn of the recent disappearance of a typical figure of nineteenth-century Paris, the Marquis de la Houdinière. The war had ruined him, and he was not able, in the latter days, to give the fullest rein to his princely tastes. He still came to the fashionable restaurant in the Avenue de l'Opéra which had known him in his time of magnificence, and he was still served on his own crested plate, and cut up his meal with his own crested knife and fork of gold. He still pushed open the door with his cane, rather than touch the handle, which had been fingered by the vulgar. But his meal was more modest—much more modest. It was the same with the ritual of his visit to a café. His habit had been to have all the staff before him and to take their advice on the choice of a bottle of wine, to be most exacting with regard to the care with which the cork must be drawn, and then to leave it untasted on the table. He continued to pursue the same fastidious ceremony to the end;



AFTER ONE OF HIS MORNING ROUNDS ON THE CALCUTTA RACE-COURSE: THE RAJA SAHIB OF SANTOSH.

Our snapshot of the Raja of Santosh shows him on one of his beautiful ponies. He is a motorist as well as a keen horseman.

but the bottle of wine had become a humble "bock."

It was said of this same splendid boulevardier that he used to show his contempt for existing political institutions in France by asking the waiter whether he was a Republican. When the waiter answered, "Yes," he would continue: "Well, then; shout 'Vive le Roi.'" He was caught one day, however. The waiter replied that he was a Royalist, and, when he was clear of the penalty, he added: "Of course, Monsieur le Marquis, it is because I am Italian." He was also caught in another way in the last year of his life. He was having his lunch in a restaurant which he would never have deigned to enter in his greatness, and he saw a waiter whom he knew. "What, you here, Émile?" he said. "This is rather a come-down, is it not?" "Yes, Monsieur le Marquis," answered the other, "I wait here; but, thank God, I don't eat here." There are many other stories of the Marquis. He was a survival of the time in which the Grand Manner held sway, and in spite of the many blessings (?) of democracy we may be pardoned for regretting the picturesque features of past days.—BOULEVARDIER.

Dressing those Boys!

What a hole it makes in one's income! They need so many changes—suits of varying weights for the varying seasons—suits for Sunday wear—sports suits—blazers and flannels—gym costumes—football knickers and shirts—what a list! But school etiquette must be conformed with.

The DON, realising these needs and the increased cost of living, has succeeded in perfecting its organization and increasing its output, with a view to minimising the cost of boys' clothes without sacrificing quality in the smallest detail. Thus it is that at The DON one finds suits of very fine quality material, faultlessly cut, at prices no higher than are paid elsewhere for poor stuff indifferently tailored.

The Ludlow Sport, 31/6

The Sports Ludlow, as illustrated, is an example. The material is all wool, the colours fawn, light, mid and dark grey; the style, with two patch pockets and belt at back, strictly correct; the finish throughout such as to make every garment practically untearable. All sizes from 2 to 9 (for boys age 7 to 14) are priced at 31/6.

At The DON, and in the DON Catalogue, are many such instances of this successful coping with present conditions. Whatever the boy's needs in clothing, The DON meets it in a practicable manner.

The best plan is to call; but if this is impossible, the DON Catalogue, containing 32 pages of useful information on SCHOOL OUTFITS, should be written for. Enquiries should state boy's age and height.

Satisfaction guaranteed or cash refunded.

THE DON

(Dept. 5), 27/30, Holborn Viaduct, E.C.1
Established 1877



ATTRACTIVE Crêpe-de-Chine TUNIC TEA FROCKS

This attractive Tea Frock has been designed to meet the demand for original and practical Tea Frocks at moderate prices. It follows the latest trend of fashion, and is cut with the new tunic effect and short slim under-dress, and made from rich quality printed crêpe-de-Chine. The cut, shape and finish are excellent.

SMART TUNIC TEA FROCK (as sketch) in rich quality printed crêpe-de-Chine, deep hem, collar and panel at back, showing under the divided tunic of bright coloured crêpe-de-Chine. In white and black/red, white and black/royal, white and black/jade, and many other contrasting shades.

PRICE
8½ Gns.

In outsizes to order ... **10½ Gns.**

Catalogue post free.

Debenham & Freebody.

Wigmore Street,
(Cavendish Square) London W.1

Sent on approval.

ECIRUAM

DO NOT MISS

getting our profusely illustrated SPRING GUIDE to the Authentic Fashions of 1924—free for the asking. Each garment made by our own staff of West End Dressmakers.

No. 798.

Very Attractive Model Afternoon Gown of good quality Marocain, very handsomely embroidered in various colours; tassel tones with embroidery. Model Navy Marocain with embroidery in shades of Fuchsia and Green. Can be carried out in any combination of colours. Also in Satin Beauté.

16 Gns.

Wool Marocain .. **14½ Gns.**

No. 779.

Smart Coat Frock in fine Serge, inlet down side with moiré in contrasting colour, sleeve faced with same. Finished with plaited belt of Serge.

4½ Gns.

Wool Marocain .. **5 Gns.**

Repp or Gabardine **5½ Gns.**

Write for Spring Guide to the Authentic Fashions.

ECIRUAM

43, SOUTH MOLTON STREET, W.1.
Makers of the famous "Ecirum" Gowns:
also specialists in Maternity Clothes.



No. 798.



No. 779.



J. SCOTT

Burberry Overcoat Model B47

BURBERRY SPRING OVERCOATS

SELF-VENTILATING — AIRYLIGHT — WEATHERPROOF

Distinctive, lightweight and easy-fitting Overcoats, admirably adapted for Race Meetings and every kind of service in either Town or Country.

BURBERRY OVERCOATS

made in choice quality All-Wool BURBERRY-PROOFED Tweeds and Coatings, in many new rich colourings and designs,

WITHSTAND ALL WEATHERS

They provide staunch protection when it's wet, and generate snug warmth when it's chilly, yet, lightweight and self-ventilating, are worn on mild days without any sense of discomfort from overheating.

BURBERRYS HAYMARKET S.W.1 LONDON

8 & 10 Boul. Malesherbes PARIS; and Agents in Provincial Towns
Burberrys Ltd.

WALPOLES

89-90, NEW BOND ST., LONDON, W.1.
108-110, KENSINGTON HIGH STREET, LONDON, W.8.
175-176, SLOANE ST., LONDON, S.W.1.
Established 1766.

Voile—the charming interpreter of Spring and Summer.

NEW "CHIC" FANCY VOILE MODEL

introducing the latest Scarf Collar of White Voile piped at edge to tone, which smartly knots on shoulder. Non-descript colourings of Blue and Mauve, Black and Grey, Cherry and Grey, on White Grounds, complete a delightful colour scheme. Perfectly made by our own workers from a superior Voile, the Value is exceptional.

Sizes:—44 and 45.

39/6

We Pay Carriage to all addresses in the British Isles.



SH20.

AT THE SIGN OF THE CINEMA.

BY MICHAEL ORME.

"NATURE'S FAIRYLAND."

(AT THE POLYTECHNIC.)

PATIENCE and kindness are the two human virtues that Mr. Richard Kearton modestly confesses as the only qualities necessary to enter Nature's Fairyland. Then you can watch these shy wild birds and beasts living, labouring, and loving in their secluded haunts, and "do with them what you like." I would add two other talismans that are equally essential, and he possesses them *in excelsis*—knowledge and enthusiasm. He can call the rabbit from his warren, the fox from his lair, and the bird from her nest. He imitates the call of the dove, the ventriloquism of the corncrake, and the lonely cry of the gull. He takes us into his garden, out across moor and fell, down to the roaring, turbulent stream where the dipper curtsies on a ledge of rock innocent of the camera, and along wind-swept cliffs skirting a fringe of foam on wet sands. We almost hear the close, encircling cry of the tern and guillemots, and feel the salt scent, the odour of the sea incorporated with the breeze like a strong caress. Regent Street is far away, and these wonderful films, like a magic carpet, carry us over the blue hills to Nature's Fairyland, where every pulse in the air, every quiver in the water, every rustle in the greenwood throb with life. "Getting and spending we lay waste our powers. Little we see in Nature that is ours," cried Wordsworth in his passionate sonnet; and to-day

Mr. Kearton, grown grey in his task, yet full of irrepressible enthusiasm, flings wide the gates of this wonderland for us. He has brought the outdoor world indoors. His recording camera has photographed the Surrey dewpond, the Cumbrian sand-hills, the Scottish firth, and the rocky Shetland coast where seals play and sea-pinks splash their colour over grey stones. We see the battle between a spider and a dragon-fly, the companies of tiny ants hauling caterpillars, the mole burrowing, a blue-tit solving a problem of tempting fare on a swinging thread, bees gathering honey, a doormouse on a stem, squirrels at play, and birds as shy as the Dartford Warbler, as rare as the Arctic Skua, as picturesque as the Great Crested Grebe, and as common as the sparrow, nesting and feeding. All this has been done without the adventitious aid of a telephoto lens. With the patience of Job, he has wrested these secrets of Nature from her bosom and given them to us in film and story. Richard Kearton stands in the company of old Izaak Walton, Gilbert White, and Thoreau. He sees as with a microscope, hears as with an ear-trumpet, and his camera is more than a photographic register. Take your children to the Polytechnic. Go yourself and enter into Nature's Fairyland, for, as Fuller said of Butler the apologist, "either he had told the bees things or the bees had told him."

"THE WHITE SISTER."

(AT THE TIVOLI.)

How shall I speak of Lillian Gish? I have seen her in all her Griffith productions, and, fine as she has always been as a tragic actress, in this film she surpasses herself. It had

been easy to fall from pathos to bathos, but so sincere is her acting, so sensitive and subtle her interpretation, that we feel she is alive. Her religious ecstasy is real, her passionate love is true, her suffering is full of moving tenderness. Two scenes there are which poignantly burn into the memory—the slow awakening from the prostration of despair in the hospital of the White Sisters; and the fateful moment when, after she has taken the veil, she meets Giovanni, her lover, whom she believed to be dead, now returned from captivity to claim her. Every nuance of feeling, every tremulous flicker of lips and eyes revealing the conflict within traced itself with such intensity on the screen that I forgot this was a picture. This is great acting. This White Sister, once a spontaneous child alive with laughter and as warm as the Italian skies, suffers such a katharsis of tragedy that we see her robbed of all that earth can offer—a motionless white figure with radiant eyes gazing beyond the regions of space. It is no longer the innocence of the child, the gentle purity of lambs and daisies, but the awful knowledge and whiteness that belong nowhere but in the heart of night. So fervent and impressive the tragedy of this White Sister that I could not help a protest as the curtains were drawn. The root of it has been expressed by Shaw when he said, "Beware of the man whose God is in the skies."

Marion Crawford defined the novel as "a pocket theatre"; it would be more accurate now to call it a pocket film. His story is melodramatic and well conceived, and it has been brilliantly handled by the producer, Henry King. He has captured scenes of

(Continued overleaf.)



INEXPENSIVE FROCKS FOR GIRLS' WEAR

EXCLUSIVE in design
and made from cotton
materials that we can recom-
mend with every confidence.

SCHOOL OUTFITS
A SPECIALITY.

GIRL'S FROCK in good
quality cotton Georgette, cut
with Berthe collar of white voile
edged with embroidery, long-
waisted bodice with tucks and
embroidery, and full skirt with
embroidery to match bodice. In
white and a large range of
colours. Stocked in sizes 39 to
45 inches entire length.

Price from

78/6

**MARSHALL &
SNELGROVE**
VERE STREET AND OXFORD STREET
LONDON W.1

ATTRACTIVE OVER- JUMPERS for Spring Wear

This attractive Over-Jumper is
made by our own workers from
rich quality crêpe-de-Chine. It
is cut on full lines, and is par-
ticularly suitable for wearing
with Tailor Suits.

ATTRACTIVE OVER-JUMPER (as
sketch), in heavy quality crêpe-de-
Chine, cut on long and becoming
lines, trimmed finely pleated frills
and small pockets either side of front;
fastening in front with six pearl
buttons. In ivory, black, and all new
spring colours. In sizes 42, 44 and 46.

PRICE

69/6

Also in fancy marocain in a range of
artistic designs and colourings.

89/6

Catalogue post free.

**Debenham
& Freebody**

Wigmore Street.
(Cavendish Square) London W.1



Sent on approval.



HARRODS GREAT
BIRTHDAY WEEK
Begins Monday, May 5th

Embroidered COAT

in Artificial Silk

'REGENT'

New Season's novelty of heavy Artificial Silk, showing beautiful effects in multi-coloured embroidery of four distinct tones, on grounds of Heather, Sand, Putty; also on White and Black. The low tie sash holds the Coat straight to the figure, and gives the long lines that fashion demands., 9 Gns

Cardigan Coat in similar material and design. 6 Gns

Plain straight-line Jumper to match. 89/6

*Knitted Coat Salon
First Floor*

HARRODS

HARRODS LTD

LONDON SW1

Harvey Nichols

of Knightsbridge.

Smart Hats of Exclusive Design
from our Ground Floor Millinery Dept.



ATTRACTIVE HAT in timbo crinoline straw, with cluster of French flowers in front. In brown, black and navy. Price 69/6

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



IN THE MANNISH LINES OF THIS AQUASCUTUM COSTUME THERE'S REAL COMFORT.

THIS "ASCOT" COSTUME as tailored by Aquascutum in their pure new wool, weatherproof yet air-free Scutum cloths, is both practical and becoming, serving well the uses of a Town and Country costume.

Semi-fitting coat with two-burton front. A special feature is the wide loose-lapped seams forming straight panel back and front. Patch pockets without flaps. Skirt has plain straight back with deep front wrap. Prices from 10 gns. Mention of "Eve" will bring Aquascutum booklet of coats, costumes and capes by return. Agents in principal Towns In New York of Franklin Simon & Co., 5th Avenue.



Aquascutum

Est. 1851.



By
Appointment

Sole Makers of "Aquascutum"
and "Eiderscutum" Coats.

By
Appointment

126, REGENT STREET, LONDON, W.1.

Telephone - Regent 3610.

(Continued.)

enchanting beauty, and in the pictures of the little African war, and particularly in those final glimpses of Vesuvius in eruption, not only provided a striking and dramatic background, but incidentally demonstrated the perfection of camera art. The action is rather halting at the opening; but a little cutting and acceleration would soon correct it. The acting of Ronald Coleman, a young Scottish actor, as the lover, and Gail Kane as the villainess, is distinguished, and the *tout ensemble* of Italian players who round off the cast is marked by a thoroughness and intelligence that we have come to expect from them. "The White Sister" is a wonderful film, intensely dramatic, very beautiful, and splendidly acted. Lillian Gish is a tragic actress of genius, a compelling personality whose beauty and sincerity lingers long in the memory.

"THE VIRGINIAN."

(A WALTURDAW PICTURE FIRST PRESENTED AT THE MARBLE ARCH PAVILION.)

In the steady flow of Ranch romances that floods our screens, it is always pleasant to perceive a fresh element or an arresting idea. "The Virginian," lifted from the pages of the novel by Owen Wister, despite much that is as ancient history to the film-goer, manages to strike a new, even a poignant note, and its actors answer to the call. One is often entertained, one is seldom moved, by the popular cattle-country melodramas of the screen. I confess that "The Virginian" got me in at least one of its episodes, and its conflict interested me. It concerns a chapter of the cattlemen's war way down in Wyoming. There had been much cattle-stealing, and the Virginian, heading a pursuit

of the rustlers, discovers that his dearest pal, the man he has played and worked with for years, has been tempted by the leader of the gang. He is caught red-handed, and it falls to the Virginian to pass judgment upon him. In those days, hanging was the penalty of the crime of cattle-stealing. The Virginian has to give the order. This scene, together with the conflict that arises therefrom between the man who did his duty as he saw it and the woman he loves, who is horrified at his deed, are handled with power by the producer, Tom Forman; and it is capitably played by Kenneth Harlan and Pat O'Malley, as the Virginian and his erring friend. The difficult part of the girl—a school teacher from Vermont whose whole education causes her to rebel against the rough justice of the ranches—is treated with more than usual insight and originality by Florence Vidor. The "thrills"—such as the runaway coach which overturns in mid-stream, the tracking down of the villain, and more of the same sort—are content to fall into line with those of kindred entertainments, but they are particularly good of their kind, and carried out with amazing realism.

"THE ETERNAL CITY."

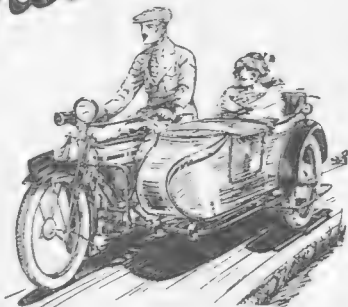
(FIRST NATIONAL: RELEASED APRIL 28.)

I must frankly confess I was disappointed. This revised version of the popular novel by Sir Hall Caine may introduce Fascisti; give us a fleeting glimpse of Mussolini and post-war Italy; but it has destroyed the atmosphere and the simple directness of the book and of the original film, which closely followed it. The fault does not lie with the photography, which is excellent, nor with the acting, though this is so unconvincing.

It could not be otherwise with such cardboard figures in such a dead picture. The merit of a Hall Caine novel lies chiefly in its skilful use of incident, its effective ironical contrasts, and its singleness and rapidity of plot-development expressed in a full-blooded, sympathetic, and graphic style. All this has been lost. The action is too leisurely, and especially so in the early childhood scenes between Roma and David. Again, we are never gripped, never really moved, never compelled to accept. Spectacular, yes; but I am growing weary of these well-disciplined crowd scenes. Here there is nothing left to the imagination. Lionel Barrymore has very little to do as Bonelli, but he does that little well; and Barbara la Marr as Roma, has nothing to do but just be herself. David is a pawn to win the game, and Bert Lytell tries hard to make the unconvincing convincing. There is one little cameo of acting, however, which has vitality in it. Richard Bennett as Bruno is delightfully alive. The First National Pictures are *qualis ab incepto* in their best efforts, but "The Eternal City," despite its picturesque settings and star cast, is not among them.

The *Sphere* for May 3 will contain a special section devoted to the opening of the great art season. A number of pictures will show R.A.s and other distinguished painters at work. Some of the more artistic aspects of Wembley have been specially photographed for this Issue. These pictures, together with others illustrating the activities of the great Exhibition, will be welcome to all paying an early visit to Wembley. The Gilbert and Sullivan pictures this week illustrate the ever-fresh cpera "The Mikado."

*I was amazed
at the difference*



TRIUMPH

A KEEN motor cyclist for over 20 years, one who has owned no fewer than 18 machines up to the time of purchasing a TRIUMPH, writes: "I was amazed at the difference between the Triumph and any machine I have ever ridden: the power, the silky pull, the acceleration and the wonderful carburetter. I ride in all weathers and the Triumph has never given me a moment's trouble. I have been simply charmed with the machine since I purchased it."

Such is the experience of one of tens of thousands of satisfied TRIUMPH owners. To ride a TRIUMPH is the one sure way of getting the best out of Motor Cycling.

All TRIUMPH Motor Cycles are supplied fully equipped with Electric Lamps and Bulb Horn—no extras to buy—at prices from £51 10s. 0d. cash, or by Easy Monthly Payments. Send TO-DAY for latest Catalogue.

**TRIUMPH CYCLE CO., LTD.,
COVENTRY.**

LONDON: 218, GT. PORTLAND ST., W.1
and at
LEEDS, MANCHESTER and GLASGOW.
Agents Everywhere.

TRIUMPH Cycles have a habit of giving satisfaction after many years' constant use. They cannot do otherwise since it is the quality of materials that counts. You too will be satisfied if you buy a TRIUMPH.



CONCENTRATION

SHELL-MEX, LTD.,
SHELL CORNER, KINGSWAY, W.C.2.

Shopping

becomes a joy if you can go in your own car. In a cosy "Standard" Saloon you are independent of weather; you escape all the inconveniences of ordinary travel. No trains to catch. No taxis ticking at the door. You can go when you like. So you shop in comfort and save money because you waste less time.

The "Family Car" suits all the members of the family. For daily journeys—long or short—it is always ready.

"Standard" Saloons are made in two models—the 14 h.p. "Kensington" (as illustrated) at £450 and the "Pall Mall" at £525.

May we send you detailed particulars?

The All British Standard

Light Cars: 11 h.p. and 14 h.p.

Other Models from £235

Dunlop Tyres.

The Standard Motor Co. Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.

"Style
at a price
you can
afford."



An Economical Mower



Needing but 2d. in fuel to mow 1,000 square yards, do you realise that the ATCO will easily mow a standard Tennis Court in less than ten minutes at fuel cost of under 1d.?

And the ATCO is as Simple and Reliable as it is Economical—a child can use it, and there are over 5,000 ATCO Mowers at present in use.

TEST THE ATCO AT OUR EXPENSE

Let us demonstrate the wonderful Efficiency of the ATCO on your own lawn, FREE of cost or obligation. A Post Card brings machine and expert operator.

CHAS. H. PUGH, LTD., Whitworth Works, 65, Tilton Rd., Birmingham.

The ATCO MOTOR MOWER

Made in three sizes:

16 inch £50 Model

22 inch £75 30 inch £95

Personally delivered.
All machines guaranteed
twelve months.

There is a descriptive Art Booklet
"Turf Needs," which will be
gladly sent free on request.

NICOLL'S OF REGENT STREET

SPRING SUITS

Those looking for well-fitting suits of good and bright materials to wear when the sun's warmth calls, might do worse than try Nicoll's.

Nicoll's hold fine ranges of strikingly beautiful Cheviots, Saxony, Cashmere, and Worsted Suitings

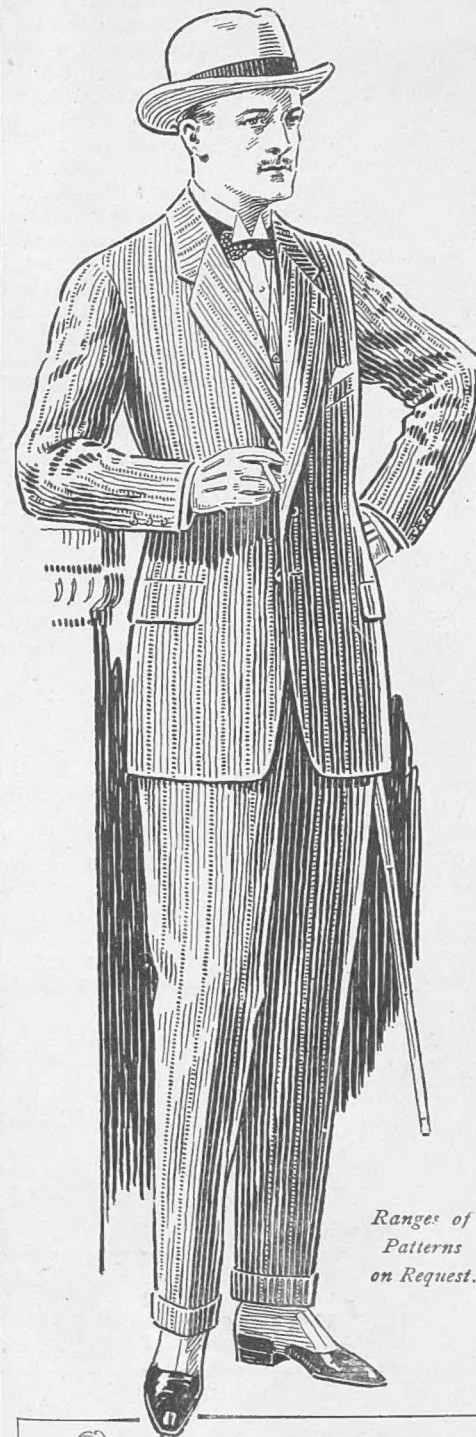
Nicoll's charges are very reasonable for suits of the BEST—materials, work and finish.

Scotch Cheviot Tweeds
7 Gns.

Saxony and Lovat
Suitings
8 Gns.

Hairline Striped and
Pinhead Worsteds, and
Fancy Cashmeres
9 Gns.

Moderate charges when wools are rapidly advancing, and workmen's wages three times that of ten years ago.



Ranges of
Patterns
on Request.

NICOLL'S QUICKSILVER WEATHERPROOFS

Keep one healthfully dry, warm, and comfortable in every kind of weather.

Rain runs off their surface like quicksilver from the hand, yet they

VENTILATE NATURALLY

Illustrations of Models, Patterns and Prices Free on Request.

Obtainable direct from Nicoll's, or their Appointed Provincial Agents



H.J. NICOLL & CO. LTD.

114-120 REGENT STREET W.1
Rue Tronchet PARIS and 14-16 John Dalton St. MANCHESTER

CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

"WHAT have you got there?" asked the Broker inquisitively. "Plan of the Exhibition?"

"Worse than that," said Our Stroller, shaking lugubrious head. "It's this beastly *Sketch* competition. Do you mind telling me which of these designs you think the best? I'm wanting the first prize of a thousand pounds, and the competition is simple enough, only I can't decide which—"

"You're not going in for it yourself?" he broke off, his tone semi-suspicious.

The Stock Exchange man leant back and laughed.

"No; but my Missis is," he confessed. "And her difficulty is whether this one on the second page—where's your paper? No; I don't want the Beneto hat page. Rather fascinating, though, aren't they?"—and he held the paper at arm's-length.

"Well, I like this Derry and Toms hat myself."

The Broker was turning over the advertisements.

"This is more your style," he suggested. "This one of Peter Robinson's. Any particular choice of colour?"

"I suppose," meditated Our Stroller, "that we shall be called upon to buy some of these confections for our womenfolk when they go to Wembley?"

"It's my belief that men look at these things"—they had arrived at two pages of "sets"—"quite as much as the ladies do."

"Not we!" scoffed his client. "Though, —m, yes; jade or apricot. I wonder which I should look best in?"

"Also at Wembley?"
And they both laughed this time.

"It's going to be a big show and a great success," said the broker, as they sauntered into Throgmorton Street.

"Provided the weather's right."

"That will have a lot to do with it. But the railways are assured of bumper traffics this summer. Southern Railway 'A' pays you 9 per cent. on the money."

"Cheap enough to buy, what? I still hold Underground Incomes. Seems to me they're all right."

"Don't forget what Lord Ashfield said at the time of the bus strike. According to his statement then, neither the Tubes nor trams nor buses are over-prosperous."

Our Stroller shrugged his shoulders. "That was at the time of the bus strike," he echoed. "And the Bonds pay 6 per cent. free of tax, with a premium on the coupons because they are payable in New York as well as in London."

"The French Railway Bonds aren't dear, you know," another broker put in. "There are the Nord, Midi, Orleans, and P.L.M.—all 6 per cents., and paying 6½ per cent. on the money. In sterling, too; not francs."

"I like Siamese Sixes and Japanese Sixes; two very sound investments."

"If you want to go out of your own country's stocks, you ought to have Buenos Ayres and Pacific, or Buenos Ayres Great Southern. Scope for a rise in both."

"The Kaffir Market is out of favour for a couple of months, I suppose?"

"Bound to be. The Transvaal Elections take place in June, and until we get the first results, people will bar Kaffirs as speculations."

"It's a pity," said a jobber; "because the market had begun to look fairly healthy until the Election scare broadcasted caution over everybody."

"Any use buying Marconis?"

"Too dear, now, to my mind. Wouldn't like to put clients into them at present. There's better scope in Oil."

"Not a bad market," one of the brokers commented. "We might see a little trade there, while Kaffirs are waiting for their turn."

"Anglo-Ecuadorians they tell me it's right to have," Our Stroller ventured.

"They tell you right, whoever 'they' may be. Mind you, the Company is some way from the dividend stage."

"After my Agwi experience—" The speaker shivered slightly.

"One of these days you'll see that concern come round," prophesied another man in the group. "There are strong people behind it, and—"

"It's going to be a long wait, surely?"

"That's the trouble. And that's why people buy good stuff like Shells, because they know it's a certainty for the future. Have you seen their 'Salvation' poster?"

"Ah, that just reminds me," said Our Stroller, producing his roll. "Do you mind saying which you consider the best design—"

"For designing, you can't beat a woman."

"I never beat a woman for anything."

"You know what I mean. Women are born designers."

"Yadil has a good one, anyway, whether it's a woman or a man. I like the—"

"But, touching these pictures," continued Our Stroller, spreading out the page on the Stock Exchange parapet.

"Cave!" cried the Broker. "Cave!"

"Dog or policeman?" laughed Our Stroller.

The Broker looked upwards and pointed overhead.

"Oh, lor," exclaimed Our Stroller, following his glance and hastily rolling up *The Sketch*. "Thanks very much for the warning."

Friday, April 25, 1924.

£100 FOR YOUR SKILL

The Derby Result.

"The Illustrated Sporting and Dramatic News"

offers

A PRIZE OF £100

FOR A CORRECT FORECAST OF THE RESULT OF THIS YEAR'S DERBY.

THAT IS, FOR PLACING THE FIRST THREE HORSES
IN THE ORDER OF THEIR FINISHING.

If no competitor is successful, the most
nearly correct forecast wins the prize.

*A matter calling upon you to exercise your knowledge and skill in following form for the possible benefit
of your banking account.*

BUY YOUR COPY TO-DAY, AND COMMENCE AT ONCE.

OF ALL NEWSAGENTS, OR FROM THE PUBLISHING OFFICE, 172, STRAND, W.C.2.

ONE SHILLING WEEKLY.

GREAT GIFT TO "SKETCH" READERS.



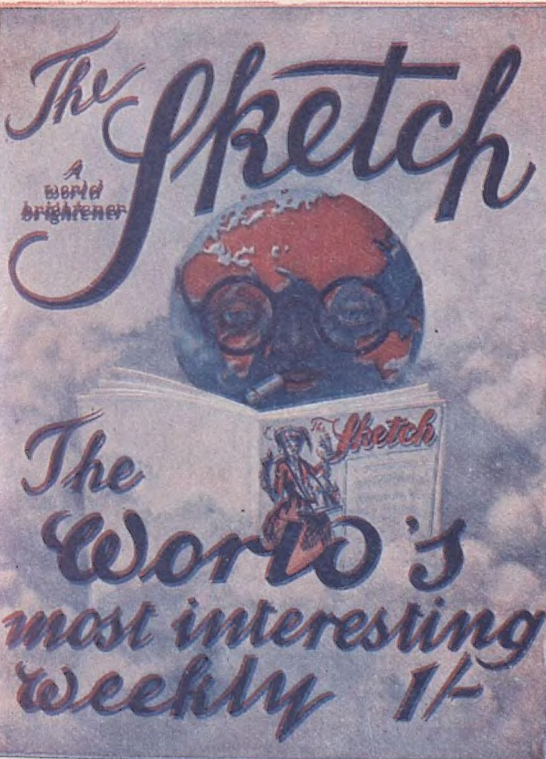
DESIGN BY DOROTHY C. HUDSON. NO.



DESIGN BY MRS. JACK STANFORD NO.



DESIGN BY STANLEY R. H. ROGERS. NO.



DESIGN BY J. W. CLAYTON. NO.



DESIGN BY ELIZABETH MONTGOMERY. NO.



DESIGN BY CHARLES BAIRD. NO.

a list containing the largest number of correctly placed designs—most nearly corresponding to the Selection Committee's list—will receive £1000. If there is a tie between one or more competitors, the prize of £1000 will be given to these competitors in a manner to be announced. There will also be a Morris-Oxford 2-seater car (value £300), £200 in Consolation Prizes, and other valuable prizes. Readers may send in as many solutions as they please, but each must be on a separate copy or on similar pages in later issues. The last date for receipt of solutions will be July 30, 1924. In every respect the verdict of the Editor must be accepted as final.

LOOK BACK TO PAGE 2 OF COVER.

ORDER OF MERIT SELECTED BY

IN BLOCK LETTERS Name _____

Address _____

I hereby agree to the terms of this Competition, as set forth here.

Signed _____



Kenneth & Donald—aged 4 years. Twins reared on Glaxo.

Photo by Marcus Adams, Dover St.

Beauty & Charm

It's a question whether the parents, the photographer, or Glaxo deserves the most—or equal—credit for the above charming study of twin boys.

Whatever the verdict, it must be agreed that they prove the oft-repeated assertion that

Glaxo

“Builds Bonnie Babies”



BY ROYAL
APPOINTMENT
TO THE COURT
OF ITALY

Awarded the Gold Medal at the International Medical Congress Exhibition, London, 1913, and the Silver Medal (Highest Award) at the Royal Sanitary Institute Exhibition, Birmingham, 1920, and Hull, 1923.



BY ROYAL
APPOINTMENT
TO THE COURT
OF SPAIN

GLAXO (Dept. 192), 56 OSNABURGH STREET, LONDON, N.W.1